

Handi Quilter



Sarah Watts
Handi Quilter VP of Brands

Hello Quilty Friends!

I first fell in love with quilting in 1997 when I realized that quilts are "puzzles with fabric." Since creating my first quilt top (more than a few years ago), I have loved to explore fabrics and color in my quilts.

Developing Longarm Machines at Handi Quilter

I got my first Handi Quilter longarm machine in 2010, excited to finish my own quilts! There's nothing like the magic of starting a quilt and finishing it -- exactly the way I want it.

In 2013, I joined Handi Quilter full-time in product development, helping to launch the Infinity 26 and then in leadership for the Amara and Moxie lines. And in 2026, I am overjoyed to share our newest longarm machine, the Infinity 28.

Partnering with Veruschka Zarate of Pride and Joy Quilting

For QuiltCon 2026, we are so excited to share this paper piecing pattern by Veruschka Zarate of Pride & Joy Quilting. Veruschka is a beloved Handi Quilter ambassador, and we are continually both awed and inspired by her use of color and geometry in her work.

Invitation - Join us on March 19th, 2026

As part of this pattern release, we invite you to join Handi Quilter and Veruschka Zarate on Facebook Live! Veruschka will be teaching a class on March 19th at 3PM Pacific Time for discussion about using color in your quilts -- as well as ideas for how to quilt your FPP longarm.

Happy Stitching!

Best,
Sarah Watts



A message from Veruschka Zarate of Pride and Joy Quilting, QuiltCon Best in Show Winner 2025

Dear QuiltCon Friends,

Quilting, for me, is always more than fabric and thread. I find it endlessly powerful how it lives at the intersection of art, memory, and making. Quilting is how we tell our stories, how we honor who and what we love, and how we leave pieces of ourselves behind in something that can be wrapped around another person or hung on a wall for others to experience. Every quilt holds hours of hope, imagination, patience, and heart. In a world that moves quickly and often asks us to skim the surface, quilting invites us to slow down, to linger, to dream, and to create something deeply meaningful with our own two hands. It is a part of our legacy that lives on for years and years to come.

In my own quilting journey, being able to longarm my own quilts has been a true turning point. It gives me something I have been dreaming of for years: full creative control over my work. When I quilt on a Handi Quilter, I experience a new kind of freedom. I can take a quilt all the way from the very first design concept to the final line of stitching without ever letting go of the original vision. Along with that creative control comes confidence, growth, and a deeper connection to my work. A huge part of this is the education, encouragement, and community behind Handi Quilter. Their commitment to teaching and support allows me to grow in a way that feels welcoming and empowering.

For so many quilters, owning a longarm is a dream. It is the dream of having space to create, of finishing what we start, of watching our ideas move freely and beautifully across a quilt. It is the dream of possibility, of turning "someday" into "right now." In so many ways, Handi Quilter makes those dreams real, not only through their incredible machines, but through a robust Skill Building Support Community that truly invests in what quilters can become by offering amazing educational support while building the

skill of Longarm quilting. A path that can often feel overwhelming and lonely, Handi Quilter has given me the experience of never feeling alone while on this skill building journey. And that is a big reason why I am so honored to be a Handi Quilter Ambassador.

As a small thank you, and as a celebration to how awesome QuiltCon is, I am including a free Foundation Paper Piecing pattern in this digital goodie bag for you to enjoy. It is a little gift of creativity, whether you quilt on a longarm, a domestic machine, or somewhere in between.

I hope you'll join me online for my class on March 19th, where I'll be sharing my approach to color and quilting this pattern! I'm excited to talk quilting and celebrate all the dreams that bring us together.

With gratitude,

Veruschka Zarate



Veruschka Zarate
Handi Quilter Ambassador

Handi Quilter

Join Veruschka for a Color & Quilting Class



SAVE THE DATE

Saturday, March 19, 2026
on Facebook
3:00 PM PT



& Handi Quilter



Handi Quilter Long Arm Sewing Machine

A FOUNDATION PAPER PIECING QUILT PATTERN
BY VERUSCHKA ZARATE
PRIDE & JOY QUILTING, LLC.
in Collaboration with HandQuilter

30 IN



30in

Handi Quilter Long Arm Sewing Machine

A FOUNDATION PAPER PIECEING QUILT
PATTERN BY VERUSCHKA ZARATE
PRIDE & JOY QUILTING

Fabric Requirements

with Moda Fabric Solids Recommendations

#1	1 Yard Terrain Iris	#6	10 in Square Peacoat
#2	1/2 Yard Purple	#7	1/4 Yard Wisertia
#3	1/2 Yard Off White	#8	10 in Square Graphite
#4	1/4 Yard Hyacinth	#9	10 in Square Nautical Blue
#5	1/4 Yard Aubergine	#10	5 in Square Blue

HandQuilter Long Arm Sewing Machine is a
Foundation Paper Piecing Quilt Pattern that is 100%
Straight Line Sewing!

There are **NO** tricky angles, partial seams (aka "Y" seams).
If you can sew in a straight line, you can make this pattern.

This Quilt finishes at 30 x 30 inches.

10 Fabric Colors are used.

This pattern comes with **TWO** Pattern Options:

1 (one) Foundation Paper Piecing Pattern **WITH** Color
Indication Boxes that matches the illustrations and Fabric
Color Chart. (20 pages)

1 (one) Foundation Paper Piecing Pattern **WITHOUT**
Color Indication Boxes (blank). (20 pages)

This pattern also includes many illustrations, diagrams and
VIDEO QR codes for further explanation and demonstra-
tions for easy assembly.

prideandjoyquilting.com



In Collaboration with:
Handi Quilter

All Pattern Content is ©2022 Pride & Joy Quilting, LLC

FOR PERSONAL USE ONLY. DUPLICATION/COPY/SHARING IS PROHIBITED.



© 2023 Handi Quilter Long Arm Sewing Machine FPP PATTERN
Veruschka Zarate, Pride & Joy Quilting, LLC

ALL RIGHTS RESERVED.

COPYRIGHT©2022 Pride and Joy Quilting, LLC.

Pattern by Pride & Joy Quilting, LLC

References used for this project are used with permission from HandiQuilter.

NO PART of this work may be used in any form or reproduced, distributed, copied or shared by ANY MEANS: graphic, electronic, or mechanical, including but not limited to, photocopying, emailing, recording, taping, or information storage and retrieval systems WITHOUT WRITTEN PERMISSION FROM THE AUTHOR.

This pattern is for personal use only.

NON-ACCEPTABLE uses of this pattern product:

(1) Photocopying, digitizing, and all other forms of copying to “share” or “distribute the PATTERN PRODUCT, whether for profit OR NOT, is STRICTLY PROHIBITED.

(2) Purchaser may NOT transfer the Pattern Product to any other person, via internet, email, on dish, in electronic or printed form or any other form without written permission of Author. Purchaser may NOT make the Pattern Product available over a network where it could be used by multiple computers at the same time.

(3) Purchaser may NOT rent, lease, transfer, lend or share the Pattern Product.

Limited Warranty:

Pride & Joy Quilting, LLC, warrant the Product will be delivered by Pride & Joy Quilting, LLC free from defects in materials and workmanship under normal use for a period of ninety (90) days from the date of original purchase. Pride & Joy Quilting, LLC will not replace the Product due to events considered outside of the control of Pride & Joy Quilting, LLC. Your exclusive remedy under this Section shall be, at Pride & Joy Quilting, LLC's OPTION, a refund of the purchase of the product.

Contact us at prideandjoyquilting@gmail.com for more information.

We take great care to ensure that the information included in our product is accurate and presented in good faith, but no warranty is provided nor are results guaranteed.

Having no control over the choices of materials or procedures used, Pride & Joy Quilting, LLC, shall NOT have any liability to any persons or entity with respect to any loss or damages caused directly or indirectly by the information provided/contained in this pattern.

Project KIT Refund Policy: Kit may be refunded with a full refund within 30 days of delivery, under the condition that all items must be intact. Customer is responsible for return shipping costs. Refunds take 5-7 days to be issued after package arrival.

Great care and testing is completed to correct any errors. If a correction is discovered, Please contact us at prideandjoyquilting@gmail.com.

Hello Quilting Friend!

Thank you for purchasing this Foundation Paper Piecing Quilt Pattern! Below are a few details to consider as you look through this pattern:

1. This pattern does NOT include any written instructions on FPP techniques. However, if you are interested in learning how to successfully develop FPP skills, feel free to check out my Comprehensive, Step-by-Step Online Video Course "Modern Foundation Paper Piecing: Fundamentals." (Sold Separately.)

More information is available at:
prideandjoyquilting.com.



2. **PLEASE READ** the first few pages of this pattern (instructions, diagrams, charts, etc.) to ensure a more successful sewing experience.
3. **REMEMBER: You DO NOT have to print this entire pattern.** If you want to save on ink or printing, you can reference the diagrams and instructions on your computer or tablet and **ONLY** print the pattern you have selected (with OR without Color Indication).
4. **PLEASE** use the Hashtag **#prideandjoyquilting** to show your finished work on social media. I look forward to seeing them!

Happy Sewing! Veruschka Zarate of Pride & Joy Quilting, LLC.

PRIDEANDJOYQUILTING.COM



@PRIDEANDJOYQUILTING



@PRIDEANDJOYQUILTING



PRIDE AND JOY QUILTING STUDIO



PrideAndJoyQuilting@gmail.com

PRINTING REMINDERS

PRINT SETTINGS:

When Printing the PDF Download for this pattern at home, it is essential to set your Printer Settings correctly.

MAKE SURE to make the following adjustment to the **SETTINGS** on your printer:

1. **SINGLE-SIDED**
2. **ACTUAL SIZE 100%.**
Make sure to deselect "PRINT TO FIT" OR "FILL PAGE." These will alter the intended finished size of the quilt.

TYPE OF PAPER:

Light weight, recycled Letter Sized Copy Paper (8.5x11) is sufficient. There are several specialty paper products available for FPP such as newsprint or vellum that are also an option.

READ

If you want to save on printing...
You **DO NOT** need to print out this entire pattern.

I have included a variety of diagrams and illustrations for you to choose from, as well as **TWO** pattern options: 1 (one) pattern option with color indication boxes that match the color chart and 1 (one) pattern option without color options.

CHOOSE which pattern you want to work from and print off the **ONE** pattern option you choose. You will be using these paper pieces to sew on.

For the blank pattern without color indication, I suggest using colored pencils to mark which fabric color you will be using within the shapes.

The diagrams and illustrations may be referenced on your computer, tablet or phone.

Video Explanation:



SEWING REMINDERS

STITCH LENGTH:

Straight stitch length should be set to 1.4 or 1.5. (This helps when pulling out the paper at the end of the project.)

TIP

Use a **NEW** needle when starting this project.

Then change the needle again half way through the project.

THREAD TYPE:

I recommend using a **THIN** but **STRONG** poly thread like WonderFil Invisafil 80 wt. **OR** you can use a cotton thread like Aurifil 50wt thread.

LARGE PATTERN SECTIONS:

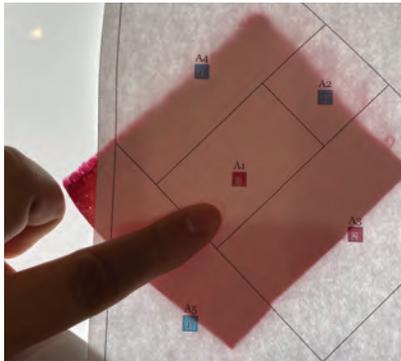
I recommend cutting the fabric for the **LARGE PATTERN SHAPES FIRST!** This will ensure that the Large Shapes have enough intact-uncut fabric and the remaining fabric can be used to cut out the smaller shapes.

IMPORTANT

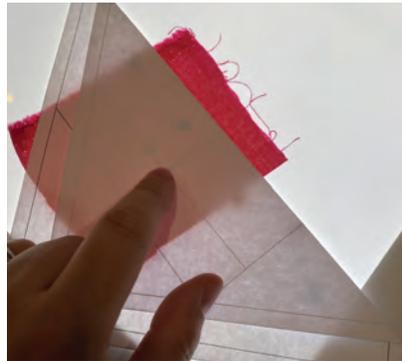
ALWAYS WORK FROM THE MIRROR POSITION (BACK OF THE QUILT) WHICH IS THE ORIENTATION OF THE PAPER PIECES.

If you switch back and forth you increase the likelihood of mistakes, which then leads to confusion and frustration.

Foundation Paper Piecing BASICS

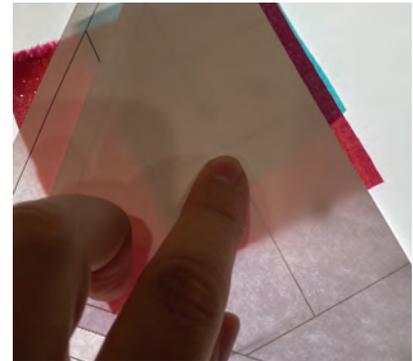


1. Starting with piece 1 of the unit, place the fabric underneath the paper, with the front of the fabric facing away from the paper.



2. With the fabric in place, fold the paper back on the section sew line.

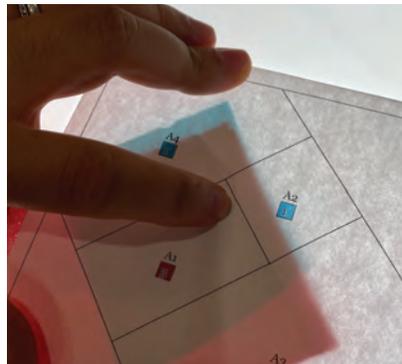
TIP: The sew line is the line that connects the next section with the previous section.



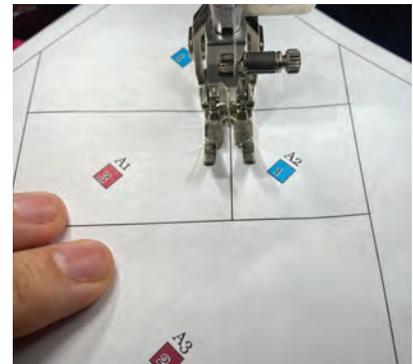
3. Place the fabric for section 2 right sides facing piece 1 and the paper.



4. Securing the fabric in place, trim $\frac{1}{4}$ " away along folded paper and sew line.



5. Unfold paper and pin fabric in place.



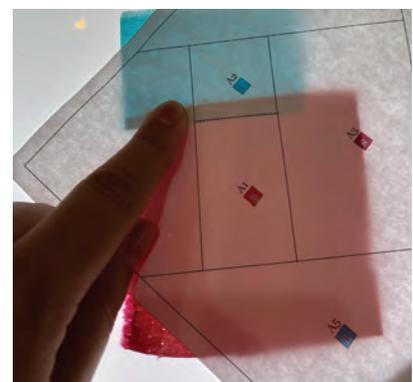
6. Sew along the sew line. Make sure to sew only on the sew line and secure the stitch line at the beginning and end.

TIP:

ALWAYS work from the same **MIRRORED** position: with the paper on top, and the "front" of the quilt on the bottom.



7. Flip the paper piece over, and open out piece 2 and press.



8. Double check to make sure the desired area is covered, and that there is $\frac{1}{4}$ " of fabric over all the edges of the section.

9. Repeat for each piece within the unit.

Once the quilt is finished, the paper is torn out.

ONLINE VIDEO COURSE

Modern Foundation Paper Piecing Fundamentals

Now Available!

7 hours, 58 lessons, Comprehensive, Step-by-Step Online Video Course detailing FPP skills and techniques and skills.

Based on my QuiltCon 2022 Class.

Visit my website for more information:

prideandjoyquilting.com

THIS COURSE IS SOLD SEPARATELY.

A smartphone is shown on the left side of a pink background, displaying the course interface. The screen shows the course title "MODERN Foundation Paper Piecing: Fundamentals", a progress indicator "0% COMPLETE", and a list of lessons. The first lesson is "Lesson 1: Introduction, Sewing Machine & Tool Details" with a "Start" button. Below it, "Part 1: General Preparation, Set-Up and Organization" is shown with "0 / 7 complete". The second lesson is "Lesson 2: Quilt Pattern Printing & Explanation (17:29)" with a "Start" button. A circular badge over the phone says "7 HRS OF CONTENT". To the right of the phone, the text "ONLINE VIDEO course" is written in a mix of bold sans-serif and cursive fonts. Below that, "MODERN FOUNDATION PAPERPIECING FUNDAMENTALS" is written in large, bold, white capital letters. A dark grey rounded rectangle contains the text "58 LESSONS". At the bottom right, it says "featured at QUILTCON '22" in a cursive font.

