



2020 HQ Academy

Class Catalog and Planning Guide

Planning for this year's HQ Academy? Fill out this form and keep it as reference while registering online. Classes are available for all skill levels and interests, providing a wonderful opportunity to learn new quilting skills, master familiar techniques, and network with other quilters. Get to know the classes that are available and use this planning guide to decide which are best for your skill level and interests.

REGISTRATION WILL BE AVAILABLE ONLINE MONDAY, JANUARY 20TH

WEDNESDAY, JUNE 17	7:00 AM	BREAKFAST
	8:00 AM	FIRST CHOICE:
		SECOND CHOICE:
	10:30 AM	FIRST CHOICE:
		SECOND CHOICE:
	12:30 PM	LUNCH
	1:30 PM	FIRST CHOICE:
		SECOND CHOICE:
	4:00 PM	FIRST CHOICE:
		SECOND CHOICE:
	6:00 PM	DINNER - ON YOUR OWN
THURSDAY, JUNE 18	7:00 AM	BREAKFAST
	8:00 AM	FIRST CHOICE:
		SECOND CHOICE:
	10:30 AM	FIRST CHOICE:
		SECOND CHOICE:
	12:30 PM	LUNCH
	1:30 PM	FIRST CHOICE:
		SECOND CHOICE:
	4:00 PM	FIRST CHOICE:
		SECOND CHOICE:
	6:00 PM	DINNER
FRIDAY, JUNE 19	7:00 AM	BREAKFAST
	8:00 AM	FIRST CHOICE:
		SECOND CHOICE:
	10:30 AM	FIRST CHOICE:
		SECOND CHOICE:

2020 HQ ACADEMY BOOTCAMPS:

BOOT CAMPS ARE \$400 IN ADDITION TO ACADEMY REGISTRATION.

CHOOSE ONE BOOT CAMP SESSION. CLASS WILL BE HELD 8AM-12PM, BREAK FOR LUNCH, AND RESUME 1PM-5PM.

TUESDAY, June 16 • 8:00-12:00 PM / 1:00-5:00 PM

Boot Camp: Pro-Stitcher

Spend a day in the HQ Pro-Stitcher boot camp for a great overview of HQ Pro-Stitcher Premium, including how to start, open and save designs, navigate menus, and quilt out the designs. You'll delve into Areas and how to fit designs using Skew and Align. Linda Matteotti and Barb Tatera will show you how to Repeat, Resize, and Rotate designs, and finally how to Crop and Reposition designs. With this introduction, you'll be prepared for the additional, more in-depth HQ Pro-Stitcher classes at Handi Quilter's Academy.

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Boot Camp: Pro-Stitcher Simulator

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Boot Camp: Longarm Amara

Spend a day getting to know your longarm Handi Quilter quilting machine. Mary Fisher and Gail Berry-Graham will cover cleaning, maintaining, threading, tensioning, loading a quilt, basting, and spend some time having fun with some basic free-motion continuous line designs and using rulers and templates. You'll be prepared for any of the longarm classes at Handi Quilter's Academy. If you have an HQ Amara, HQ Forte', HQ Avante', HQ Fusion, HQ Infinity, HQ Simply Sixteen, or HQ Sixteen, this boot camp is also for you.

Boot Camp: Longarm Simply

Spend a day getting to know your longarm Handi Quilter quilting machine. Gina Siembieda and Debby Brown will cover cleaning, maintaining, threading, tensioning, loading a quilt, basting, and spend some time having fun with some basic free-motion continuous line designs and using rulers and templates. You'll be prepared for any of the longarm classes at Handi Quilter's Academy. If you have an HQ Amara, HQ Forte', HQ Avante', HQ Fusion, HQ Infinity, HQ Simply Sixteen, or HQ Sixteen, this boot camp is also for you.

Boot Camp: Longarm Capri

Are you excited to learn from the experts on how to use your Capri stationary machine with the Insight Stitch Regulation? Maybe you own a Sweet Sixteen and would like some basic training on how to quilt with your stationary machine. This class is for you. Jane and Ebony will help you with tension, maintenance, and basic quilting for small quilts and large quilts. You will learn about using rulers and have some fun with some of the Handi Feet. Sign up for this amazing boot camp class and spend a whole day learning and quilting. You will walk away from this class ready to jump into all of the other classes at Academy.

Boot Camp: Pro-Stitcher Designer

Are you ready to learn the basics of Pro-Stitcher Designer? Starting with an overview of the software then learning how to navigate within Designer will get the class rolling. Kimberly Sandberg and Wayna Kershner explore all the basics of Designer, starting with creating designs with the Draw tools, Artwork tools and utilizing the Auto Digitizing feature. Next, we'll dive into editing existing designs and tips and tricks on utilizing all the great features available in PS Designer. If you are looking for a class to find out what Designer is all about, this is the class for you!

2020 HQ ACADEMY FEATURED SPEAKERS AND EDUCATORS:



KELLY ASHTON



JOHNNY BARFUSS



GAIL BERRY-GRAHAM



DENISE BEST

WEDNESDAY, JUNE 17 • 8:00 AM

Partly Straight With a Chance of Curvy • Barb Tatera

BEGINNER Class ID# 001-W800PSHOB

Are you new to Pro-Stitcher and love the look of straight lines on modern quilts? Learn how to create a stunning wall hanging using mostly straight lines with a few curves thrown in to make all of the quilting pop. In this class you will make use of beautiful straight line blocks from Pro-Stitch Premium and add piano keys at random rather than just using them as a border. You will also learn to use the record-mark feature to create channels that will show off a few of your curves! By the end of this class you will feel comfortable with a few of the awesome beginner features of Pro-Stitcher Premium and have a stunning wall hanging to take home!

Quilting Outside the Box • Megan Best

ADVANCED Class ID# 011-W800PSHOA

This class will show you how to successfully make diamonds, hexagons and other shaped designs fit into those specific piecing shapes. If you have tried purchasing amazing designs for specific blocks and were not successful in stitching them, this class is for you. Examples of applications: Dream big and the designs created for it, Gravity quilt, Hexies, Judy Neimeyer quilts.

The Whole Cloth Experience: Becoming One with Your Pro-Stitcher • Leslie Main

BEGINNER Class ID# 021-W800PS-SIMBA

There is a simple elegance to a whole-cloth quilt. Made on a single piece of fabric, delicate stitching highlights the beauty of the pattern. In class we will become one with our Pro-Stitcher as we create a whole new block design, by editing, cropping, and resizing an existing pattern. Find your inner Pro-Stitcher Zen and start creating your own custom quilting designs.

Pro-Stitcher Premium: Let's Get Started! • Wayna Kershner

BEGINNER Class ID# 031-W800PS-SIMB

Are you new to Pro-Stitcher and don't know where to get started? This class is for you! We'll tour all of the buttons we can push to make those beautiful quilt tops come to life with our quilting. We're sure you will have many "Ah-ha!" moments in this class.