ONLINE VIDEO
course

**"MODERN
FOUNDATION
PAPERPIECING
FUNDAMENTALS"**

**7 HRS
OF CONTENT**

58 LESSONS

featured at
QUILTCON '22

ANATOMY OF PAPER PIECES

This is the name of the shape within this paper piece small unit ("CG"). The numbers following the letters, are the order in which each shape within the small unit will be sewn.

The dashed line is the cutting line and the end of the unit. It is essentially the 1/4 in seam allowance. When cutting out the units, cut slightly outside the dashed line, making sure to maintain the dashed line.

The solid black lines along the edge of the small unit are the sew lines that will join to other smaller units.

The solid black lines within the small unit are the sew lines of the various shapes within the unit.

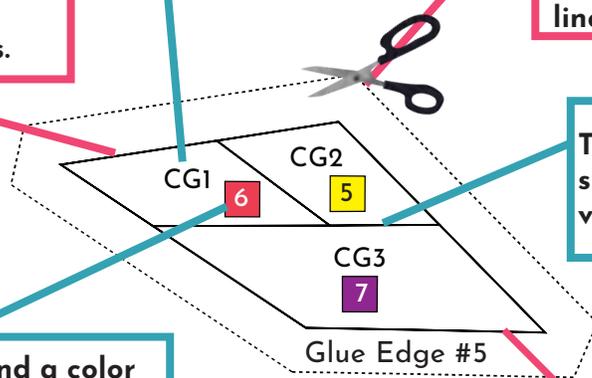
The Box with a number and a color inside is the Color Indicator. This corresponds to the color chart. The number matches the fabric color number in the chart. The color within the box is a color sample.

In the small units, where there are small detailed shapes, the color indicator boxes tend to cover up the sew lines.

In these more detailed smaller units, I recommend using the BLANK units, which do not have these boxes.

Some units will need to be Glued to other pieces to make them bigger. These will have Glue Edges with numbers. This solid black line is used to overlap perfectly with the Glue Edge of it's corresponding unit which will have the same Unit name AND Glue Edge #.

This is NOT a sew line!



ANATOMY OF PAPER PIECES VIDEO



LARGE PAPER PIECE "Parts"

One Paper Piece made with parts.

At times Larger Paper Pieces will be divided into "parts" that will require you to Glue together to form the Large complete paper piece.

This Large Paper Pieces need to be broken into "Parts" in order for the paper pieces to fit on a 8.5x11 letter size paper.

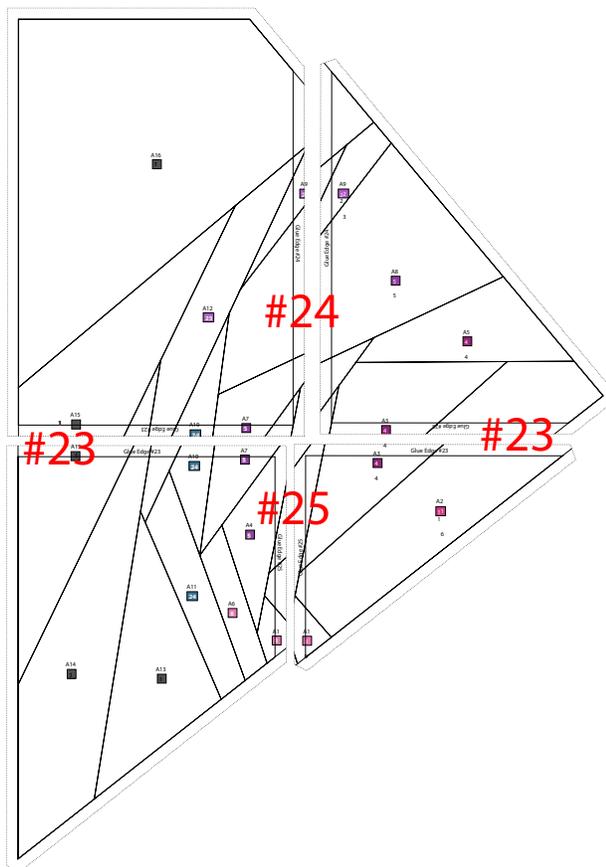
You must glue the parts together BEFORE cutting out the fabric for the shapes within the paper piece.

Use Elmers Washable Glue Stick to Glue Pieces together.

Position and Sequence Glue Edges to make ONE large Shape.

Numbers in RED are the Glue Numbers found on the paper pieces and are for reference only (not found on the pieces)

REMINDER: The glue lines with the matching numbers need to **OVERLAP** precisely on the line and the sew lines will align onto each other perfectly.



RECAP: Some units will need to be Glued to other pieces to make them bigger. These will have Glue Edges with numbers. This solid black line is used to overlap perfectly with the Glue Edge of it's corresponding unit which will have the same Unit name AND Glue Edge #.

This is NOT a sew line!

How to Glue parts together correctly VIDEO



Glue Edge Diagrams

The following diagrams are to assist you in **GLUING** together Large **SINGLE UNIT** Paper Pieces that require gluing together of small parts in order to make the larger shape.

REMEMBER:

1. The **NAME** of the shape needs to always be (1) facing upright and vertical and in the reading position and (2) **ALL** the paper pieces that will be glued together need to be facing in this same direction.
2. The **Glue Edge** lines are intended to **OVERLAP**-one on top of the other.
3. I recommend gluing smaller parts on top of larger parts.
4. **The shapes in these diagrams WILL NOT be aligned perfectly. That will happen once you overlap the glue lines.**

Video demonstrations



CUTTING & GLUING PAPER PIECES

CUTTING:

Cut along the outer dashed line, making sure to leave the dashed line intact. This line indicates the 1/4 seam allowance that remains after sections are sewn together.

For this step you can use paper scissors, a paper slicer or a mini paper guillotine.



CUTTING VIDEO



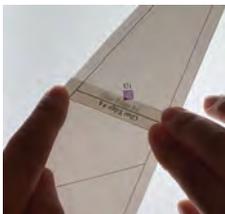
GLUING:

Larger Units will need to be glued together. At times, some sections may have more than one Glue Edge section to glue together. You can use Elmer's Schoolhouse Glue sticks.

To glue sections together, identify units that have BOTH the same unit name and the same Glue Edge Number and match the Glue Edge numbers to it's corresponding identical number.

When gluing sections together, be sure to place the "smaller" section on top of the "larger" section. The Glue lines will match up one on top of the other.

Make sure that the Name of the Unit is ALWAYS facing upright. This will help keep your sense of direction. All the Names of the pieces should face in the same, upright, readable direction.



GLUING VIDEO



SECTION & UNIT INSTRUCTIONS

Single paper piece units that are within a (parenthesis) must be joined together first, before moving on to add other single units.

Remember: FPP is like a puzzle. It is essential to join together certain pieces FIRST before moving on to add others.

READ

When using the paper patterns that have color indicators on them, the smaller more detailed pieces may have the sew lines covered up by the color indicators.

This makes the sew lines difficult to see.

For the smaller pieces, I recommend using the identical **BLANK** paper piece located in the blank pattern. These will have the sew lines clearly visible. You can then use colored pencils to make indications of color on the blank paper piece.

In summary:

You will sew individual units which will then be sewn to other individual units to create the Large Sections.

These Large Sections will be joined together to complete the quilt.

SMALL UNIT INSTRUCTIONS

Sew together the paper piece units to create larger sections. Pieces within the (Parenthesis) must be joined together before adding the next piece in the sequence. Pieces within [Brackets] include joined and single pieces that must be joined together before adding the next piece in the sequence.

Sequencing of Paper Pieces:

$$\begin{aligned} & N + (M + U) + B \\ & \quad + \\ & (F + J) + S + T + (I + D) + E \\ & \quad + \\ & \quad (C + G) \\ & \quad + \\ & (K + Q) + (P + O + H) + (A + L) \\ & \quad + \\ & \quad R \end{aligned}$$



**HandiQuilter
Long Arm Sewing Machine**

**Pieced Sample by
Veruschka Zarate
Pride & Joy Quilting**



Final Design Diagram

ILLUSTRATIONS & DIAGRAMS

I have included a variety of illustrations and diagrams to reference while you sew together this pattern.

There are TWO types of diagrams.

FINAL and **MIRROR**.

Diagrams that state "FINAL" represent what the quilt will look like from the front and is the final presentation of the work.

Diagrams that state "MIRROR" represent the design from a "mirrored" and flipped perspective that matches the orientation found on the paper pieces. In other words, MIRROR diagrams are the SAME as like the paper pieces.

MIRROR:

Placement which is IDENTICAL to that of the paper pieces.

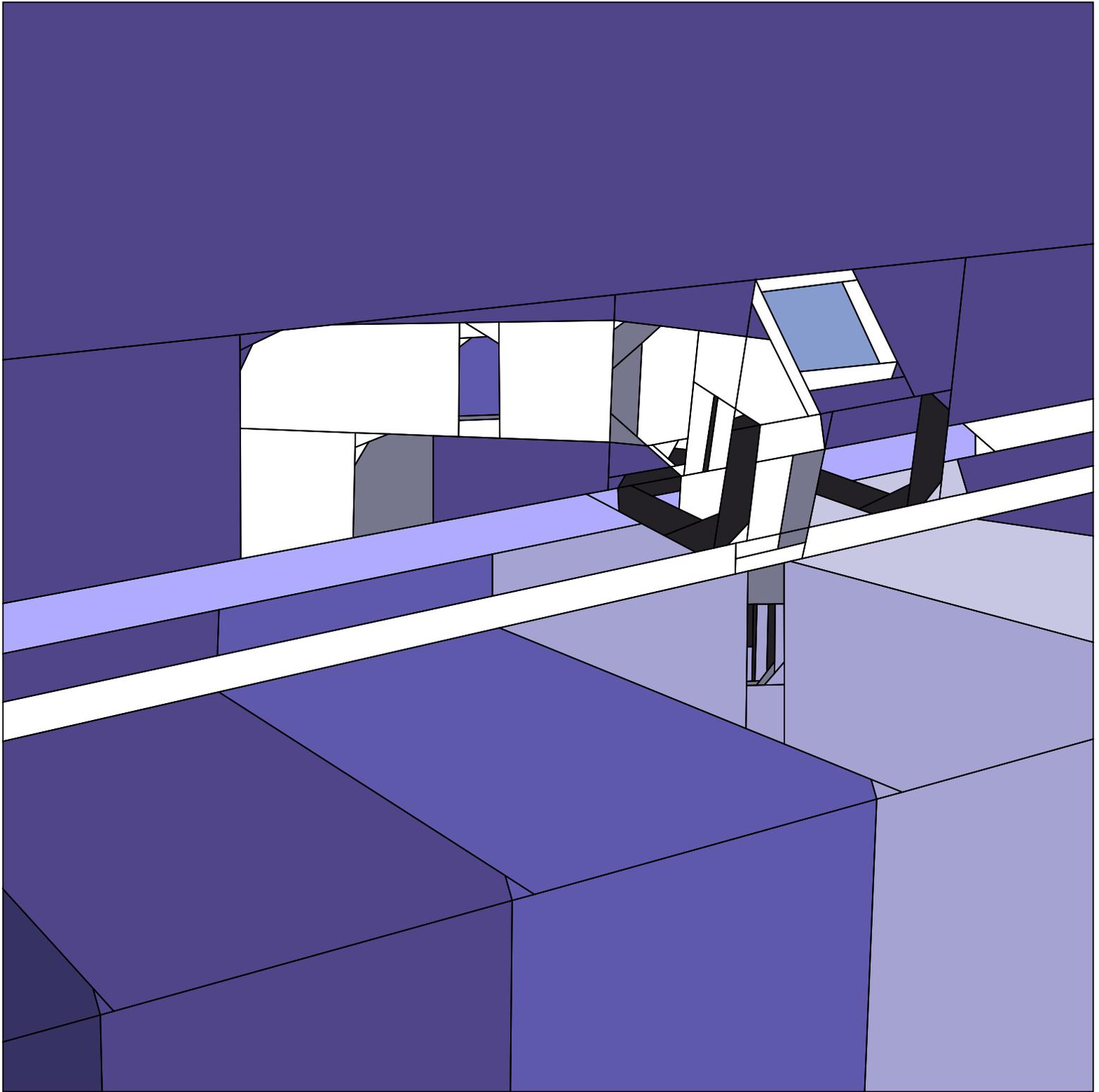
LARGE & SMALL SECTIONS

The sewing construction of this pattern has been categorized into two sections:

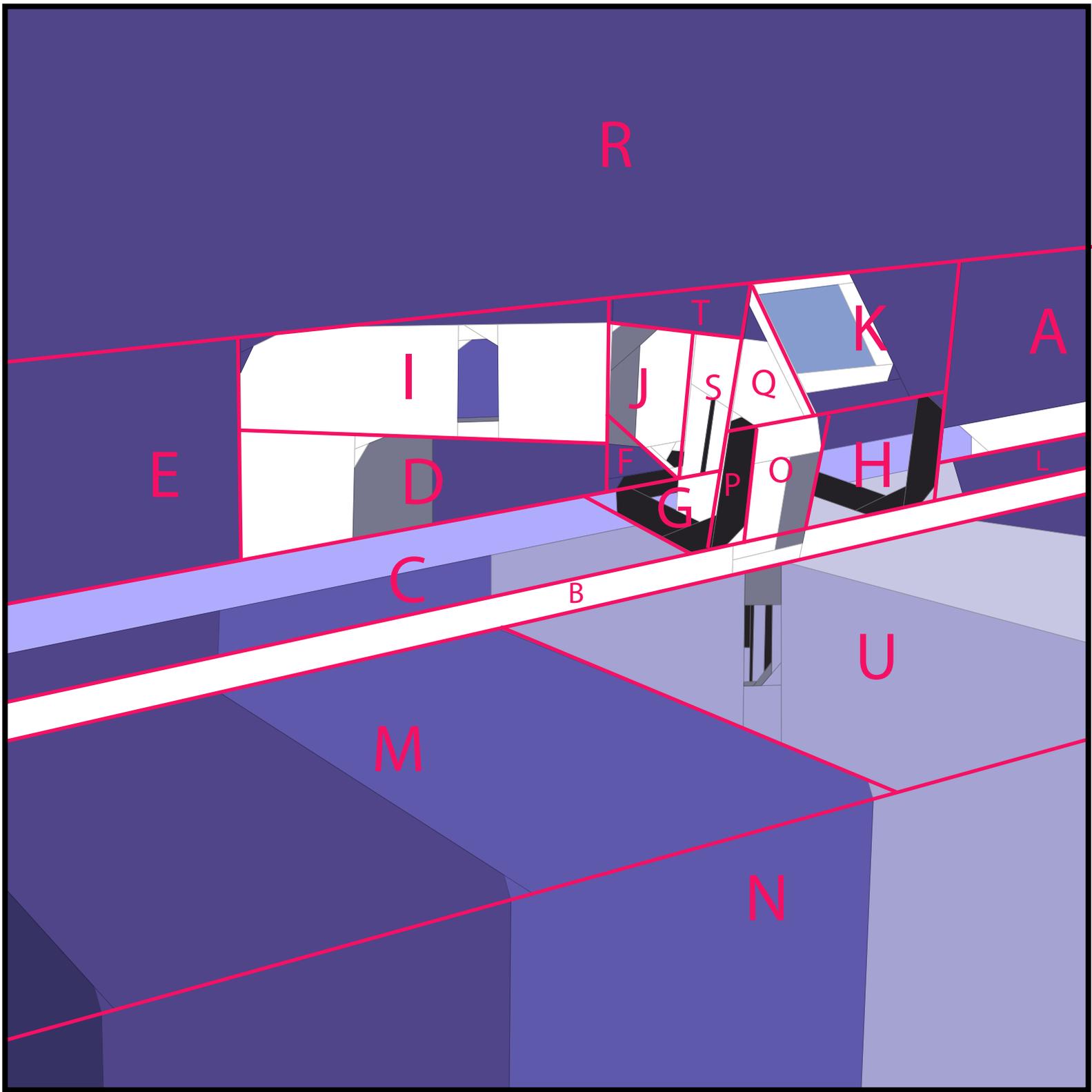
Large Sections and Small Units.

The Large Section Diagram details how to create the Large Sections by sewing together single, individual paper piece units. Once these Large Sections are completed, they are then sewn together at the final stage of the sewing process.

The Small Unit Instructions detail the sequence in which the small individual units of paper pieces need to be pieced together in order to create the Large Section.

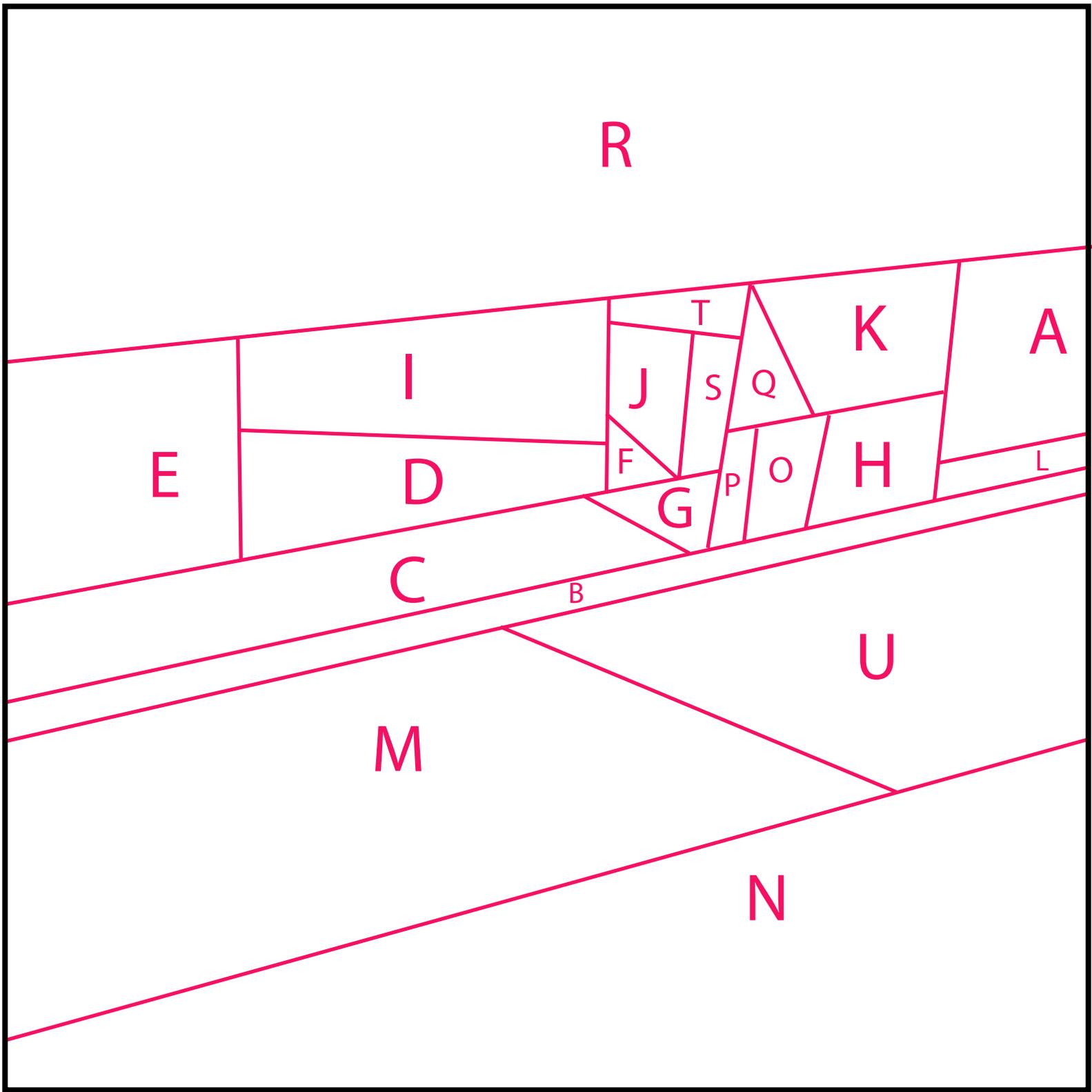


Mirrored Diagram with Fabric Color and Sew Lines



Sequencing of Paper Pieces:

$$\begin{aligned}
 &N + (M + U) + B \\
 &+ \\
 &(F + J) + S + T + (I + D) + E \\
 &+ \\
 &(C + G) \\
 &+ \\
 &(K + Q) + (P + O + H) + (A + L) \\
 &+ R
 \end{aligned}$$



Sequencing of Paper Pieces:

$$\begin{aligned}
 &N + (M + U) + B \\
 &\quad + \\
 &(F + J) + S + T + (I + D) + E \\
 &\quad + \\
 &(C + G) \\
 &\quad + \\
 &(K + Q) + (P + O + H) + (A + L) \\
 &\quad + R
 \end{aligned}$$

CUTTING FABRIC

This pattern does not include specific fabric cutting instructions, as this is more of a very personal approach.

Whatever method you implement: **CUT OUT THE LARGE FABRIC SHAPES FIRST, BEFORE you start sewing.** Glue together the larger paper piece units and cut out the fabric for the LARGE Sections First! You can then use the leftover smaller pieces of fabric for the smaller fabric shapes.

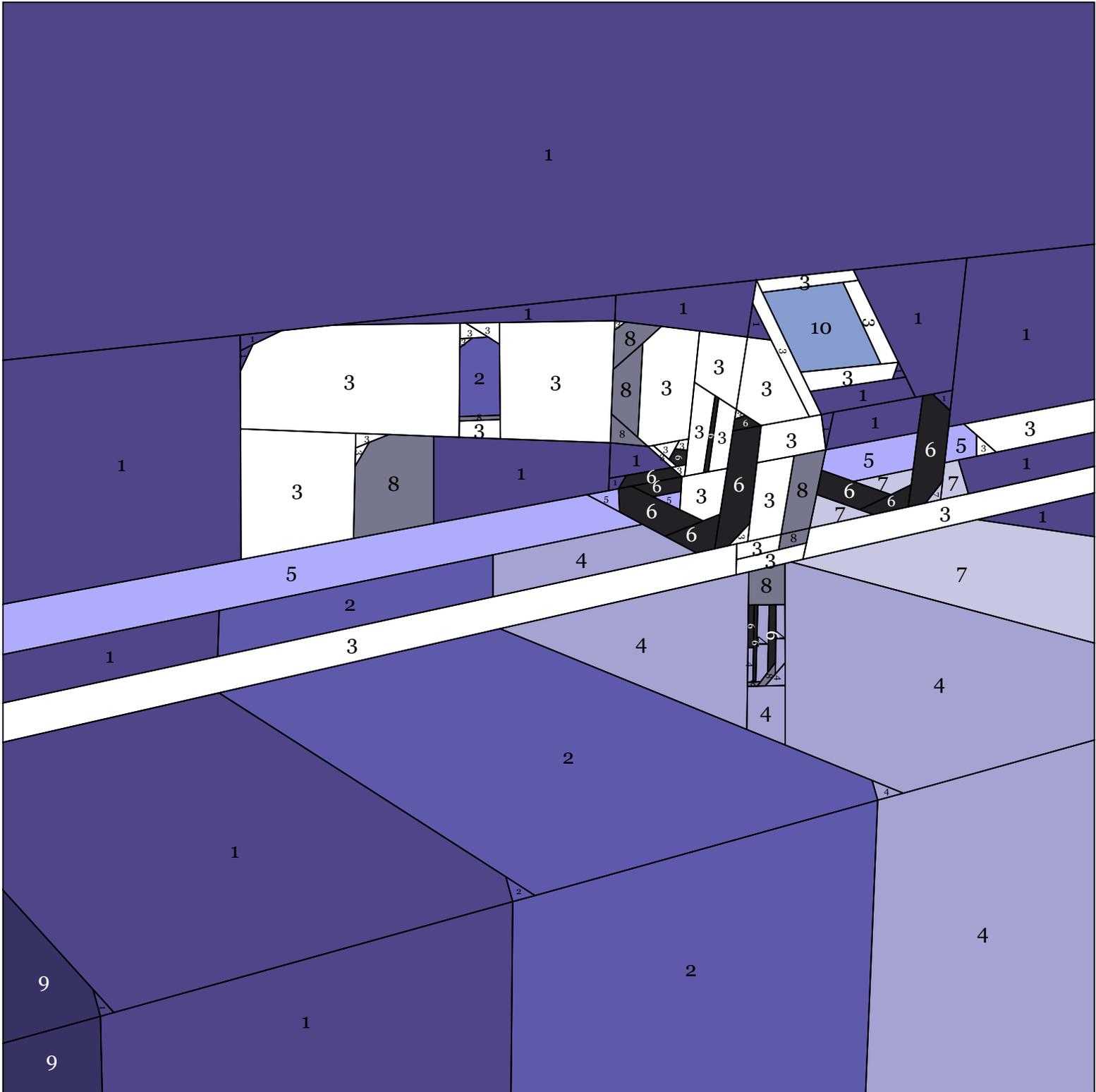
VIDEO



However, there are a few possible methods.

1. **OPTION 1:** Cut the fabric shapes, ONE Paper Piece unit at a time. This helps keep things manageable.
 - a. Roughly cut at least a 1/2 inch larger piece of fabric for an individual fabric shape for all the fabric shapes within 1 paper piece unit.
 - b. Note: This is how I tend to work. I cut rough cuts of all the fabric shapes, one unit at a time. Sew up the unit and then move on to cutting and sewing the next unit.

2. **OPTION 2:** Cut all the fabric before you start. THIS TAKES HIGH LEVELS OF ORGANIZATION.
 - a. You can do rough cuts for each Fabric shape within each unit and organize all the units with the rough cuts before you start.
 - b. OR You can print out a duplicate pattern or photo copy the paper pieces, then take each individual paper piece unit, cut each fabric shape within the paper piece unit and use the shapes as templates for cutting the specific fabric colors. This method requires more time, is more precise cutting, but reduces fabric waste.



Fabric Requirements with Moda Fabric Solid's Recommendations

#1 1 Yard
Terrain Iris

#2 1/2 Yard
Purple

#3 1/2 Yard
Off White

#4 1/4 Yard
Hyacinth

#5 1/4 Yard
Aubergine

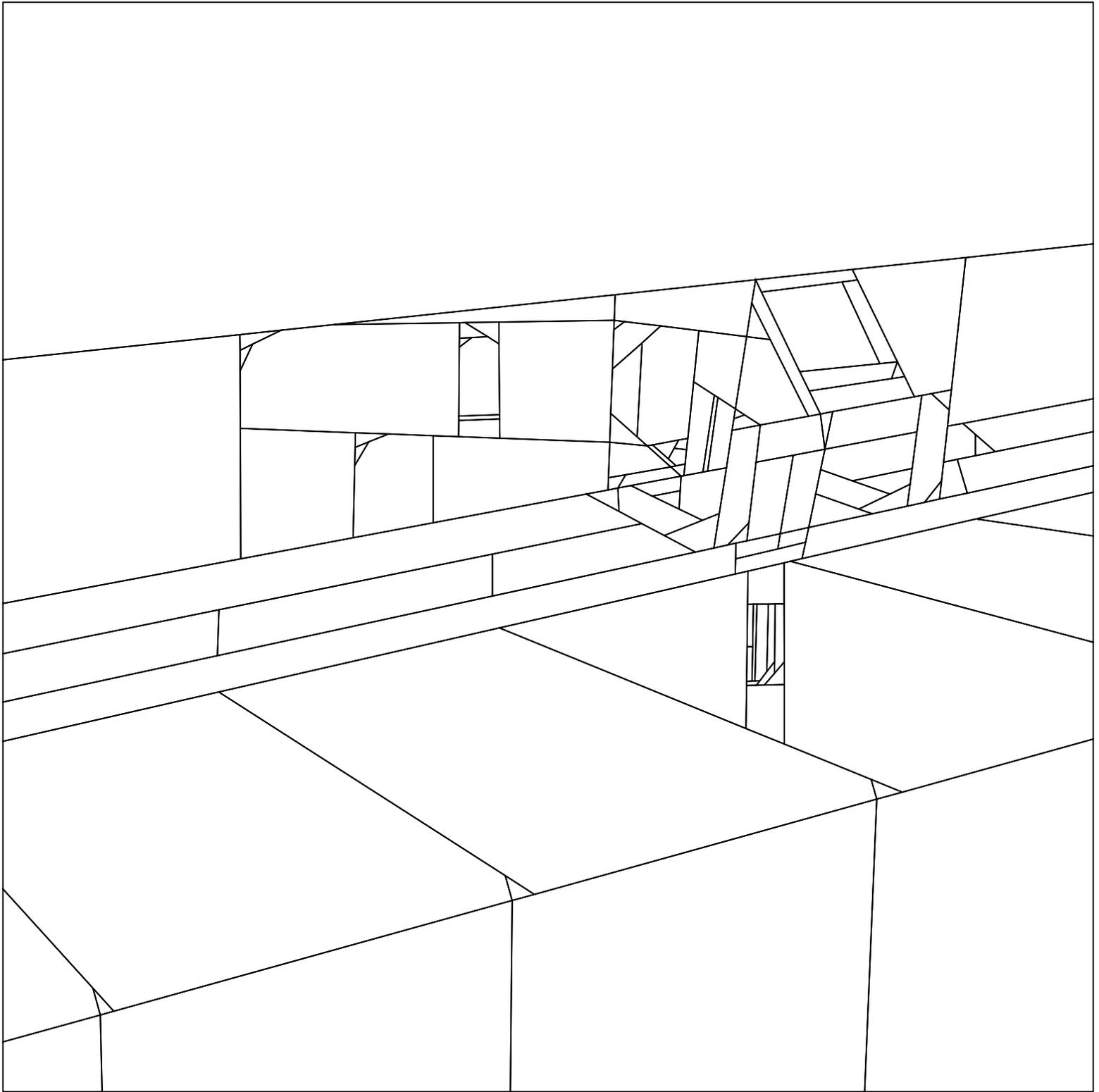
#6 10 in Square
Peacoat

#7 1/4 Yard
Wisertia

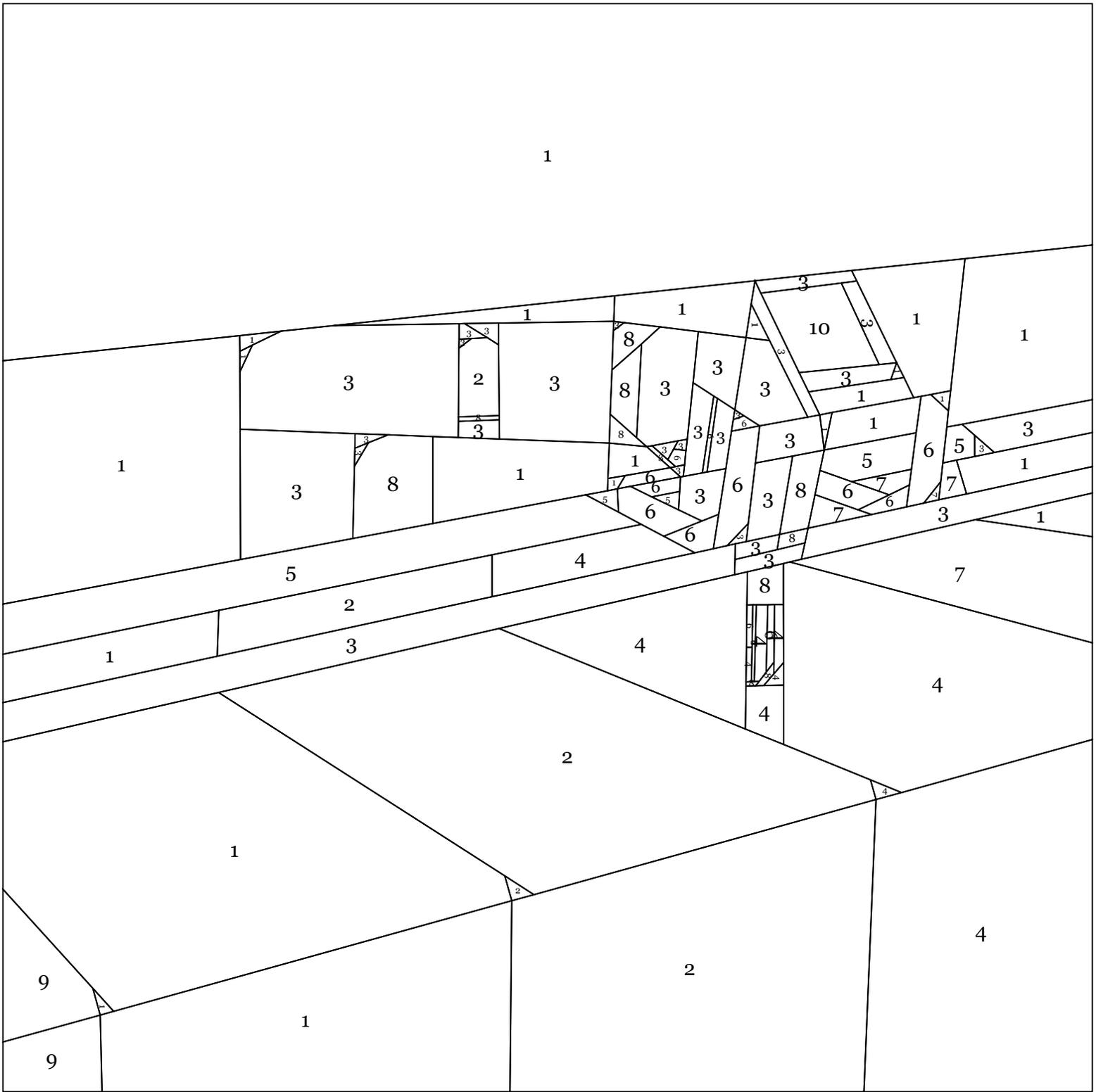
#8 10 in Square
Graphite

#9 10 in Square
Nautical Blue

#10 5 in Square
Blue



BLANK Mirrored Diagram for Customization of Colors and Fabric



BLANK Mirrored Color Chart Diagram for Customization of Colors and Fabric

BLANK Fabric Requirements for Personal Customization of Fabric Colors

#1 1 Yard

#2 1/2 Yard

#3 1/2 Yard

#4 1/4 Yard

#5 1/4 Yard

#6 10 in Square

#7 1/4 Yard

#8 10 in Square

#9 10 in Square

#10 5 in Square

Handi Quilter Long Arm Sewing Machine

Foundation Paper Pieces Color

(With Color Indication)

30 INCH

READ

When using the paper patterns that have color indicators on them, the smaller, more detailed pieces may have the sew lines covered up by the color indicators.