No Overstitching! • Susan Manry

ADVANCED Class ID# 041-W800PS-SIMA

In this Pro-Stitcher sim class we'll look at two classic designs: crosshatching and piano keys. Learning a design path which creates little to no overstitching will give these traditional designs new life in all your quilting projects.

Pro-Stitcher Designer: Beginner Brush Up • Linda Matteotti

BEGINNER Class ID# 051-W800PSD

Are you excited to try out Pro-Stitcher Designer? Have you used other quilting design software? This is the class for you! We'll have an intro to Pro-Stitcher Designer and spend class familiarizing ourselves with this great new software.

Straight Line to Rulers • Anna Orduña

BEGINNER Class ID# 061-W800HOA

What can I quilt with a simple straight line? Let Anna show you how you can quilt easy and beautiful designs with simple straight lines. This hands on class will give you lots of time to learn from Anna!

I Love My Feet! • Patty Kerns

BEGINNER Class ID# 071-W800HOS

Do you love and use all of your Handi Feet? This class will give you the chance to try them all out, see what techniques they are best for, and then try to pick which one is your favorite!

From Another Angle • Judy Hays

BEGINNER Class ID# 081-W800HOC

Do you think straight line quilting is too much of a commitment? Learn to branch out from those floral or circular designs and see negative space or block designs from another angle. After reviewing the safety basics of ruler work, we will experiment with various rulers to create stunning angular, straight and even wave designs to spark your creativity beyond flowing or meandering patterns. Adding additional design elements will be the icing on the cake!



MEGAN BEST



DEBBY BROWN



MARY FISHER



LINDA GOSSELIN



JANE HAUPRICH

TNT: Take the Nastiness out of Tension! • Gail Berry-Graham

BEGINNER Class ID# 091-W80OLDAM

Understanding Threads, Needles and Tension is as important to your quilting life as your ABC's are to reading. Join us to take the mystery out of tension, understand how your needles and threads go together like peas and carrots. You will walk out of this class with the confidence to go home and tackle any thread with any project.

Ruling the Modern Quilts with Rulers • Adam Rateliff

BEGINNER Class ID# 101-W80OLDSM

Take your modern quilting to new heights with an array of Handi Quilter rulers. Let Adam show you how to enhance your negative space by adding phantom shapes. We will use the straight line rulers to do a stress free modern piano key boarder. We will use straight lines for quick matchsticks. Adam will show you how to create tumbling blocks with the Hexi ruler and we can't leave out the Swiss Cheese rulers. You can make anything when you have the right tools, so let Adam show you how.

Beginning Your Journey in Free Motion Quilting on Domestic Machines • Jane Hauprich

BEGINNER Class ID# 111-W80OS510

Who doesn't want to finish their entire quilt themselves?! Let's take the fear out of free motion quilting. Let Jane show you some fun and easy designs to get you started on your free motion journey on a domestic machine.

Walking Foot Spiral Quilting • Debby Brown

BEGINNER Class ID# 121-W80OS710

Make your friends ask "How did you do that?" Smile to yourself because you'll soon know how easy it is to stitch a spiral with the walking foot on your home sewing machine. You will go home with the skills needed to stitch spirals of various sizes on your quilts. Go home with the skills needed to stitch spirals of various sizes on your quilts.

Temari Balls • Catherine Marchant

Class ID# W800

WEDNESDAY, JUNE 17 • 10:30 AM

Reverse the Appliqué Pillow • Leslie Main

BEGINNER Class ID# 002 -W103OPSHOB

With a little creativity, imagination and our Pro-Stitcher we can create wonderful projects right at our frames. In class, we will design in Pro-Stitcher our project pillows. Using some Quilt-as-your-Go techniques and fabric layering, we will turn the design into a Reverse Appliqué Pillow.

Repositioning-How Do I Do That? • Denise Best

ADVANCED Class ID# 012-W103OPSHOA

Many quilting designs are continuous line designs joined together to create rows of edge-to-edge quilting designs. Have you ever had trouble getting positioned correctly after advancing your quilt to start the next row? Or repositioning after a thread break or bobbin reload? In this class, you'll learn several different ways to approach the positioning task depending on your quilting design and the size of your throat space.

Tech Tips for Pro-Stitcher Success • Judy Hays

BEGINNER Class ID# 022-W103OPS-SIMBA

Build a strong foundation for Pro-Stitcher and Designer education by learning all about Windows navigation, file structure and more. Learn about zip files, PDFs, image files, USB drives and best practices for file organization. You'll also learn to avoid some common frustrating pitfalls. Compare using a mouse vs a trackball, see the advantages of hand-held scanner versus a flatbed scanner, as well as tools such as the built-in Snip Tool and what all this means for your creative success.

Moving On With Continuous Line Designs • Linda Gosselin

BEGINNER Class ID# 032-W103OPS-SIMB

Let's create a library of "new and improved" continuous line designs. In this class, you will learn to combine and save existing designs for your own custom edge-to-edge quilting.

It's a Setup in Pro-Stitcher • Patty Kerns

ADVANCED Class ID# 042-W103OPS-SIMA

Have you ever wanted to learn how to create a line drawing and then turn it into blocks, triangles, borders or sashing for your next quilting project? You will learn how to bring a line drawing up in simulation on your computer. Next, we'll define areas and set designs. When you get home, you will be able to stitch out your custom design on your own machine.



JUDY HAYS



PATTY KERNS



WAYNNA KERSHNER



MARY BETH KRAPIL



EBONY LOVE

Cut This, Paste That in Pro-Stitcher Designer! • Mary Beth Krapil

BEGINNER Class ID# 052-W1030PSD

Expand your design library by creating all new designs from parts and pieces of the designs already found in your Pro-Stitcher library using Pro-Stitcher Designer. All this will be completed using the great tools found in Designer.

Jamie's Daily Rulers • Jamie Wallen

ADVANCED Class ID# 062-W1030HOA

Ready to move on up to next level with your ruler skills? Jamie Wallen will share tips and tricks for everyday rulers that will bring your freehand quilting alive! In this class, you'll learn from one of the best on how to use simply shaped, every day rulers to quilt beautiful designs. As a bonus, learn how to use creative fills, including Jamie's signature feathers, to bring your ruler skills beyond the everyday!

Thread Time! • Gail Berry-Graham

BEGINNER Class ID# 072-W1030HOS

Join us as we work with-I mean play with-threads of various weights and properties. We will create a thread sampler of your very own using different threads. You will walk away with the confidence about your top tension and the understanding that any good quality thread will work with YOUR Handi Quilter machine.

Going in Circles and Eating (Swiss) Cheese • Johnny Barfuss

BEGINNER Class ID# 082-W1030HOC

Ready to tackle circles? Using the line-up of HQ circle rulers, Johnny will lead you through the tips and tricks of stitching perfect circles. We'll make background fills, concentric circles, place circles in channels and fill our circles with unique spirals. You'll leave this class with lots of great ideas for finishing your next quilt.