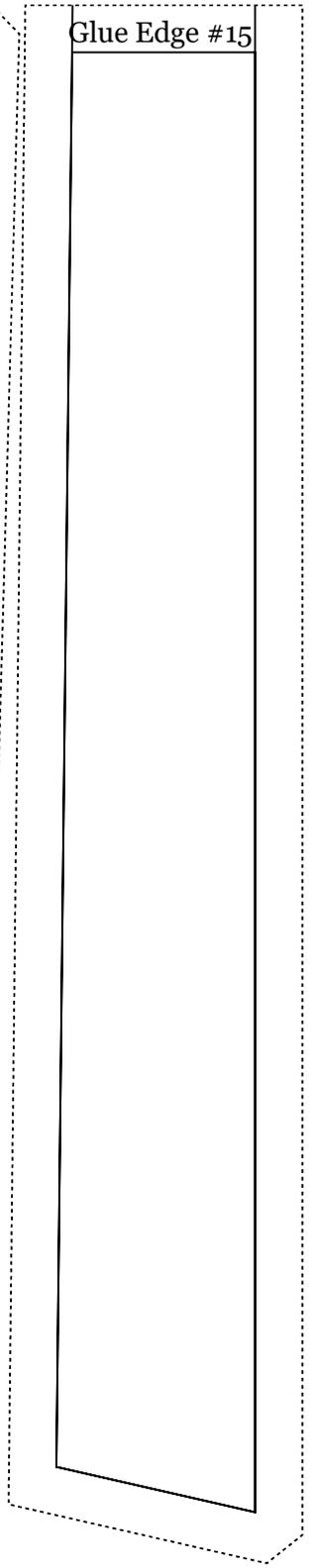
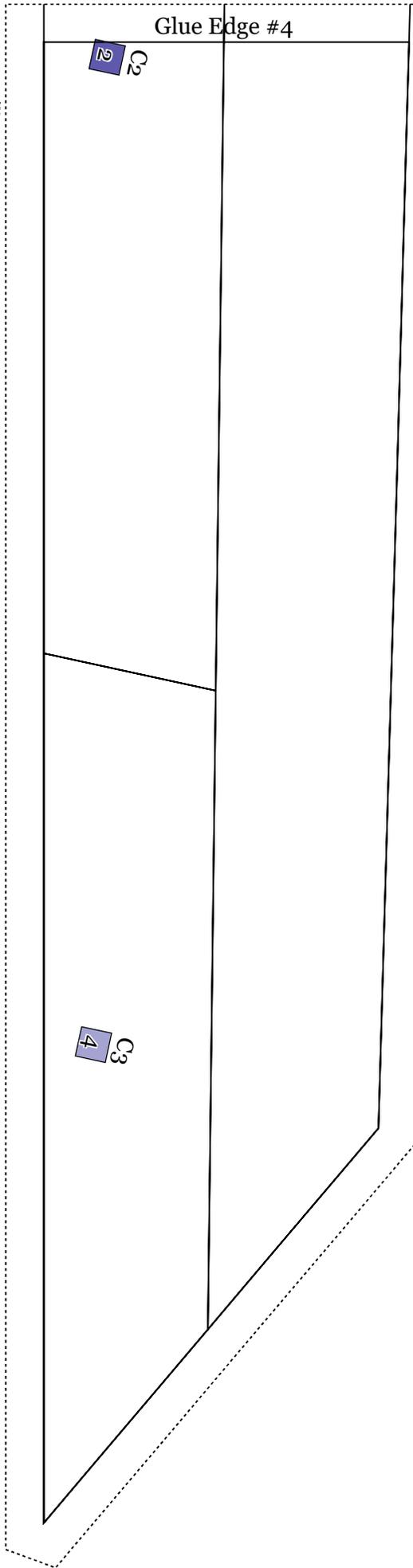
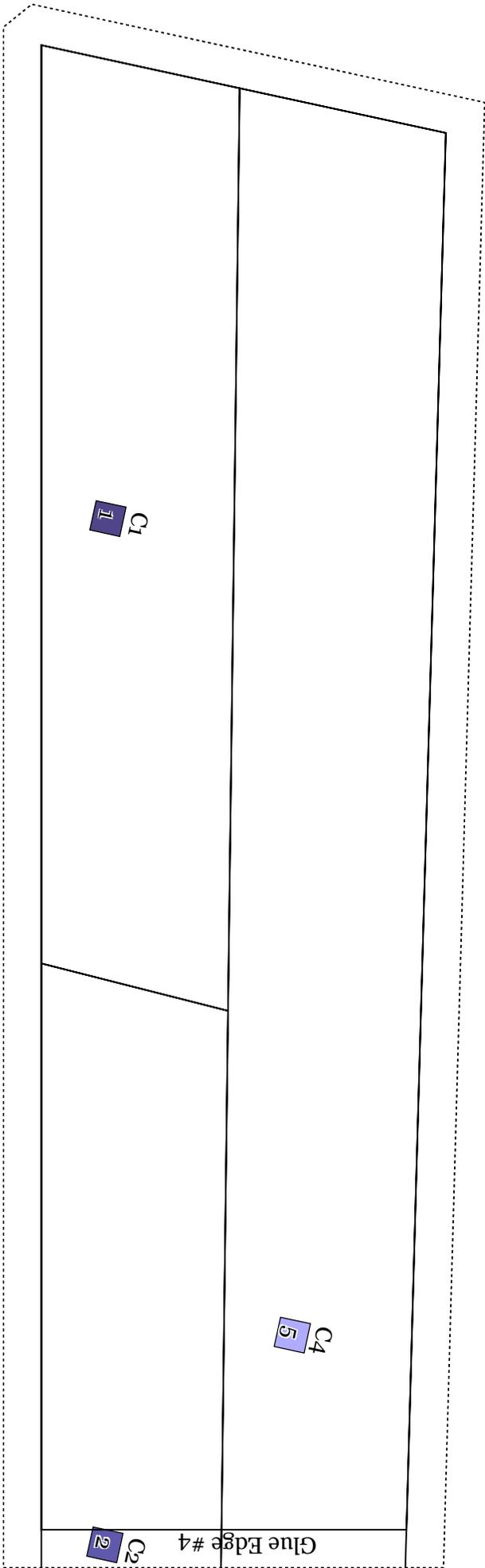
This makes the sew lines difficult to see.

For the smaller pieces, I recommend using the identical BLANK paper piece located in the identical BLANK pattern. These will have the sew lines clearly visible. You can then use colored pencils to make indications of color on the blank paper pieces.

Glue Edge #13

R1





Glue Edge #9



Glue Edge #13

R1

1

Glue Edge #11

Glue Edge #3

Glue Edge #14

U10
8

U8
4

U5
6

U4
4

U1
6

U3
6

U2
4

U7
8

U6
8

U9
4

U11
4

U12
4

B5
3

Glue Edge #15

Glue Edge #3

U13
4

U14
7

U15
1

Glue Edge #11

R1

1

Glue Edge #12

Glue Edge #6

L1
M2

6
M1

L2
N

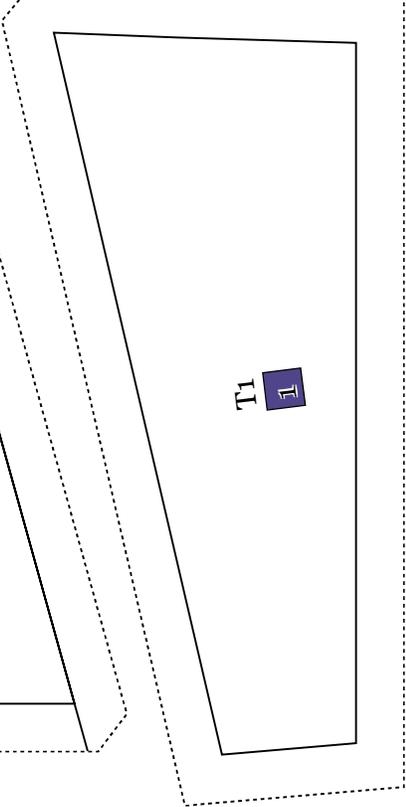
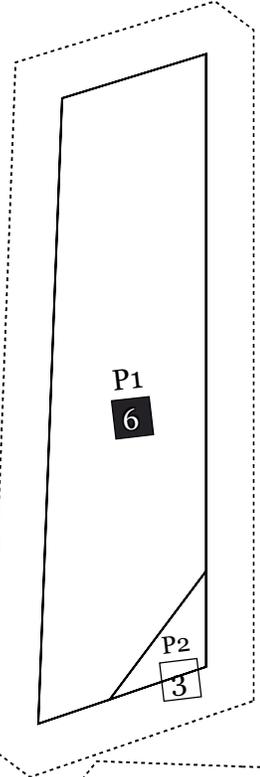
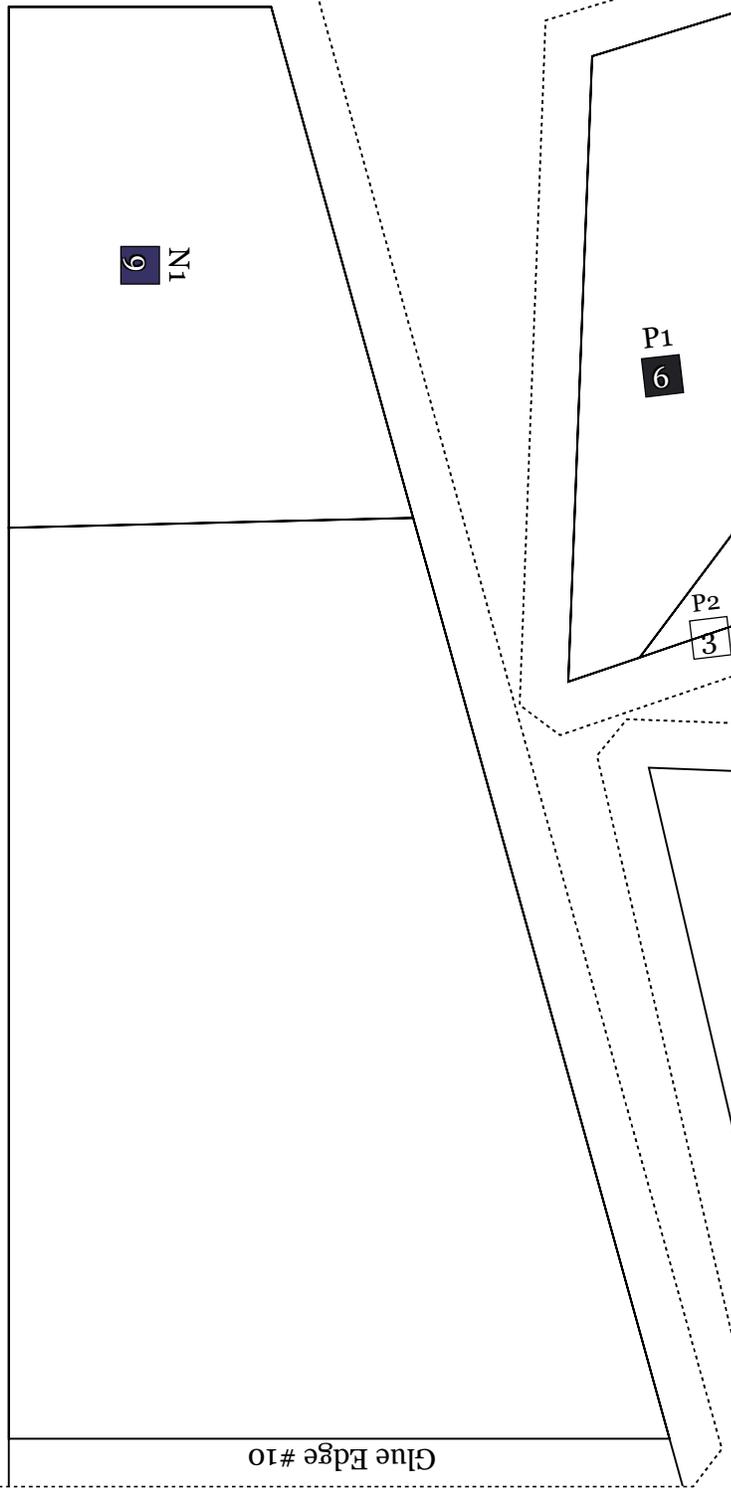
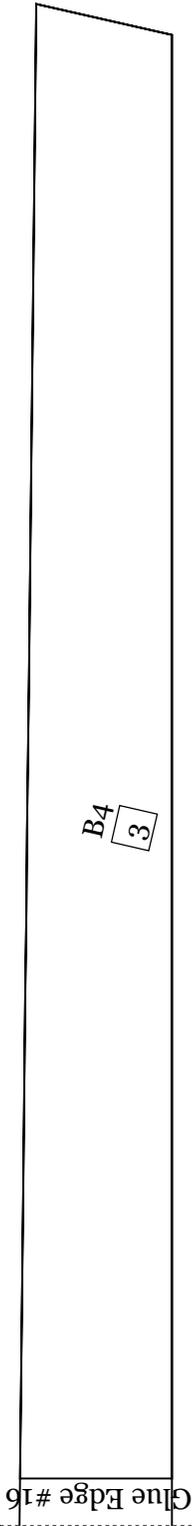
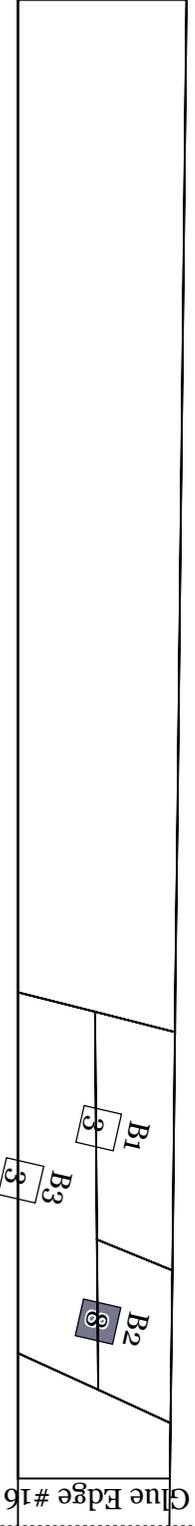
L1
M

Glue Edge #6

Glue Edge #5



Glue Edge #14



Glue Edge #9

Glue Edge #8



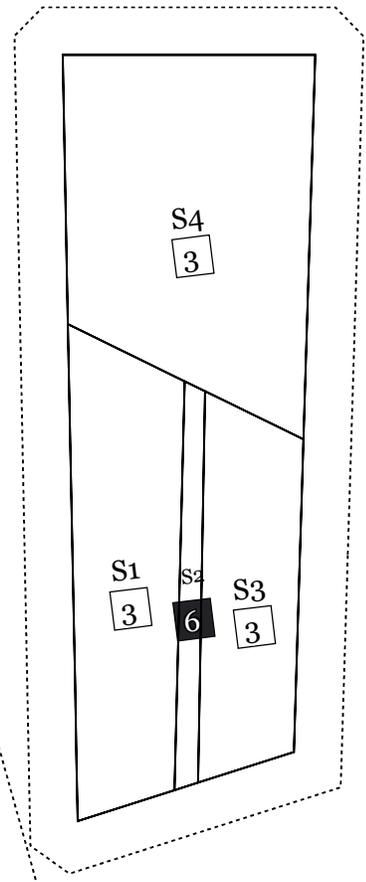
Glue Edge #12

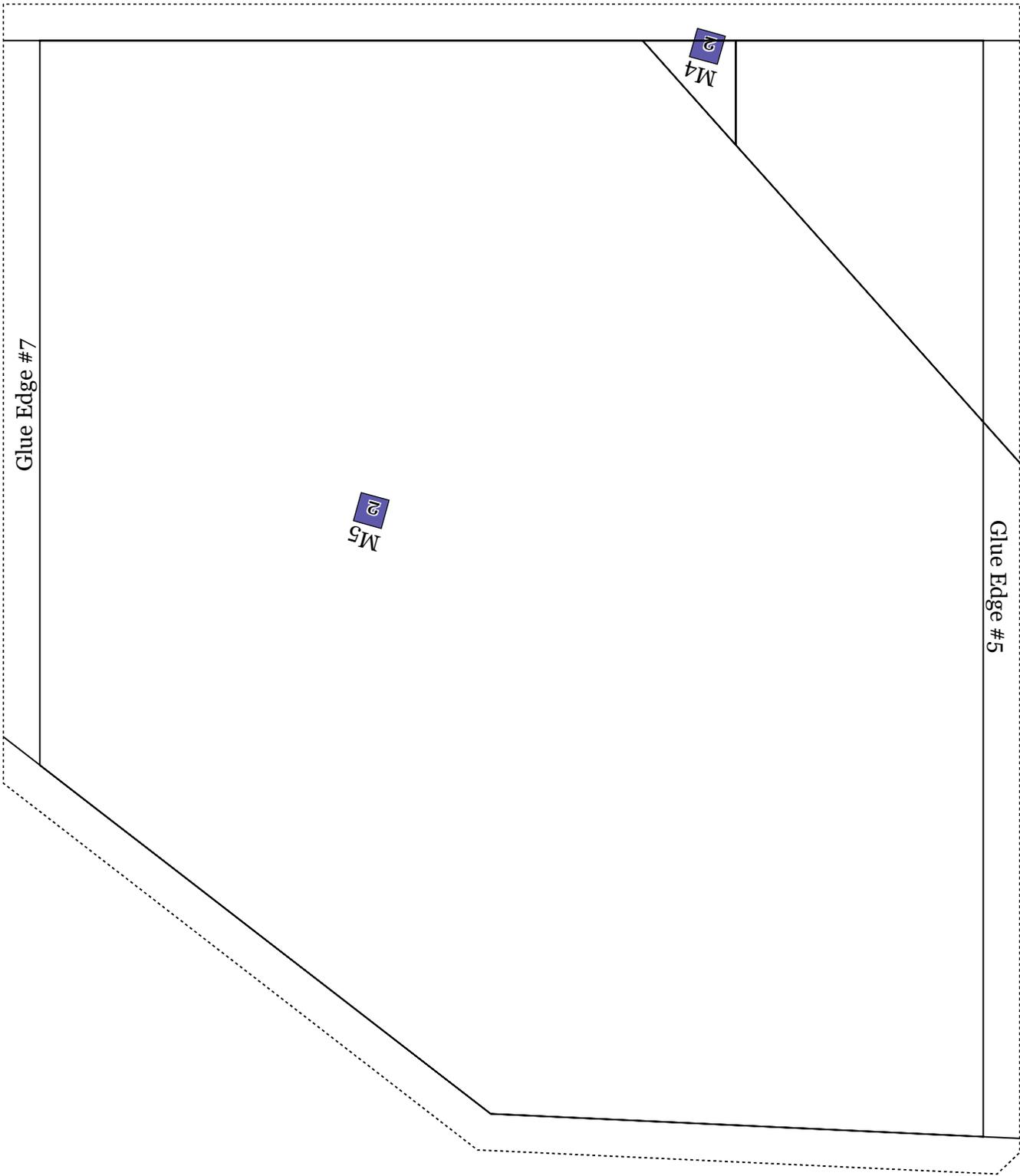
R1
1

Glue Edge #10

1
N2

Glue Edge #8

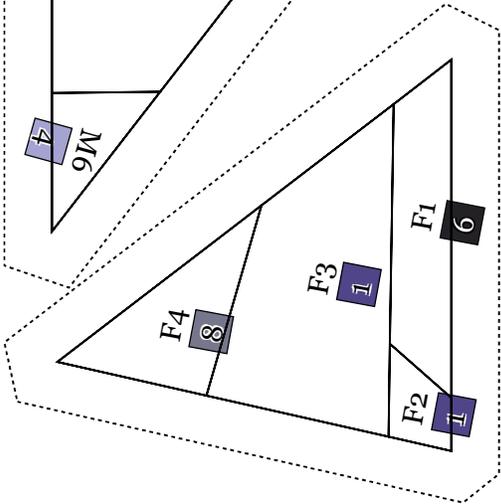
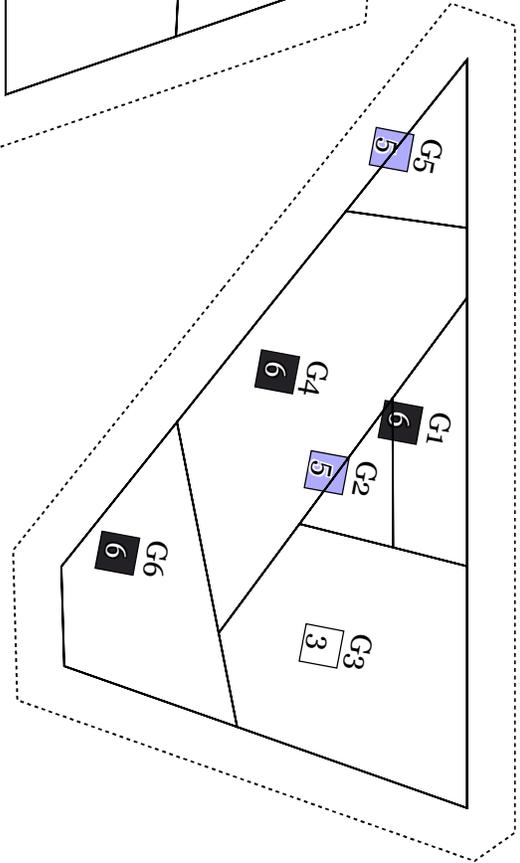
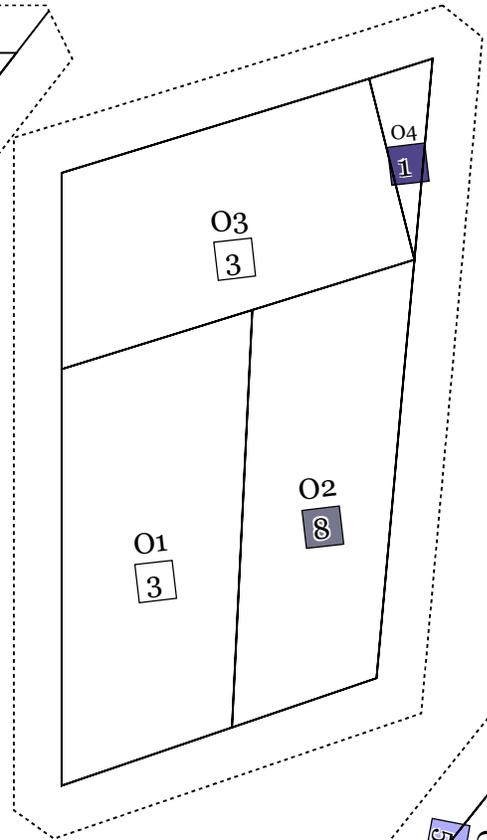


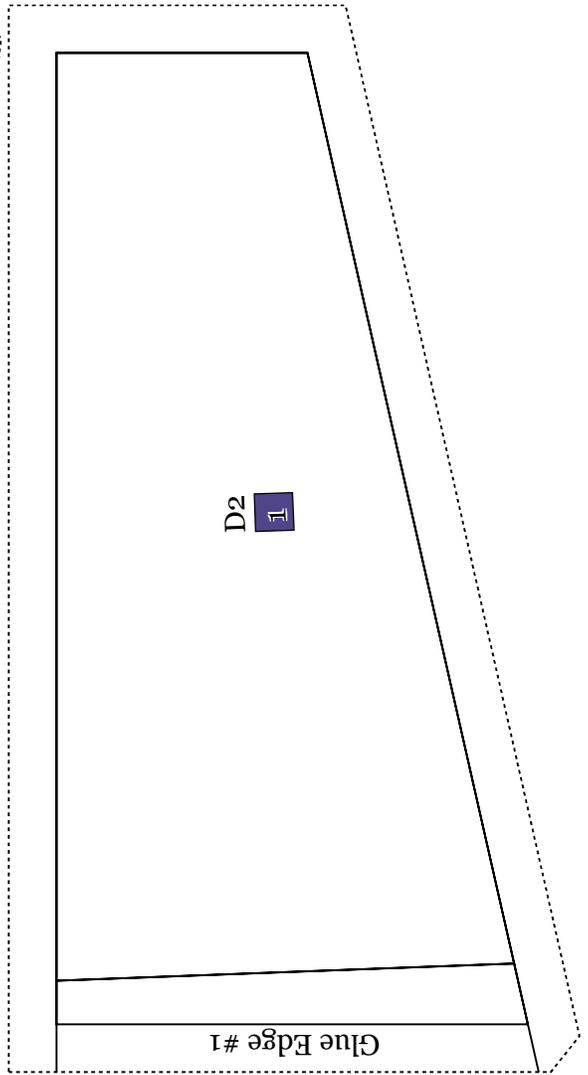
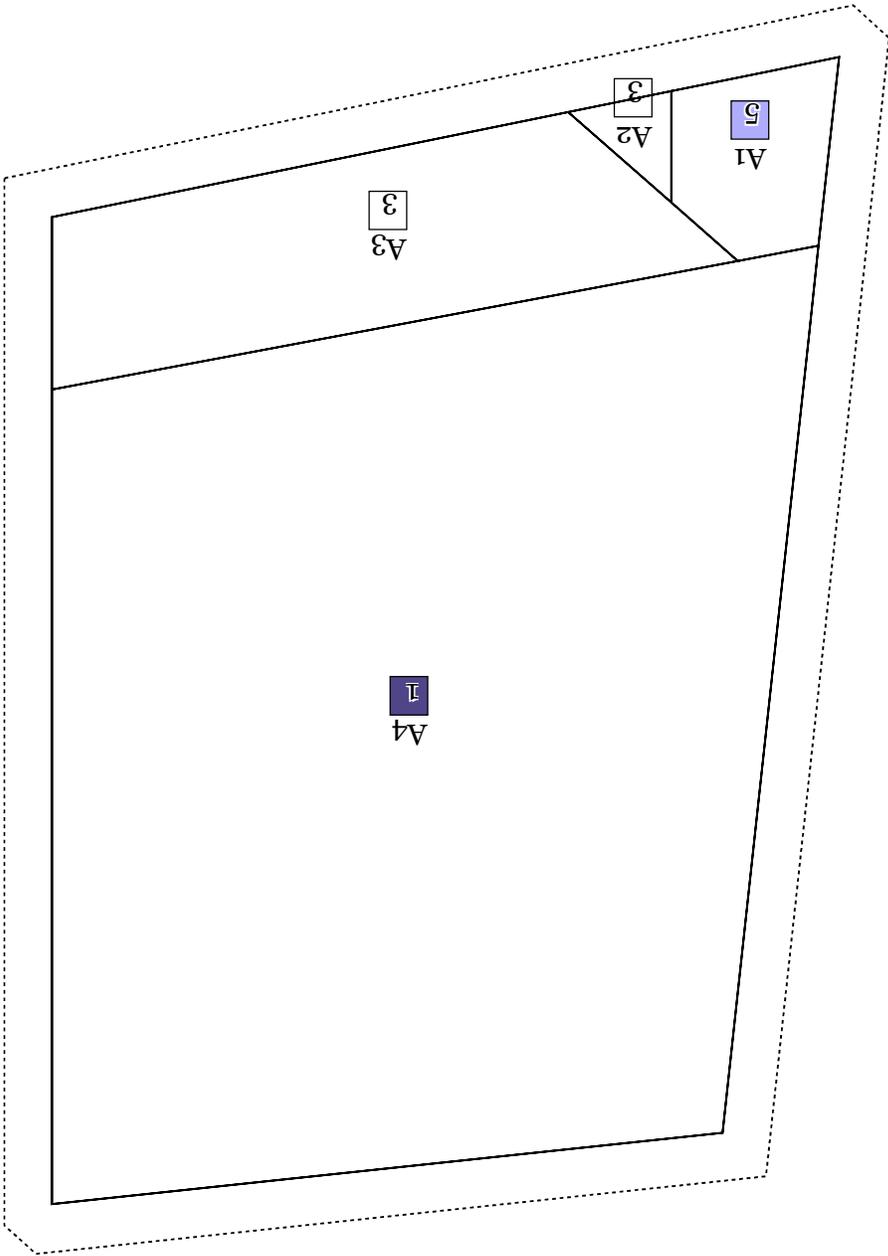