Design a Modern Wholecloth Quilt • Anna Orduña

BEGINNER/ADVANCED Class ID# 092-W1030LDAM

Reconnect with your creative side and run away from classic wholeclothquilting. Your wholecloth doesn't have to be symmetrical-let's make it modern with unexpected placement of designs. Create your own style using abstract and interlocking areas, using both rulers and free-motion quilting together. The class is about getting out-of-the-box and making your quilt a true original!

20 Ways to Use the Multi-Clamshell Ruler • Debby Brown

BEGINNER Class ID# 102-W1030LDMS

You see the tools, but what can you stitch with them? Learn 20 different designs to stitch with the Multi Clamshell Ruler. Full diagrams of designs included in the handout.

Quilts Rule With Ruler Work • Jane Hauprich

BEGINNER Class ID# 12-W1030S510

Don't you just love the precision of ruler work? Let me show you tips and tricks on using longarm rulers on your domestic machines. You will just love what rulers can do for your quilting.

Crazy Quilting! Make a Hexie Pincushion • Mary Fisher

BEGINNER Class ID# 122-W1030S710

Ready to make a great accessory for your longarm? Using a hexie piecing technique, we'll create an oversized pincushion. We'll stitch this design on the HQ Stitch 710 which has lots of beautiful decorative stitches. Then we'll put the pincushion on a slap bracelet—perfect for your arm or your longarm!

Temari Balls • Catherine Marchant

Class ID# 132-W1030

WEDNESDAY, JUNE 17 • 1:30 PM

Repositioning-How Do I Do That? • Denise Best

BEGINNER Class ID# 003-W0130PSHOB

Many quilting designs are continuous line designs joined together to create rows of edge-to-edge quilting designs. Have you ever had trouble getting positioned correctly after advancing your quilt to start the next row? Or repositioning after a thread break or bobbin reload? In this class, you'll learn several different ways to approach the positioning task depending on your quilting design and the size of your throat space.

Design Your Own Pre-quilted Fabric • Linda Gosselin

BEGINNER Class ID# 013-W0130PSHOA

Create custom quilted fabric on your longarm. We'll use blocks and sashing designs to make lovely fabric to use for your next home dec or bag projects.



LESLIE MAIN



SUSAN MANRY



LINDA MATTEOTTI



ANNA ORDUÑA



SUE PATTEN

Design It! Stitch It! Love It! • Waynna Kershner

ADVANCED Class ID# 023-W0130PS-SIMBA

We bought our longarms to finish our quilts, and we love it for that! Did you know you can create other beautiful projects on your longarm? Join Waynna as she shows you how to create a beautiful pillow using Pro-Stitcher Sim. Students will learn how to layout the entire pillow by bringing in designs from Pro-Stitcher and using the Area, Align, Duplicate and Resize features.

Baby Shower Next Week? No Problem with Pro-Stitcher Sim! • Barb Tatera

BEGINNER Class ID# 033-W0130PS-SIMB

So you have a baby shower next week and want to make a quick handmade gift? In this beginner simulation class we will create a baby quilt with simple corners. Learn how to join two rows of an E2E design so they can be quilted without a jump. We will also learn to join corners and a border for easy stitching when you go to your machine.

Making Pro-Stitcher Work For You With Record • Adam Rateliff

ADVANCED Class ID# 043-W0130PS-SIMA

Did you know that you can record your free-motion work? In this class we will let Pro-Stitcher work for us. Adam will teach you all about the RECORD function in Pro-Stitcher and show you some out-of-the-box ideas. You will use it to make quick background fills. Adam will show you how to make your own edge to edge designs right in Pro-Stitcher. You will record blocks to be used throughout a quilt and Adam will show you how to digitize simple designs fast, all without picking up a computer.

Bubbles, Pebbles and Pearls • Linda Matteotti

BEGINNER Class ID# 053-W0130PSD

Have you admired the perfect pearl outlines in quilting designs? Have you longed to be able to do a perfectly round pebble fill? Join Pro-Stitcher Designer teacher Linda Matteotti and learn the simple secrets. There are so many possibilities with bubbles, pebbles and pearls to add amazing texture and variation to any quilting project.

Thread Play • Gail Berry-Graham

BEGINNER Class ID# 063-W0130HOA

Starting with a simple piece of fabric, we'll use a variety of threads. We will thread paint in the design, we will expand that design and take inspiration from that design to quilt beyond the edges of our focus fabric. This is a hands on, have fun and experiment kind of class.

Writing on Quilts • Claire Wallace

BEGINNER Class ID# 073-W0130HOS

Do you want to add something completely unique to your quilts to personalize them? Try some carefully chosen words, phrases or names. I'll show you how to select fonts and fillers that work together, and we'll look at the ever-tricky question of how to transfer your designs onto the fabric before trying our own small sample.

Doodling Around with Quilting • Anna Orduña

BEGINNER Class ID# 083-W0130HOC

In this great hands-on class, we will quilt mandala and zentangle style designs using different thread colors. Using the machine as a drawing tool, we'll turn our doodling into great textures and micro-designs on your quilting projects.

Happy Feet! • Gina Siembieda

BEGINNER Class ID# 093-W0130LDAM

Are you using your feet to their full capabilities? There is so much you can do with the Handi Feet. Come and try them all! You will dance with happy feet at all the fun things you can do with your Handi Feet.

Mystical Shapes • Jamie Wallen

BEGINNER Class ID# 103-W0130LDMS

Whether you are a traditional or modern quilter, join Jamie Wallen as he steps into the world of "Mystical Shapes". In this lecture demo class, Jamie will show you how he takes common shapes like circles and squares and gives them a mystical touch with inventive fills and surrounds. Create beautiful all over quilting designs with the techniques in this class. Breathe life into your surface quilting with a new twist on the common shapes found in traditional quilting motifs.

Layered Quilting • Debby Brown

ADVANCED Class ID# 113-W0130S510

Echoing is an essential technique to outline a motif, fill a background, or turn a simple design into a stunning focal point. We are used to stitching curves to echo a shape, but why stop there? Echoing can be full of loops, swirls, curls, wiggles, angles and so much more! Stitch layer after layer of various echoes onto your quilt top. Echo your way to quilting success.



ADAM RATELIFF



KIM SANDBERG



GINA SIEMBIEDA



BARB TATERA



CLAIRE WALLACE

Free Motion Possibilities for the True Beginner • Sue Patten

BEGINNER Class ID# 123-W0130S710

This class will inspire and assist a beginning quilter to gain confidence in their ability to use free-motion designs and techniques on a domestic sewing machine. We will discuss threads, tension, how batting affects the overall look of the quilt and where to place these new design concepts on the quilt to achieve three degrees of texture and balance. These designs offer quick, easy and accurate way to finish any quilt top.

Temari Balls • Catherine Marchant

Class ID# 133-W0130

WEDNESDAY, JUNE 17 • 4:00 PM

Quickest Quilt Ever! Edge-to-Edge Couching • Linda Matteotti

ADVANCED Class ID# 004-W0400PSHOB

Ready to make an easy, yummy, fuzzy quilt. Take the mystery out of couching with the Pro-Stitcher. Learn to set up an edge-to-edge design and complete a quilt in just a few hours...start to finish! Gain confidence using a couching foot and the Pro-Stitcher. We'll complete a mini-quilt in class. Techniques learned will apply to a full-sized quilt when you get home.