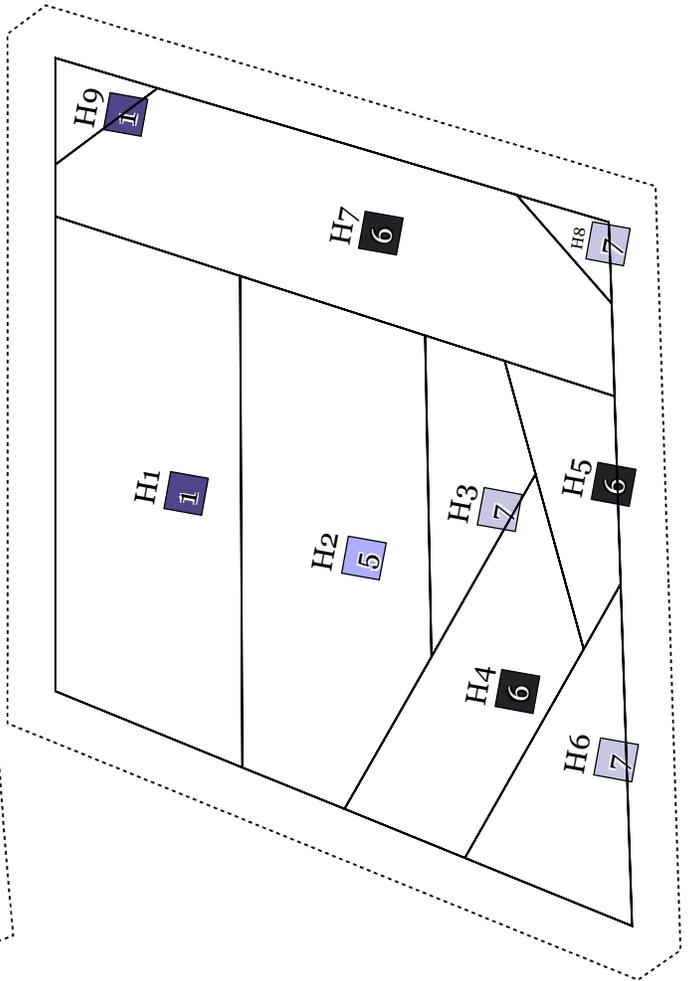
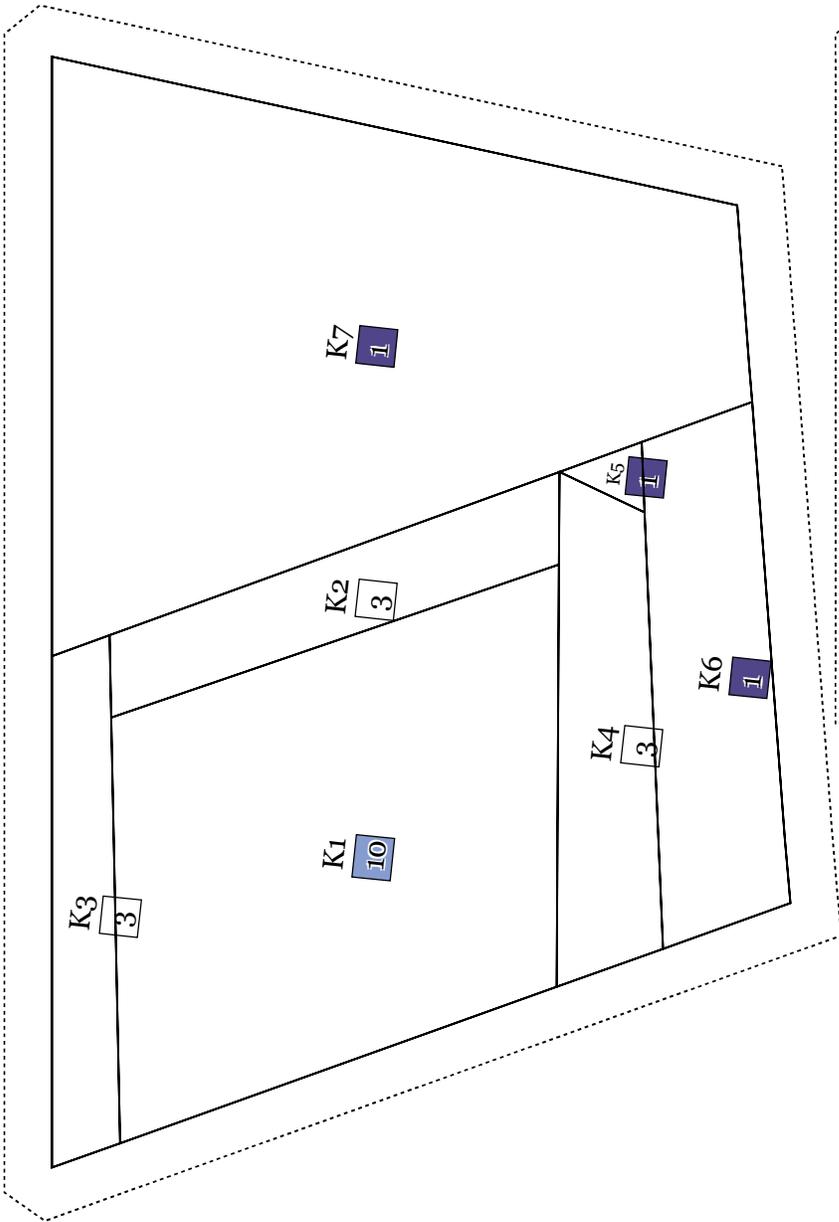
E1

1

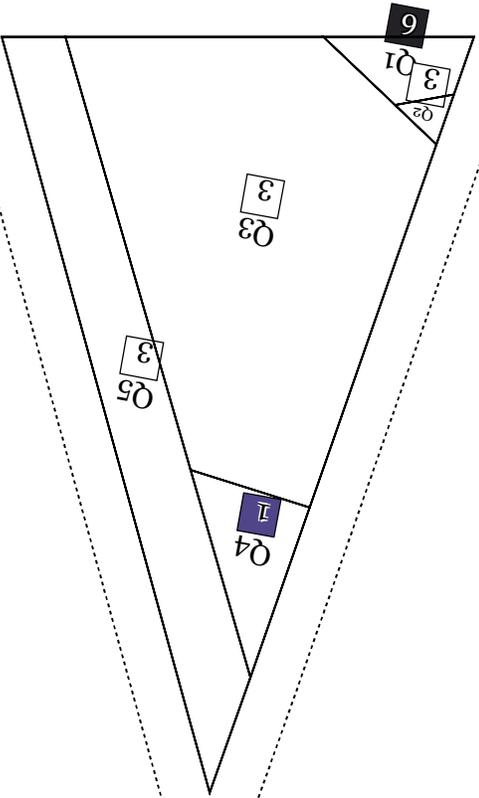
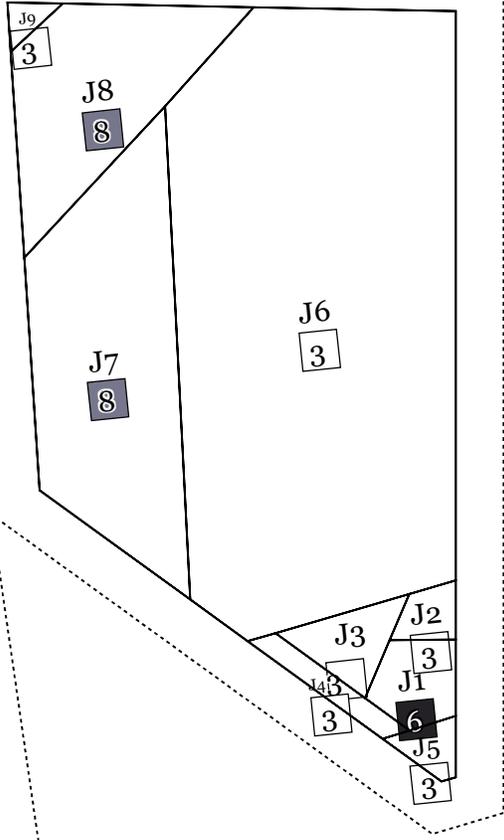
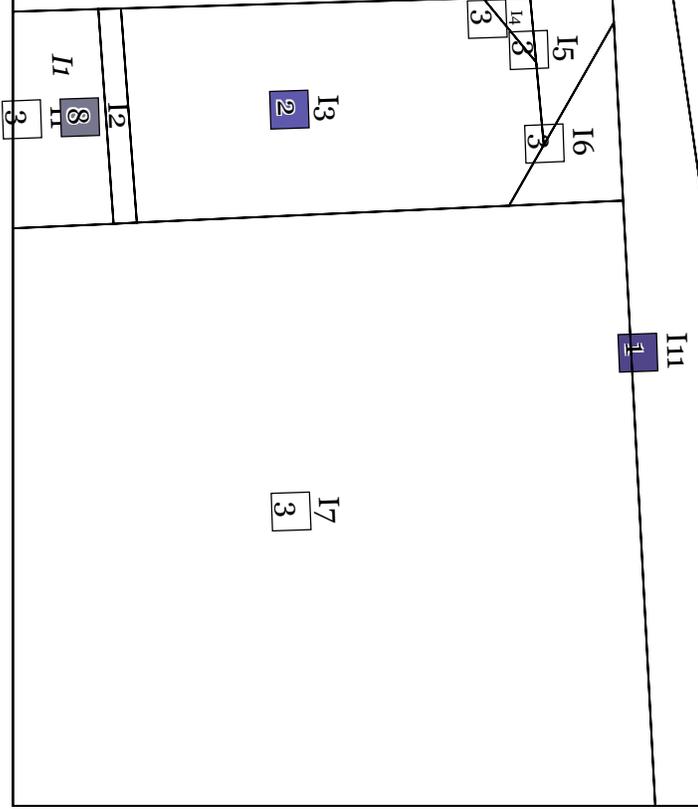
Glue Edge #7

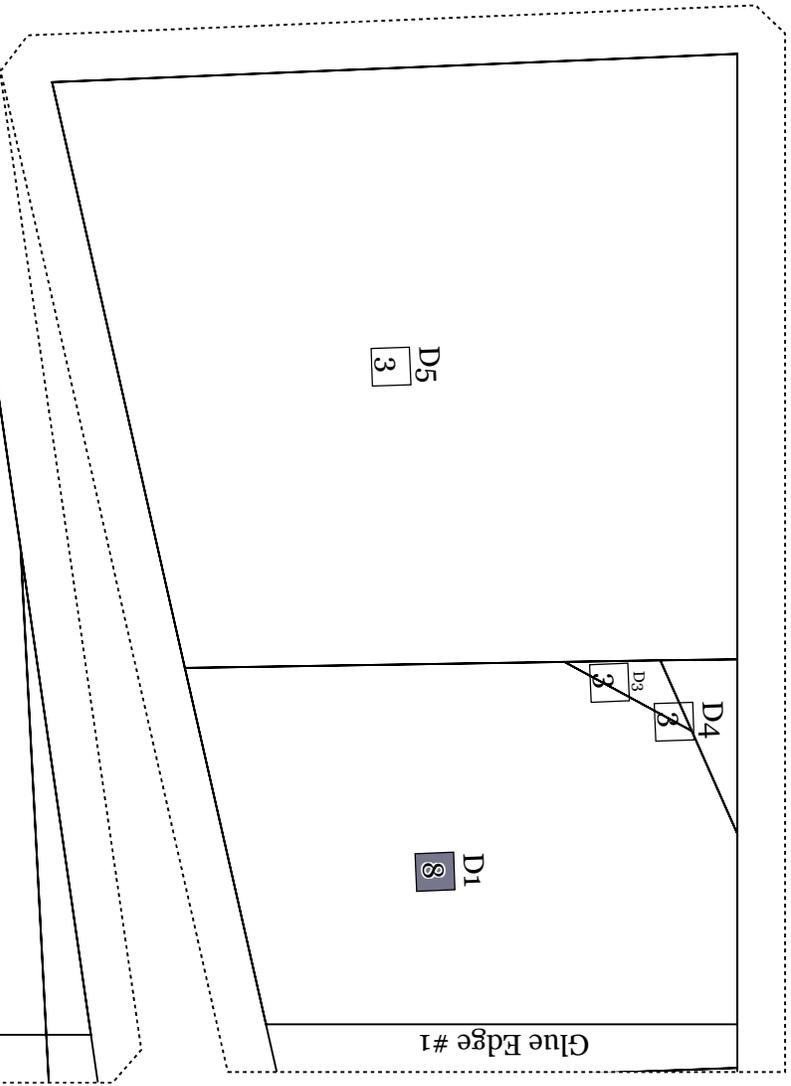
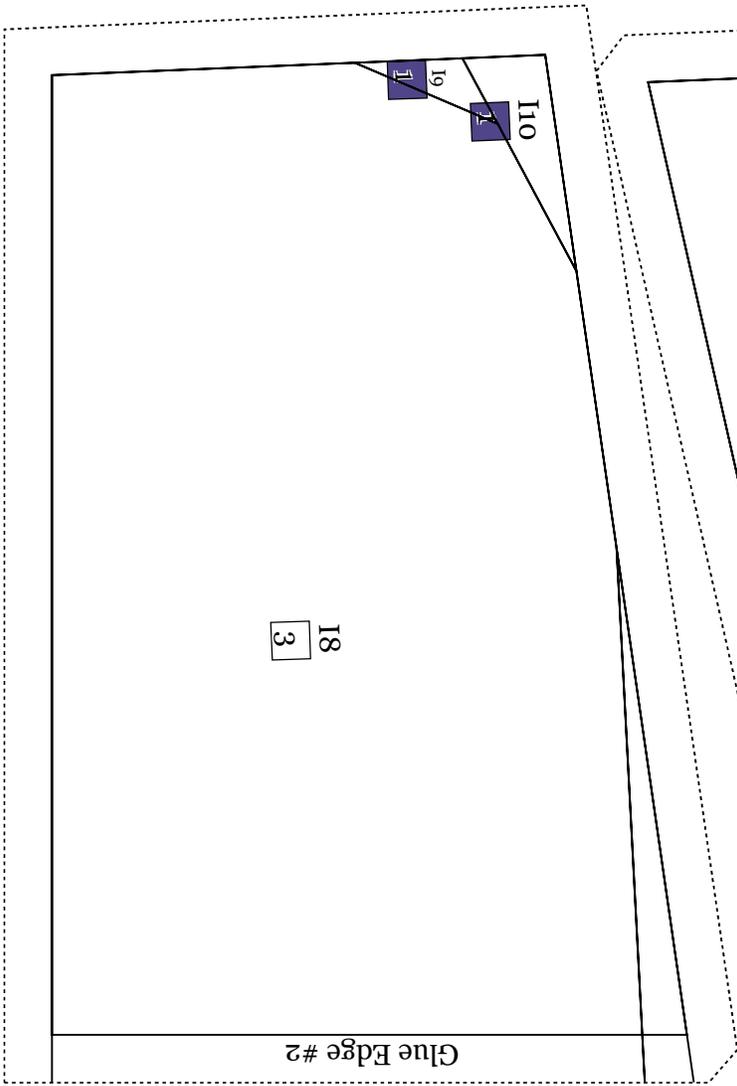






Glue Edge #2





Handi Quilter Long Arm Sewing Machine

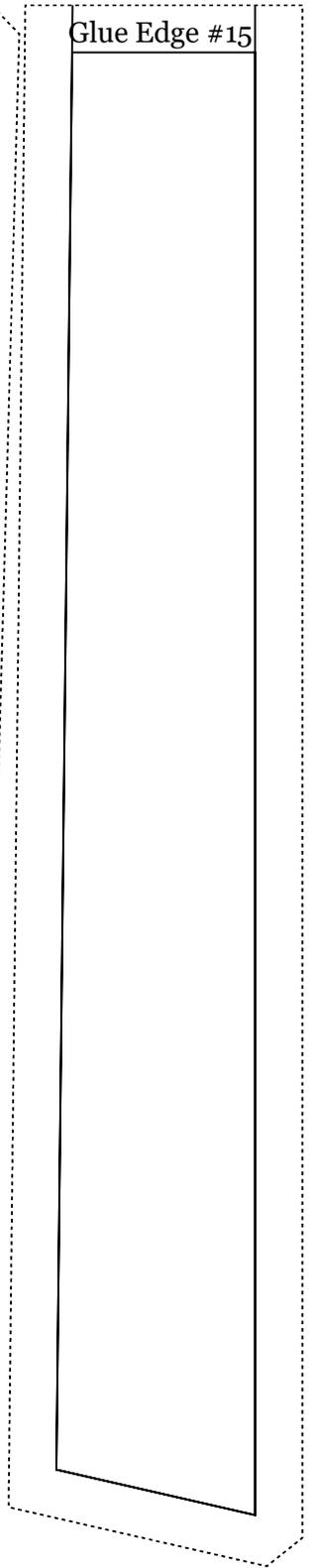
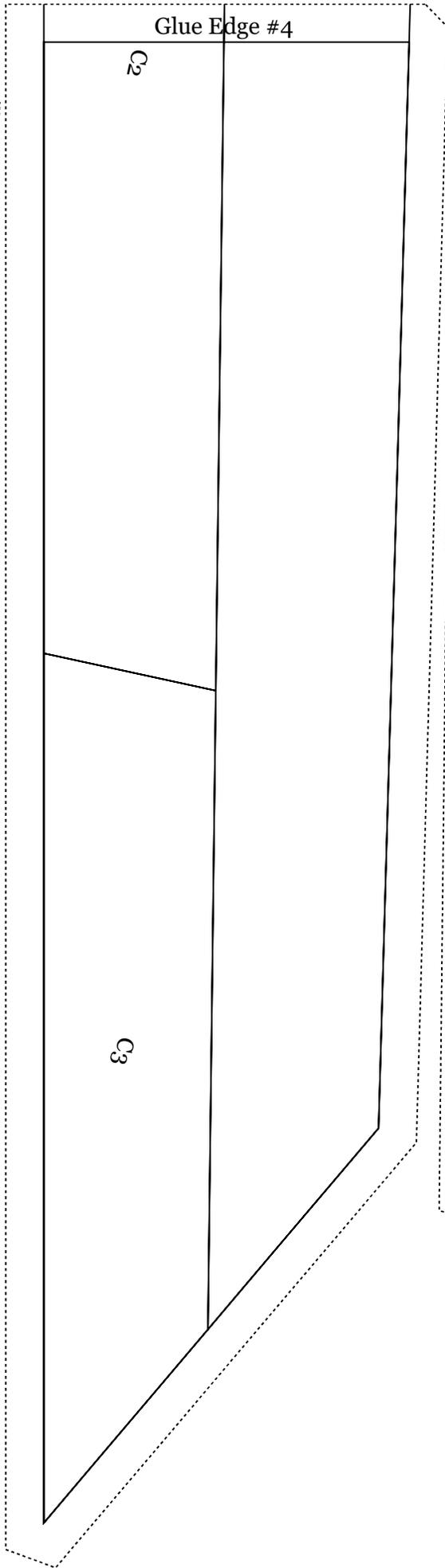
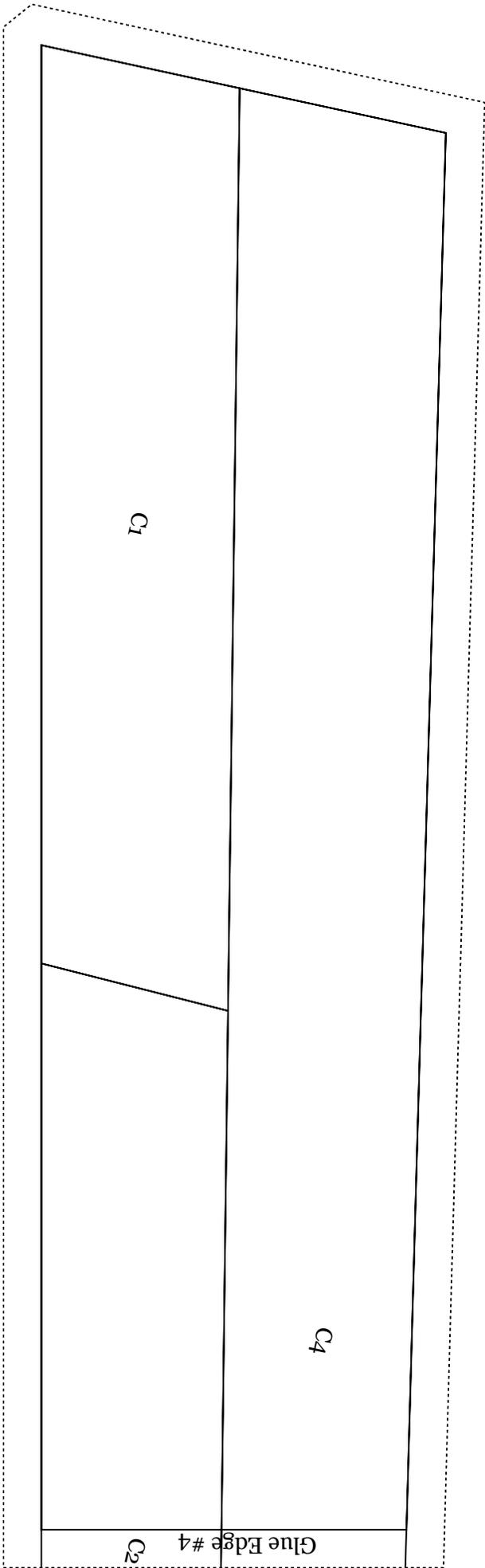
**Foundation Paper Pieces
(WITHOUT COLOR INDICATION)**

30 INCH

BLANK PIECES

R1

Glue Edge #13



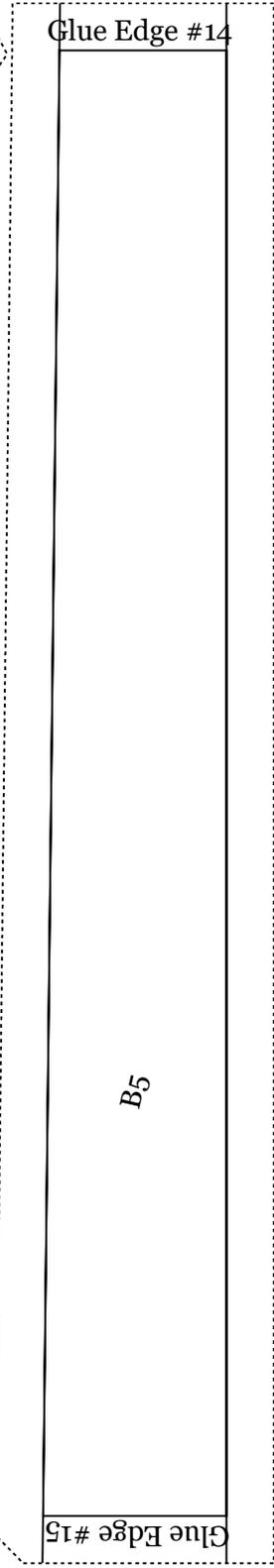
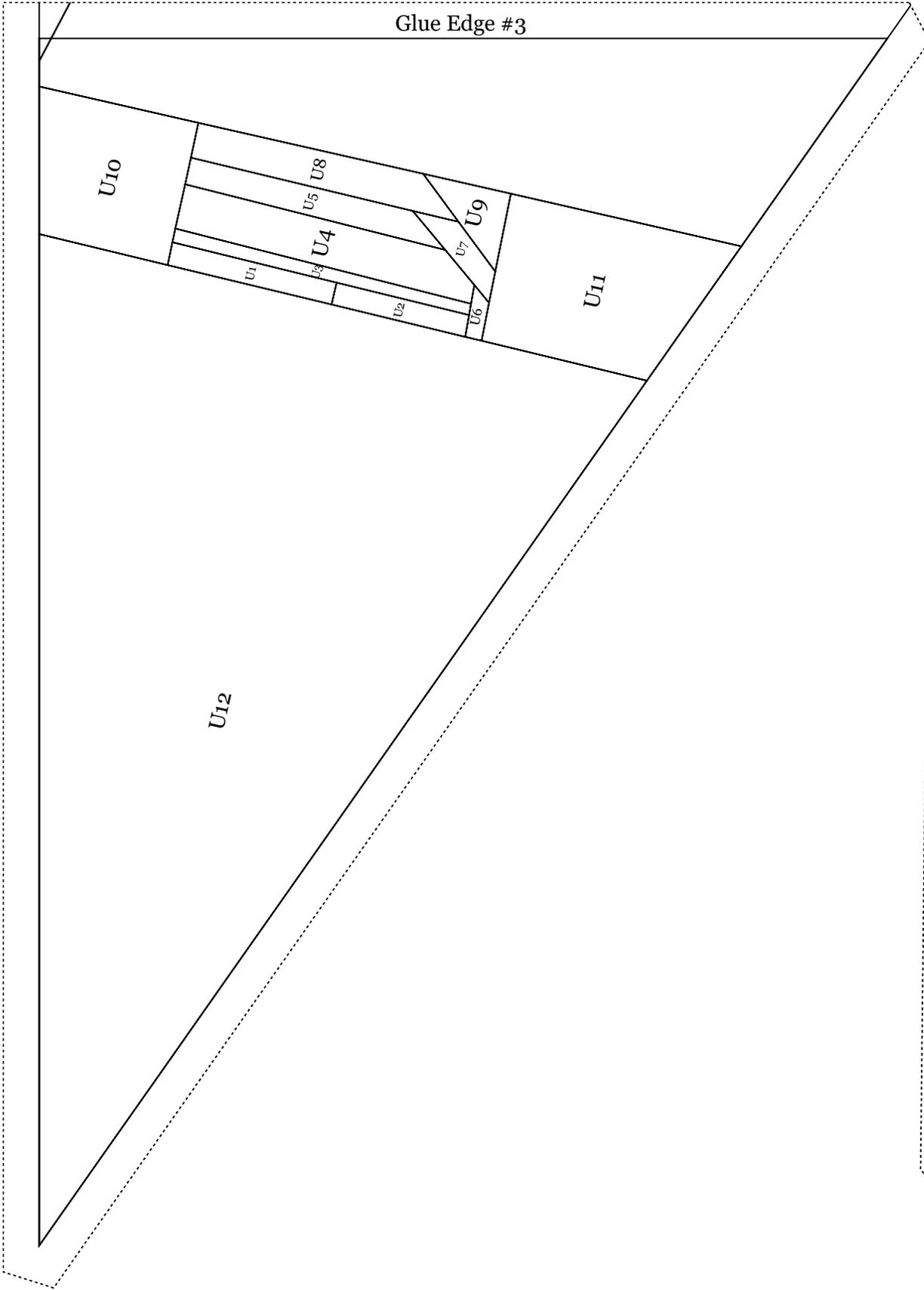
Glue Edge #9