Border and Corner SUCCESS • Megan Best

ADVANCED Class ID# 014-W0400PSHOA

Borders and corners can be a challenge to quilt. You will learn some fabulous tricks for flawless success -even with poorly pieced borders! Learn how to successfully plan and execute borders without touching or manipulating your quilt at all. Megan will share the tricks of borders and corners that she has successfully done over the last 13 years of computerized quilting.

Create Your Quilting Plan • Gina Siembieda

BEGINNER Class ID# 024-W0400PS-SIMBA

Using Pro-Stitcher simulator, you will learn how to create your quilting plan. We will walk through the examples of overall quilting, blocks, shapes and borders. You will go home with step-by-step instructions to help in your everyday quilting.

Size Changes Everything! • Mary Fisher

BEGINNER Class ID# 034-W0400PS-SIMB

In this Pro-Stitcher Sim class we'll explore how the simplest modification-resizing-can change the impact of your design. Who knew this unsung hero of the Modify Ribbon could make such a difference! In this class you'll learn again-not all heroes wear capes!

Crop Til You Drop • Patty Kerns

ADVANCED Class ID# 044-W0400PS-SIMA

Do you know all the ways to use the Crop function in Pro-Stitcher? We'll crop around applique, fill stars with rays, make animal shapes with cross hatchings and fill a flower with stipple. We'll also explore techniques for cropping out when using an edge-to-edge design.

Getting to Know Designer • Waynna Kershner

BEGINNER Class ID# 054-W0400PSD

Do you have Pro-Stitcher Designer but don't know where to begin? Have you been considering purchasing Designer but want to learn more about it before you take the plunge? If you answered "Yes!" to either of these questions, this is the class for you! Join Waynna as she walks you through the features of the program.

Fill Your Heart! • Barb Tatera

BEGINNER Class ID# 064-W0400HOA

Quilting fills on your quilt can change the look of a block or the negative space. You will learn to make a special block or motif really pop by surrounding it with an echo and then a fill. In this hands on, free-motion class we will learn some fun fills and then practice quilting them on the machine. We will learn good techniques for micro quilting and the importance of echoing. We'll see how simple tools and stencils can also be helpful when quilting with fills. When you finish this class your heart and your head will be full of new ideas!

Let's Quilt That Itsy Bitsy Teeny Weenie Micro Quilting! • Ebony Love

BEGINNER Class ID# 074-W0400HOS

Make your quilting stand out with these miniaturized designs! Micro quilting adds texture and interest to the background and helps to fill in negative space so your main design pops. Learn how to scale down your free-motion to fit, and get the tips and techniques you need to make your microquilting successful.



JAMIE WALLEN



KRISTINA WHITNEY

Sew Many Threads, Sew Little Time • Judy Hays

BEGINNER Class ID# 084-W0400HOC

There are “sew” many wonderful threads out there-how am I to choose successfully? Experiment with various types of threads and techniques to see how to use them effectively and avoid issues such as poor tension or breakage. From quilting to embellishing to thread painting, the sky is the limit!

Teamwork Makes the Dream Work! • Kelly Ashton

BEGINNER Class ID# 094-W0400LDAM

“How do I quilt it?” The big question we all ask ourselves when preparing to quilt our quilt tops. Come tackle the stumbling block of quilt design with educators as we talk about the keys to planning out your quilt designs. Bring ONE unquilted top to class and you will go home with ideas to finish it. Be inspired watching and discussing quilting options.

Modern Building Blocks • Anna Orduña

BEGINNER Class ID# 104-W0400LDSM

This class provides alternative idea on quilting traditional pieced blocks. These fun new designs will enhance all your classically pieced quilts. Simple lines and yummy textures will give a modern touch to your quilts.

Machine Quilting a la Quilt-a-Doodle-Do • Jane Hauprich

BEGINNER/ADVANCED Class ID# 114-W0400S510

Take your free-motion quilting to the next level! Learn some fun fillers and then put them to work on this fun design from Helen Godden’s “Quilt-A-Doodle-Do”. Not only will you end up with a fun project, you will get to practice and learn free-motion skills at the same time!

Wrap It Up! Fabric Wrapped Clothesline Creations • Denise Best

BEGINNER Class ID# 124-W0400S710

Sometimes the simplest techniques spark the most fun, providing us with a way to explore color, shape, scale and function all at the same time. Explore the one that ignited Denise’s imagination as you make a small basket using a fabric-wrapped clothesline method. Endlessly satisfying, the technique allows for as much (or little) creative innovation as you like. By varying color, scale and shape, you can make a wide range of items, each one unique, including baskets, purses, bowls, placemats and coasters. If your love of fabric and making have led you to seek a new form, this may become a fast favorite. Leave with your small basket and ideas for making more.

Temari Balls • Catherine Marchant

Class ID# 134-W0400

THURSDAY, JUNE 18 • 8:00 AM

Home Dec Pillow-On The Longarm? • Linda Gosselin

BEGINNER Class ID# 005-H800PSHOB

Let’s explore Pro-Stitcher Premium! Learn to set up all the quilting before taking a single stitch. In this class, we will set our quilting designs and then COUCH the top panel of a 16” home dec pillow. Complete this project from start to finish - ALL ON THE LONGARM! Fabric and instructions will be included for creating a simple envelope style back. Trim away your project and take it home for Show and Tell.

I Can’t Draw But I Can Design! • Judy Hays

ADVANCED Class ID# 015-H80PSHOA

Do you think you’re not creative enough to draw your own original designs? Think again! Move beyond previously defined or purchased E2E designs. Learn to see existing Pro-Stitcher designs differently and edit them to make your own unique combinations that fit your quilt style. Extract pieces and combine with others, make designs repeatable, sequence rows or use Pro-Stitcher tools such as “skew” or areas from the library to build your own. Along the way, we’ll discuss best practices for file structure management to catalog your work in progress or completed designs.

Motif Magic • Susan Manry

BEGINNER Class ID# 025-H800PS-SIMBA

Have you every wondered how to add to your design library without spending a dime? Using some of the great motifs that come standard with your Pro-Stitcher, we’ll create a multitude of complementary patterns.

Cut This, Paste That-Pro-Stitcher! • Mary Beth Krapil

BEGINNER Class ID# 035-H800PS-SIMB

Expand your design library by creating all new designs from parts and pieces of the designs already found in your Pro-Stitcher library. Using only the tools at your fingertips within Pro-Stitcher!

Pro-Stitcher Modern Mix-up • Kim Sandberg

ADVANCED Class ID# 045-H800PS-SIMA

Tired of basic edge to edge designs? Ready to add some pop to your all-over quilting? Join Kim as she walks you through the steps of setting up great edge to edge designs with a mix of modern touches. Explore ways to use more than one design, resize, crop or use creative areas to create new and exciting takes on the basic edge to edge.

Amazing Embroidery Designs with Pro-Stitcher Designer • Megan Best

ADVANCED Class ID# 055-H800PSD

You CAN stitch (some) embroidery designs with your Pro-Stitcher. Megan will show you the process of how to make it work easily using Pro-Stitcher Designer, and what type of designs to choose for successful stitching. She will demo the method to plan and stitch both a single color design as well as a multi-colored design. There will be samples of a typical 8" embroidery turned into a 20" design.

On the Border with Rulers • Patty Kerns

BEGINNER Class ID# 065-H800HOA

Intricate looking borders using rulers are great for creating impact in your quilting. There are great fill techniques that will jazz up your designs even more. In this hands on class, you'll get a chance to try out Patty's great tips on building borders with rulers.

Feathers for the Feather-Phobic • Ebony Love

BEGINNER Class ID# 075-H800HOS

Feathers used to literally drive me to tears. Let Ebony share her journey from feather-phobic to feather-fabulous, and teach you the methods that finally made feathering click for her. She can't promise you won't cry, but she can promise you'll be a step closer to stitching beautiful feathers. You'll learn how to make a great foundation for feathers, mark spacing, form different feather shapes, and how to embellish feathers to hide any inconsistencies.

Thread Play • Gail Berry-Graham

BEGINNER Class ID# 085-H800HOC

Starting with a simple piece of fabric, we'll use a variety of threads. We will thread paint in the design, we will expand that design and take inspiration from that design to quilt beyond the edges of our focus fabric. This is a hands on, have fun and experiment kind of class.

Channel Your Creativity • Barb Tatera

BEGINNER Class ID# 095-H800LDAM

Use your HQ rulers to create channels so you can fill them with free motion quilting! This class combines the precision of quilting with rulers and the fun of free motion quilting to create a modern look in the negative space of your quilts. We will use straight edge rulers to make channels as well as matchstick quilting. Wave rulers can be used to create pods that make a perfect place to add some free motion quilting. Join in to see where your creativity will take you.

Quilting Texture Defined • Johnny Barfuss

BEGINNER Class ID# 105-H800LDSM

In this lecture/demo class, Johnny will bring the process of custom quilting into focus with some specific guidelines for getting the quilting definition you want. Starting with a discussion on batting, we will learn about basting and ditch work to create stability, framing blocks, repeating elements of the design to create unity and adding elements with different scales to create visual interest. Samples and simple demos will show the design process step by step to bringing texture to your custom quilted projects.

Don't Just Eyeball It! • Debby Brown

BEGINNER Class ID# 115-H800S510

Learn to apply borders and piece backings accurately to make them easier to machine quilt.

Put Your Best Foot Forward • Gina Siembieda

BEGINNER Class ID# 125-H800S710

Come learn on an HQ Stitch 710 how to use all the machine's feet. The 710 comes standard with 13 different feet...do you know what they are for and how to use them? You will learn in this class! Come and put your best foot forward.

THURSDAY, JUNE 18 • 10:30 AM

Bloom with the Pro-Stitcher • Gina Siembieda

ADVANCED Class ID# 006-H1030PSHOB

We will take a flower block from the Pro-Stitcher and fill each petal with a different design, using a variety of Pro-Stitcher tools to accomplish it. This can apply to any/all shapes that you want to use in Pro-Stitcher.

Tricks with Pro-Stitcher • Susan Manry

ADVANCED Class ID# 016-I030PSHOA

In this hands on class we will learn how to combine edge-to-edge rows-like clamshells-to stitch back and forth. Next, we'll explore creating piano keys and cross hatch patterns using Mark and channel locks. We'll explore grid based designs and have a great time stitching all these great combos!

It's a Setup in Pro-Stitcher • Patty Kerns

BEGINNER Class ID# 026-I030PS-SIMBA

Have you ever wanted to learn how to create a line drawing and then turn it into blocks, triangles, borders or sashing for your next quilting project? You will learn how to bring a line drawing up in simulation on your computer. Next, we'll define areas and set designs. When you get home, you will be able to stitch out your custom design on your own machine.

Time to Make Your Mark • Adam Rateliff

BEGINNER Class ID# 036-I030PS-SIMB

Have you used the mark function, or did you even know there was a mark function? Adam will show you some tips and tricks using mark. We will start with using mark to stitch in the ditch. We will then move onto a concentric line design. From there we will make an edge to edge design and Adam will give you tips to create your own at home. We will also use mark to do dot-to-dot straight line quilting that will make anyone look like a professional.

Crafting Custom Quilts • Johnny Barfuss

ADVANCED Class ID# 046-I030PS-SIMA

Using all the tools in the Pro-Stitcher toolbox, Johnny will teach you how to use areas and resize them. Alignment tools, X-form and crop will all help you manipulate designs so they fit perfectly in your custom areas. Using the designs from the Pro-Stitcher library, you'll leave this class with the skills for making your next quilting project a perfectly crafted custom quilt!

It's Magic! Pro-Stitcher Designer • Mary Beth Krapil

BEGINNER Class ID# 056-I030PSD

Designing with Pro-Stitcher Designer is fun and easy, especially with it's plethora of tools. Learn to create with Pro-Stitcher Designer circular and ray based designs using the Carousel feature. The possibilities are endless!

Textures and Fills: Pathway to Success • Kelly Ashton

BEGINNER Class ID# 066-I030HOA

When you have that special quilt top that allows quilting to add some pop or even take some of the show, textures and fill might be the answer that adds the shine. Come and learn the pathways to stitch a variety of designs that can be used for fillwork. See how taking the time to add some extra quilting can add eye-popping texture to your quilt.

Stained Glass • Anna Orduña

ADVANCED Class ID# 076-I030HOS

Using the square foot, we'll quilt beautiful designs echoing gorgeous stained glass. This hands-on class will give you a chance to try out this fun technique.

Thread Sketching • Claire Wallace

BEGINNER Class ID# 086-I030HOC

Full-on thread painting can be very intimidating but my version of thread sketching is simple and effective every time. We'll use images from fabric to give us designs which we can quickly and easily take to the next level with some thread and a touch of fun! No need to be an artist for this one!

Turn "OH NO!" into "No Problem!" • Gail Berry-Graham

BEGINNER Class ID# 096-I030OLDAM

Join us as we problem solve our way through various potential quilting pitfalls. What do you do when the thread breaks or bobbin runs out mid row? All of a sudden you get eye lashing on the bottom. You advanced

the quilt and forgot to Drag and Drop or you didn't check your throat space and stitched right into that belly bar and now your design doesn't line up? What to you do with non-square quilts, wavy borders and blocks that just don't line up? Join us for a lively discussion of how we can 'fix' all of those problems and turn them into quilting successes.

Just 5 Easy "Shapes" to Quilting Mastery • Leslie Main

BEGINNER Class ID# 106-1030LDSM

Every quilting design consists of a combination of one of five basic drawing shapes. Develop your free-motion quilting skills as we explore these five basic drawing shapes in class. We'll develop a sketch book of various fillers, blocks, and border quilting designs ideas to make your quilts look amazing!

Stencil Magic • Mary Fisher

BEGINNER Class ID# 116-1030S510

This class is all about stencils: how to use them, embellish them, and make them the star of your quilting designs. We'll practice quilting out these stencilled on designs using the HQ Stitch 510.

Let's Quilt That Itsy Bitsy Teeny Weenie Micro Quilting! • Ebony Love

BEGINNER Class ID# 126-1030S710

Make your quilting stand out with these miniaturized designs! Microquilting adds texture and interest to the background and helps to fill in negative space so your main design pops. Learn how to scale down your free-motion to fit, and get the tips and techniques you need to make your microquilting successful.

THURSDAY, JUNE 18 • 1:30 PM

Everything Edge to Edge • Mary Beth Krapil

BEGINNER Class ID# 007-H013OPSHOB

Edge-to-edge is the bread and butter of quilting. Learn to set-up, space the rows, stitch and advance through and E2E designs. We'll go over all the basics and learn the best and most accurate ways to stitch an all over design.

Not Your Mama's Quilted Bag • Megan Best

ADVANCED Class ID# 017-H013OPSHOA

This is a recipe class for creating purses and bags from your quilted fabric. We will be going over quilting the parts that you will later stitch together on a sewing machine. Pattern recipe included in class. Learn from someone who makes MANY quilted purses and bags. We will also explore how to change patterns to include quilted fabric instead of what the pattern requires. Applicable to Pro-Stitcher or free-motion quilters, the recipe will work for both.

Intro to Custom Quilting • Susan Manry

BEGINNER Class ID# 027-H013OPS-SIMBA

Are you ready to dive into custom quilting with your Pro-Stitcher? Using all the powerful tools available in Pro-Stitcher, we'll learn how to set complex areas, skew designs in perfectly, align those designs and set borders that will have everyone asking you "How did you quilt that?!"

Pro-Stitcher Power Tools • Linda Gosselin

BEGINNER Class ID# 037-H013OPS-SIMB

Is your design "not quite right" for the space on the quilt? See what happens when you combine the Skew and Rotate functions in Pro-Stitcher Premium. You'll be inspired to look at your designs in a new way.

AP Pro-stitcher • Johnny Barfuss

ADVANCED Class ID# 047-H013OPS-SIMA

Join Johnny as we learn the ins and outs of making designs fit beautifully with Pro-Stitcher. Starting with E2E designs, you'll craft designs to fit within a specific size using the features of repeat, crop, resize and reposition. Using the classic square-in-a-square design as the template, this class teaches how to create designs that will complement creative piecing and give your quilts the top of the class touch you're looking for.

Oh, What You Can Do With The Alphabet! • Linda Matteotti

BEGINNER Class ID# 057-H013OPSD

Learn to create an edge-to-edge or block design from a name, a word or a group of words using Pro-Stitcher Designer. You will be able to personalize a quilt with a name, favorite quote or song lyrics. You will learn to manipulate any computer alphabet to turn it into a continuous design using the great tools found in Pro-Stitcher Designer.

Trapunto for the 21st Century • Ebony Love

ADVANCED Class ID# 067-H0130HOA

Give your quilts a one-two-three-D punch with two trapunto techniques that don't require such tedious cutting! First, learn to manipulate dimension with different weights of batting and strategically placed stitches. Then, move to a more advanced technique using pre-cut shapes for even more of a wow factor!

Quilting E2E Free-Motion • Kelly Ashton

BEGINNER Class ID# 077-H0130HOS

For free-motion quilters that are looking for new designs to fill their quilts with edge-to-edge quilting without a pantograph. Come and learn the pathways to free-motion designs the quick and easy way. It is fun, fast and fulfilling to finish those quilt tops in a jiffy.

Variations on the Feather • Anna Orduña

ADVANCED Class ID# 087-H0130HOC

Tired of always quilting the same feather design? Run away from the formality of classic feathers and give this class a try. Let's create beautiful and dynamic feathers combining swirls and hooks - no marking needed!

Pillow, Pillows Everywhere! • Adam Rateliff

BEGINNER Class ID# 097-H0130LDAM

It's time to get creative on the long arm. Adam will give you the blueprint to creating decorative pillows right on the long arm. Adam will show you an array of different options and you will leave with inspiration to go home and make your own. We will couch, applique, strip piece and much more.

How to Eat an Elephant • Mary Fisher

BEGINNER Class ID# 107-H0130LDMS

This is the perfect class for learning how to break your negative space up into smaller more manageable section. Using design tools found in the art world, we'll break up this elephant into bite-sized pieces we can easily quilt. Next, we'll explore background fills-especially easy ones that look really complex. All these techniques are utilized to consume what would otherwise be an overwhelming space.

Every Little Bit Counts • Sue Patten

BEGINNER/ADVANCED Class ID# 117-H0130S510

In this exciting class, Sue will demo one-of-a-kind designs that you will micro quilt into 6" squares. The designs used in this class may also be enlarged to create wonderful all over designs and can be incorporated to fit into small sashings and corner stones. This class takes the art of stippling to a whole new level of design and fun. Come join us and discover for yourself why every little bit really does count.

Bind That Quilt! • Jane Hauprich

BEGINNER Class ID# 127-H0130S710

Binding is the last step of completing your quilt. Come and learn how to do a regular binding, faced binding, flanged binding and other techniques to help you finish your quilt tops once they are quilted.

THURSDAY, JUNE 18 • 4:00 PM

Everything Edge to Edge • Mary Beth Krapil

BEGINNER Class ID# 008-H0400PSHOB

Edge-to-edge is the bread and butter of quilting. Learn to set-up, space the rows, stitch and advance through and E2E designs. We'll go over all the basics and learn the best and most accurate ways to stitch an all over design.

Partly Straight With a Chance of Curvy • Barb Tatera

BEGINNER Class ID# 018-H0400PSHOA

Are you new to Pro-Stitcher and love the look of straight lines on modern quilts? Learn how to create a stunning wall hanging using mostly straight lines with a few curves thrown in to make all of the quilting pop. In this class you will make use of beautiful straight line blocks from Pro-Stitcher Premium and add piano keys at random rather than just using them as a border. You will also learn to use the record-mark feature to create channels that will show off a few of your curves! By the end of this class you will feel comfortable with a few of the awesome beginner features of Pro-Stitcher Premium and have a stunning wall hanging to take home!

All Zipped Up • Kim Sandberg

BEGINNER Class ID# 028-H0400PS-SIMBA

Interested in seeing what you can do with Pro-Stitcher Designer? Join Kim as she walks you through the steps of using classic designs from the Pro-Stitcher library in Designer, then creating a large-scaled initial to create

a cute design you can quilt- or couch- and sew up into a zippered pouch back at home. She'll show you how to create designs using true-type fonts, then fill them easily using effects options available in Designer. This is a great class for dipping your toes into the possibilities of creating original designs with Pro-Stitcher Designer!

Cropping With a Purpose • Denise Best

BEGINNER Class ID# 038-H0400PS-SIMB

Learn how to effectively and efficiently use the cropping tools to crop around absolutely anything! First, we'll go through step by step tips to crop a small area within a block. You'll also learn tips and tricks on how to handle multiple cropped areas across the entire width of the quilt within the throat space.

Around the Corner and Down the Sidewalk • Johnny Barfuss

ADVANCED Class ID# 048-H0400PS-SIMA

Looking for ways to make your borders really pop? Join Johnny as he teaches you great effective ways to maximize the Pro-Stitcher tools for creating beautiful borders. In this class, students will use the area, resize, align, x-form and crop to adjust the designs to fit beautifully in your borders. If you're ready to add some more great tools to your Pro-Stitcher toolbox, this is the class for you.

Basics and Beyond • Susan Manry

BEGINNER Class ID# 058-H0400PSD

Are you interested in learning how to use Pro-Stitcher Designer? In this great class, you'll learn how to use the drawing, editing and other tools in this easy to use new software.

Ropes and Cables • Claire Wallace

ADVANCED Class ID# 068-H0400HOA

Rope and Cables look impressive on a quilt but if you've never quilted one, they can seem really intimidating. I'll show you, with the help of Cindy Needham's wonderful Ultimate Medallion collection, how to quilt these design elements beautifully and hassle free. Traditional or modern, you can make them your own.

Feathered Blocks and Borders • Jamie Wallen

BEGINNER Class ID# 078-H0400HOS

Ready to tackle feathers? Jamie Wallen will show you his quick and easy way to fill those blocks and borders with beautiful feathers. Whether you have more traditionally pieced quilts or projects with a more modern twist, feathers are always a fabulous touch to any quilting design. Get ready to stitch out amazing feathers in this great hands-on class!

Element of Change • Jane Hauprich

BEGINNER Class ID# 088-H0400HOC

Let's take your free-motion quilting to the next level by taking simple designs and adding an additional design element, and then watch them come to life. This is a fun class to show you that combining designs or changing something about a normal design can really turn your quilting into something special! This class will help you be creative in your quilting.

The Care & Feeding of Your HQ Machine • Judy Hays

BEGINNER Class ID# 098-H0400LDAM

You have invested in a wonderful Handi Quilter longarm machine that is quickly becoming your very best friend. Learn some technical tips to maintain that loving relationship. Do some problem solving on your own as well as do's and don'ts from a technical perspective. We'll address questions like how do I level my frame, how do I clean my machine, how high should my hopping foot be, can I remove my needle plate, how often should my retailer service my machine and more. Bring a list of your questions so we can get them answered.

Teamwork Makes the Dream Work! • Kelly Ashton

BEGINNER Class ID# 108-H0400LDSM

"How do I quilt it?" The big question we all ask ourselves when preparing to quilt our quilt tops. Come tackle the stumbling block of quilt design with educators as we talk about the keys to planning out your quilt designs. Bring ONE unquilted top to class and you will go home with ideas to finish it. Be inspired watching and discussing quilting options.

Free-Motion Quilting for Quilters Who Don't Free Motion • Ebony Love

BEGINNER Class ID# 118-H0400S510

Have you told yourself a story that you don't know how to free-motion quilt, or that you aren't talented enough to do it? Like many things, you can't master what you don't practice, but sometimes you just need the "right something" to practice to feel successful. Let's build a toolkit of easy to master free-motion designs like loops, ribbon candy, flames, broken glass, and ant farm that you can use to fill backgrounds or larger areas in a flash.

Quick Grid & Go • Sue Patten

BEGINNER Class ID# 128-H0400S710

This class is based on one grid, one travel path and dozens of designs. We'll start off with a basic travel path and a simple everyday orange peel quilt design, then transform the path and design to create quick and easy designs that will look great on any style of quilt top. Come see how stunning and easy your next quilt can be completed, with nothing more than a grid stencil, pounce pad and a whole lot of quick and easy quilt designs.

FRIDAY, JUNE 19 • 8:00 AM

Making it Personal • Mary Beth Krapil

BEGINNER Class ID# 009-F0800PSHOB

Using a new digitized alphabet provided in class, you will learn how to create a unique personalized E2E design at the Pro-Stitcher. Skills will include opening multiple designs, positioning, aligning and connecting them, then creating an E2E layout and stitching it out. Think of the possibilities - what kids wouldn't love to see their name on their quilt?

Line up for Straight Line Quilting • Wayna Kershner

ADVANCED Class ID# 019-F0800PSHOA

Join Wayna in this hands on class as she shows you how to create some timeless straight line designs using Pro-Stitcher. Students will learn how to stitch out piano keys, crosshatch designs, geometrical designs and more.

Modern(ish) Improv Quilting • Kim Sandberg

ADVANCED Class ID# 029-F0800PS-SIMBA

Interested in trying out some modern quilting techniques? Ever heard of improv quilting? Quilt along with Kim as she shows you how to quilt improv blocks on the fly. Using Pro-Stitcher features like mark, record, and leaving your gears engaged while free-motion quilting, you'll quilt a mini-quilt with different stitch lengths, threads and techniques to create a truly modern piece. This class will challenge everything you thought you knew about modern quilting!

Creative Uses for Skew • Susan Manry

BEGINNER Class ID# 039-F0800PS-SIMB

How do I make my design fit? Skew is the answer, of course! We'll learn how to use the Skew function to make designs fit in irregular shapes, triangles, and in multi-layered designs.

Design It! • Denise Best

BEGINNER Class ID# 049-F0800PS-SIMA

Ready to design your quilt layout in Pro Stitcher Simulation? We'll start by laying out a whole quilt. Next, Denise will give you tips and tricks for quilting out the design. You'll go home with a whole quilt ready to be stitched out!

Amazing Embroidery Designs with Pro-Stitcher Designer • Megan Best

BEGINNER Class ID# 059-F0800PSD

You CAN stitch (some) embroidery designs with your Pro-Stitcher. Megan will show you the process of how to make it work easily using Pro-Stitcher Designer, and what type of designs to choose for successful stitching. She will demo the method to plan and stitch both a single color design as well as a multi-colored design. There will be samples of a typical 8" embroidery turned into a 20" design.

Confetti Collage • Mary Fisher

ADVANCED Class ID# 069-F0800HOA

Using small confetti-sized pieces of colorful fabric, bits and pieces of ribbon and lace, and simple raw edge applique we'll create an image (daisy, maybe?) on the frame. Using simple background fills we'll finish it. You'll be art quilting in no time! We will explore color and texture to bring your art to life.

Combining Fillers • Anna Orduña

ADVANCED Class ID# 079-F0800HOS

Do you love FREE motion quilting? Free is the keyword here! It's so fun when you have a wide variety of motifs to play with. Let's stretch your creativity, mix any filler and create new designs achieving textures and movement in your quilting. Anna will inspire you and help you gain confidence in your free motion quilting.

My, What a Big Quilt You Have! • Debby Brown

BEGINNER/ADVANCED Class ID# 089-F0800HOC

Learn strategies for handling that BIG quilt on a stationary machine. We'll look at different basting techniques, and many ways to manage all that fabric.

Mystical Modern • Jamie Wallen

BEGINNER/ADVANCED Class ID# 099-F0800LDAM

Are you looking for an amazing way to spice up your borders, pep up your blocks and give your backgrounds a modern kick? Jamie Wallen will teach you his signature “Metropolis Series” for borders, blocks and backgrounds and his pivot point techniques. He will demo the building blocks to approach these modern gems and create a final product that is clean, crisp and visually stunning. Get ready to approach quilting designs in a completely new way!

African Basket • Claire Wallace

BEGINNER Class ID# 109-F0800LDSM

A British girl living in Africa...that's me. I love the diversity of colours, textures and cultures we have. In 2018 I made an African inspired quilt called African Sunset. The central design is my take on an African basket. I'll take you through the stages I use in designing, transferring and quilting this fun element. It's easy to do but the result is striking and very effective.

Tickle My Quilt with Feathers • Sue Patten

BEGINNER/ADVANCED Class ID# 119-F0800S510

This class is designed to help you master the beloved feather. If you are new to quilting or just wanting to expand your feather skills, without marking or using stencils, then this is the class for you. You'll learn cutting edge filler, creative “stipplsih” spines and an all-out frenzy of new and innovative ways to tickle any quilt with feathers. Put away your feather fears and come fly with us as we master the art of the feather together!

Finishing Your Quilt • Gina Siembieda

BEGINNER Class ID# 129-F0800S710

You've finished quilting your quilt but it's not quite done. Learn multiple ways to bind your quilt on the HQ Stitch 710 including traditional, flange binding and facing binding. We also learn about blocking our quilts, making hanging sleeves and labels.

FRIDAY, JUNE 19 • 10:30 AM

Perfect Placemats on the Longarm • Linda Gosselin

BEGINNER Class ID# 010-F1030PSHOB

In this class, you will piece a placemat on the longarm. Then, using Pro-Stitcher Premium, you will select designs, create the quilting layout as well as stitch.

Party Time! • Waynna Kershner

BEGINNER Class ID# 020-F1030PSHOA

Did you know that you can make party favors on your longarm? Join Waynna as she shows you how to make party favors for birthdays, weddings, anniversaries or another other type of party. Students will use Pro-Stitcher to set up and stitch out shapes to take home.

Banners for All Occasions • Adam Rateliff

ADVANCED Class ID# 030-F1030PS-SIMBA

Adam loves to decorate for the holidays and he loves it even more when he can show off something hand done. Let him show you how to use Pro-Stitcher to make fast holiday banners. By using letters digitized in Art & Stitch, we will have Pro-Stitcher create our letters and then we can go in and do a background fill or have Pro-Stitcher do that too. Adam will show you designs that work great for this idea and others to stay away from. He will also show you some advanced Pro-Stitcher techniques to fix designs that might not be the perfect fit. You will be leaving with a desire to start creating.

Cut This, Paste That-Pro-Stitcher Sim! • Mary Beth Krapil

BEGINNER Class ID# 040-F1030PS-SIMB

Expand your design library by creating all new designs from parts and pieces of the designs already found in your Pro-Stitcher library. Using only the tools at your fingertips within Pro-Stitcher!

Modern + Pro-Stitcher = FANTASTIC! • Megan Best

BEGINNER Class ID# 050-F1030PS-SIMA

Creating designs with your Pro-Stitcher for a unique, modern and fun look. We will use some of the new features in Pro-Stitcher to create linear designs that stitch out FANTASTIC. Borders and edge-to-edge designs will all be explored.

Zentangle Inspired Quilting • Linda Matteotti

BEGINNER Class ID# 060-F1030PSD

Do you love the traditional look of Zentangle designs drawn in black and white? Pro-Stitcher Designer allows you to automatically fill designs with Zentangle inspired background fills. Learn to use the “slice” tool to divide an area into sections which can be individually filled. Students will be provided with stained glass designs to fill with fabulous patterns. Don't forget your USB flash drive.

Find Your Feather • Kelly Ashton

ADVANCED Class ID# 070-F1030HOA

What is it about feathers on quilts that you love? Is it the long formal feathers, or maybe the short round spunky ones that inspire you? There are so many different ways to quilt a feather, the spine and the plumes. We will have fun in this hands on class finding the feather that speaks to you.

Mystical Grids • Jamie Wallen

BEGINNER/ADVANCED Class ID# 080-F1030HOS

Do you like quilting with grid based designs? Jamie Wallen's incredible Point-to-Point “Mystical Grid Designs” is exactly what you are looking for! You will learn a myriad of designs using these elements for your Customer and personal quilting projects. Get ready to take simple grid designs, learn Jamie's “mystical” techniques and finish projects with that special touch you've been looking for.

Quick Grid & Go • Sue Patten

BEGINNER/ADVANCED Class ID# 090-F1030HOC

This class is based on one grid, one travel path and dozens of designs. We'll start off with a basic travel path and a simple everyday orange peel quilt design, then transform the path and design to create quick and easy designs that will look great on any style of quilt top. Come see how stunning and easy your next quilt can be completed, with nothing more than a grid stencil, pounce pad and a whole lot of quick and easy quilt designs.

Bobbin Work • Claire Wallace

BEGINNER Class ID# 110-F1030LDSM

There is a great selection of decorative threads available to jazz up your quilting projects. Many are too thick to go through the needle but too thin for the couching feet. This class will take you through the steps of Bobbin Quilting so you have perfect results every time! It's so easy but looks fantastic!

Hmmm...What else can I quilt? • Kristina Whitney

BEGINNER Class ID# 110-F1030LDSM

Are you ready to tackle something different than your average quilt? Join Kristina as she demos how to create scrappy quilts, t-shirt quilts, strip piecing and bags from start to finish on the frame. Kristina's creativity in constructing quilts with not-your-average techniques will inspire you to try something new on your next project. You'll explore how to use the line-up of HQ feet to add a special touch to projects. If you're looking for some great tips and tricks on how to bust out of a quilting slump, this is the class for you!

Creative “Floral” Appliqué at the machine • Leslie Main

BEGINNER/ADVANCED Class ID# 120-F1030S510

Let's add some out-of-the-box thinking to this thing called free-motion quilting! Discover how to piece, create gorgeous appliqué with decorative stitches, and attach binding neatly and efficiently. A sampling of projects and ideas is sure to inspire you!

Element of Change • Jane Hauprich

BEGINNER Class ID# 130-F1030S710

Let's take your free-motion quilting to the next level by taking simple designs and adding an additional design element, and then watch them come to life. This is a fun class to show you that combining designs or changing something about a normal design can really turn your quilting into something special! This class will help you be creative in your quilting.