N4

Glue Edge #13

R1

Glue Edge #11

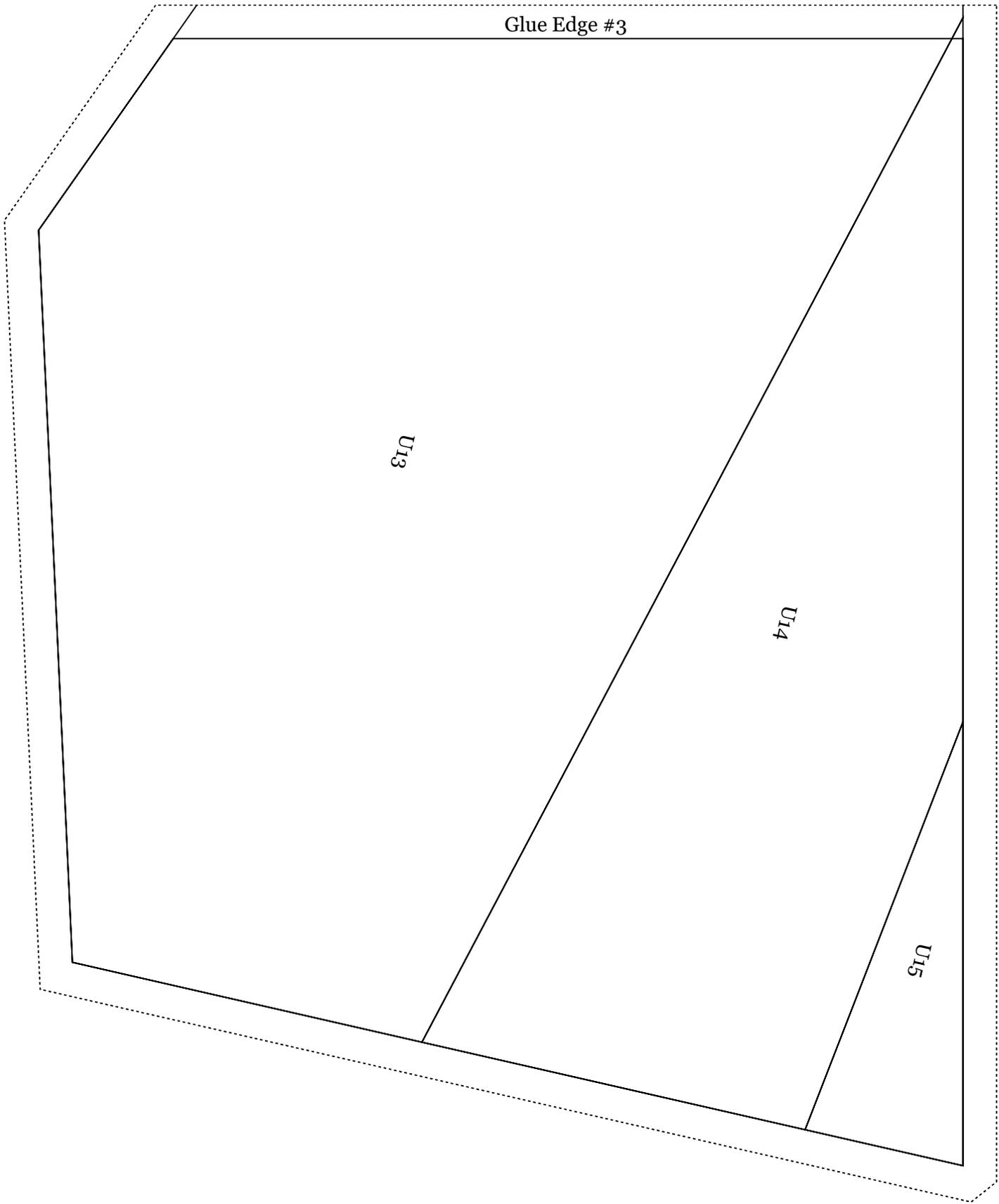


Glue Edge #3

U13

U14

U15



Glue Edge #11

R1

Glue Edge #12

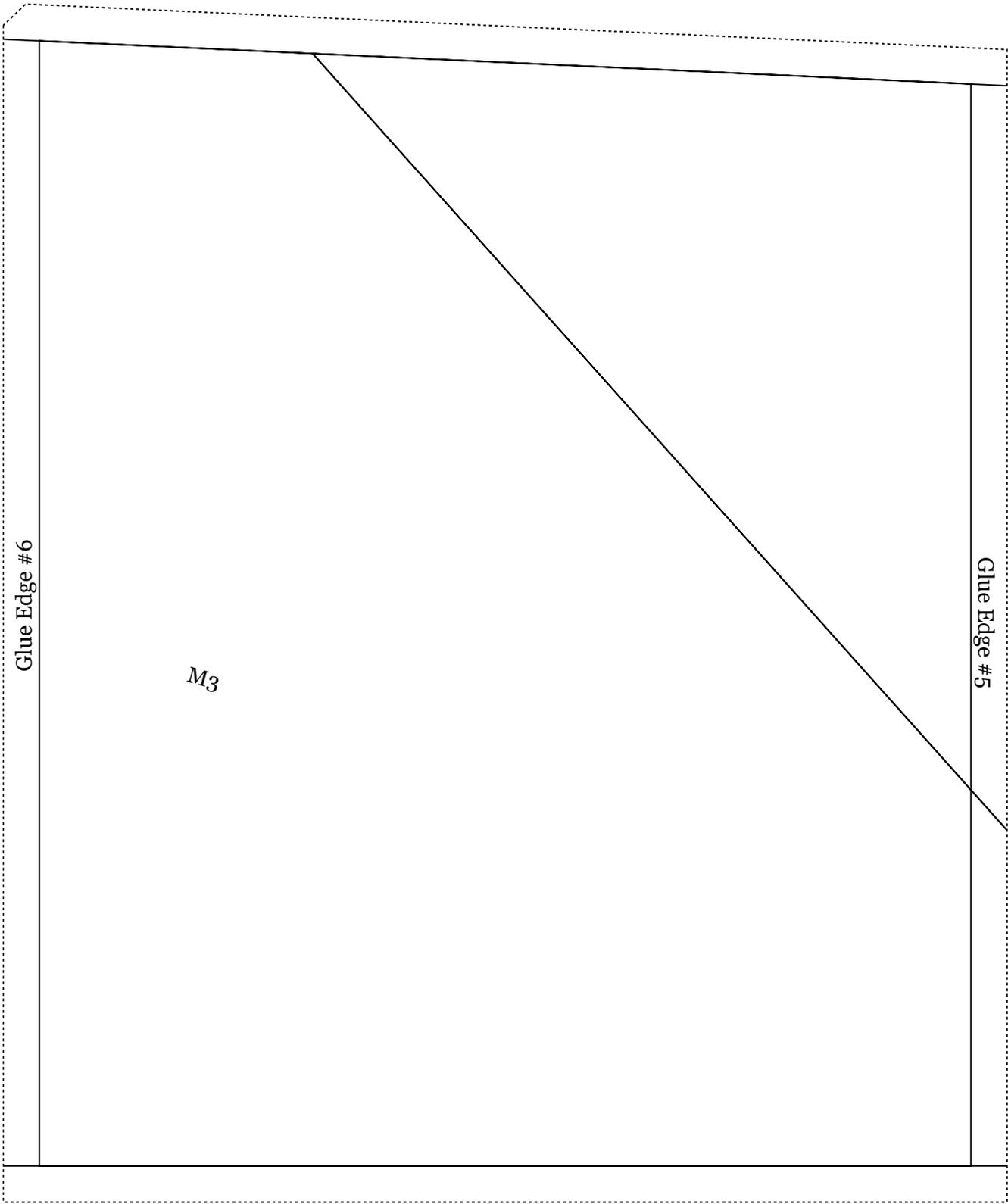
Glue Edge #6

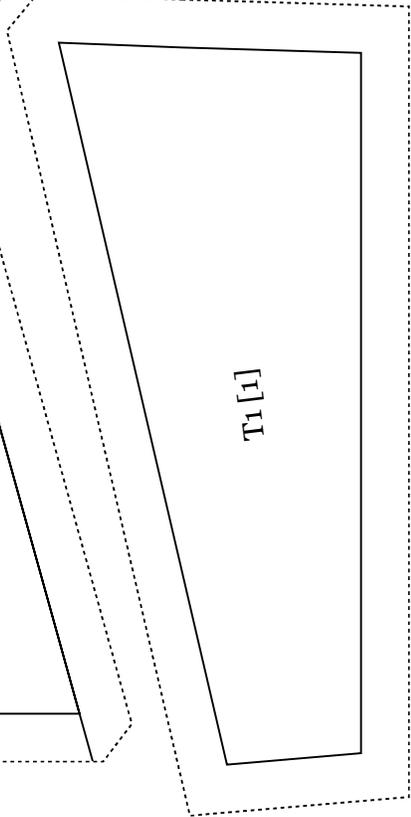
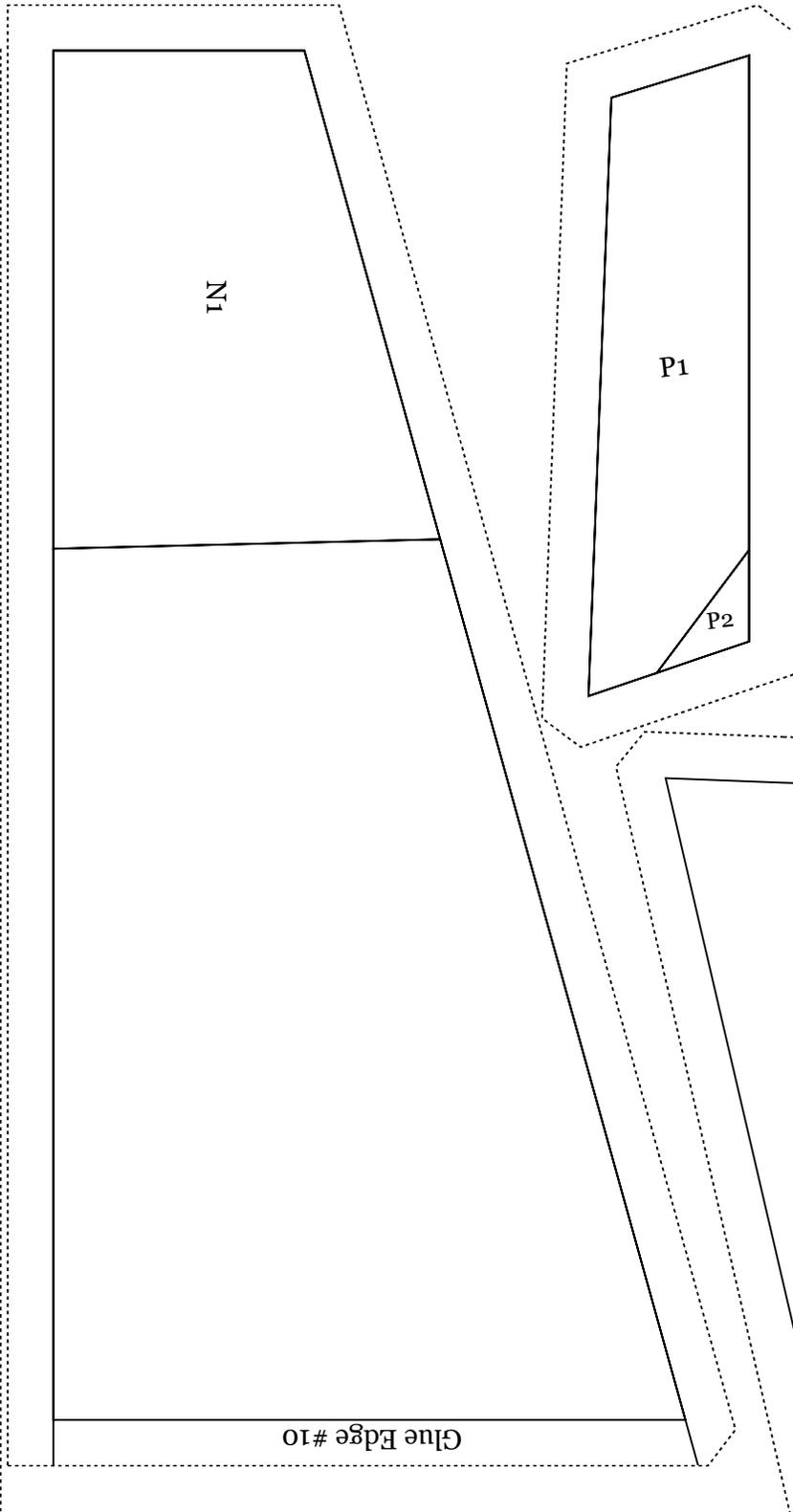
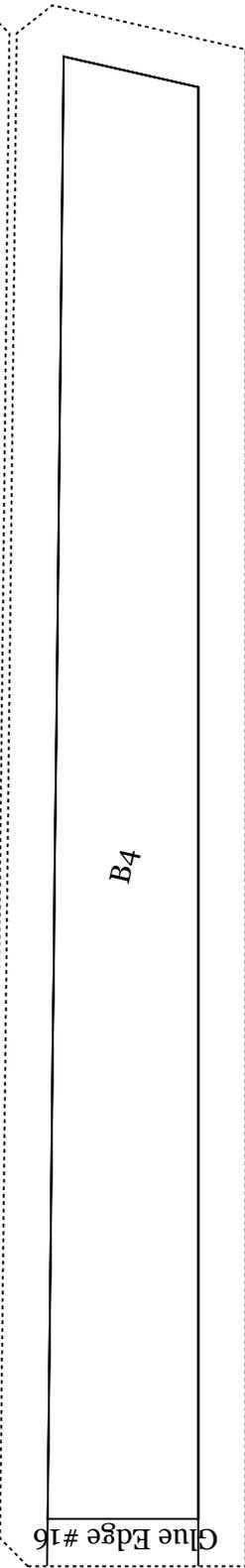
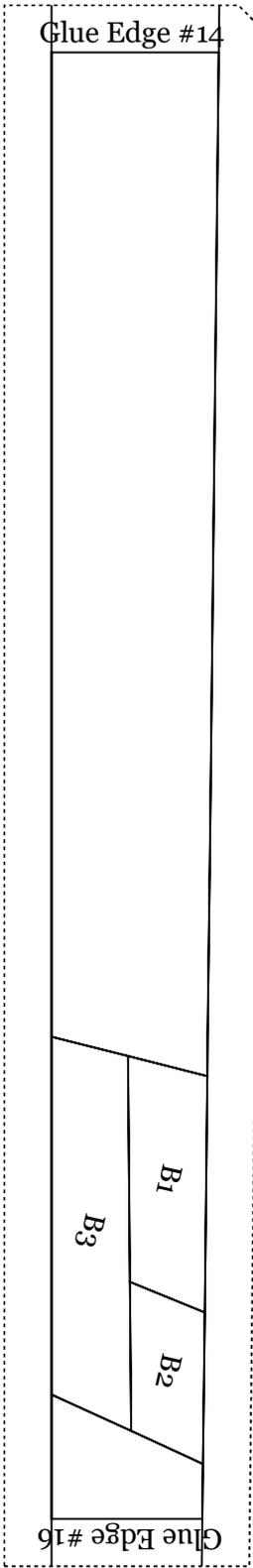
M₂

M₁

L₂

L₁





Glue Edge #9

N3

Glue Edge #8

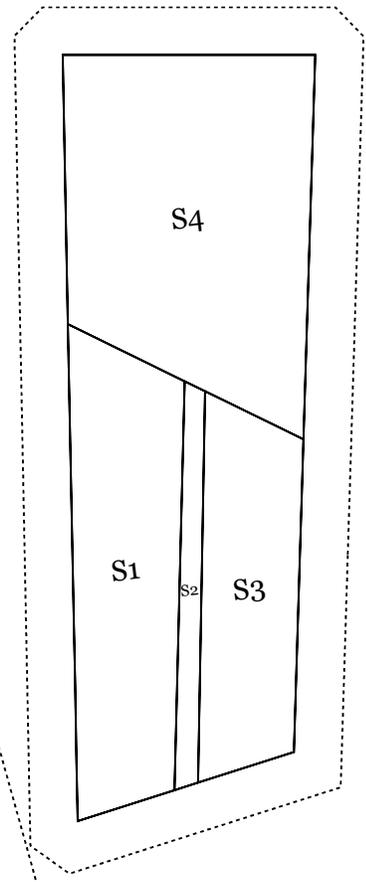
Glue Edge #12

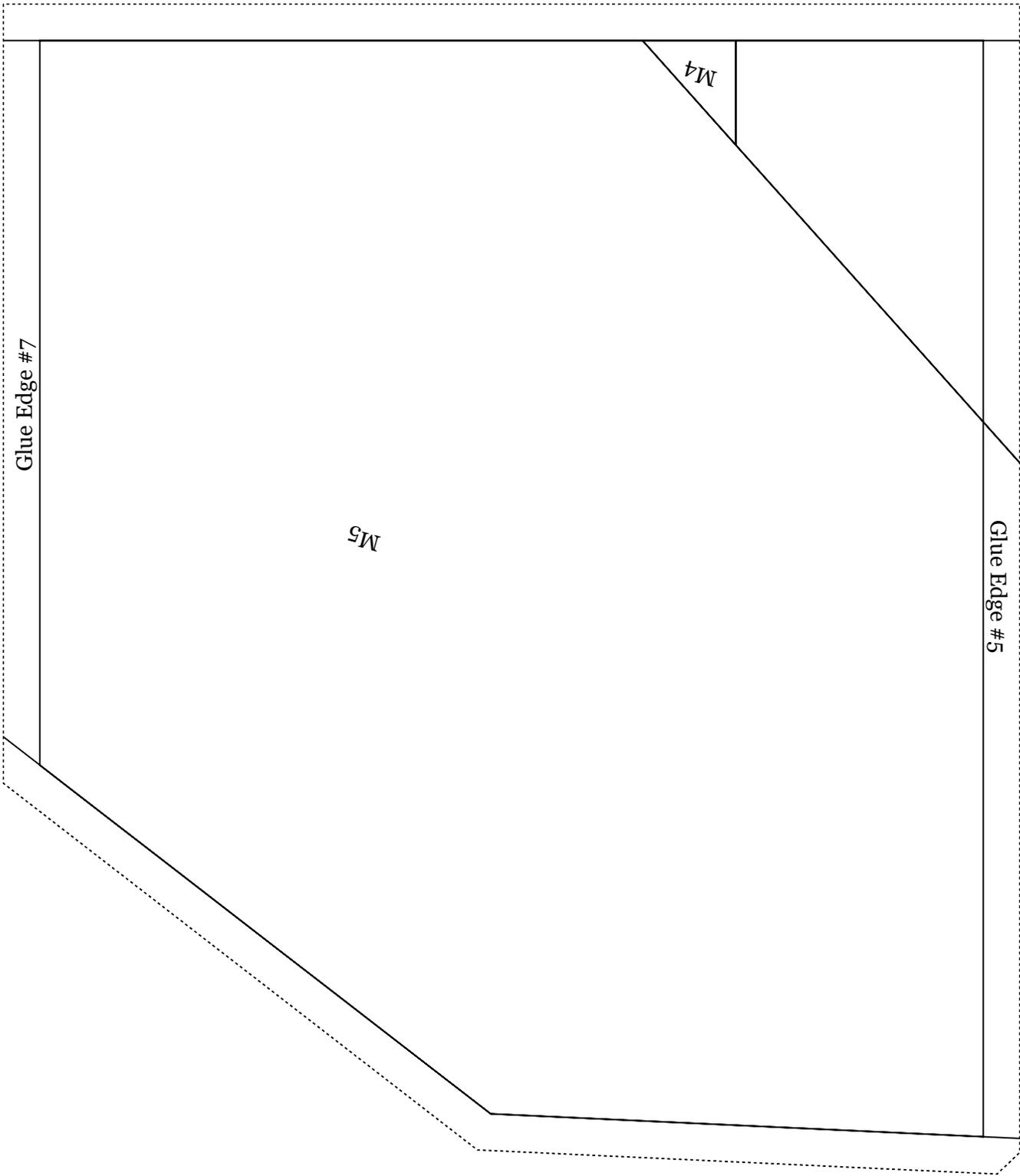
R1

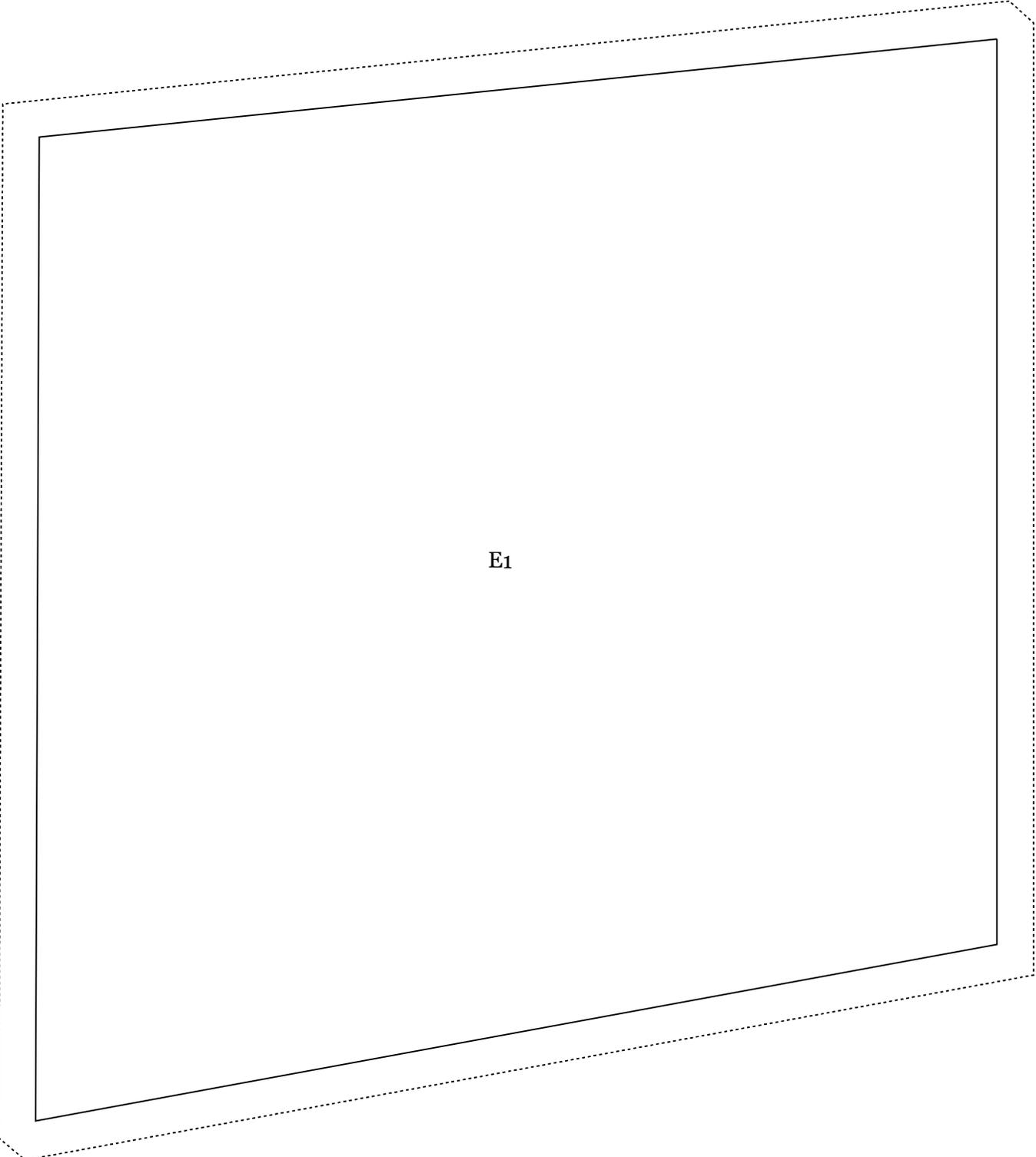
Glue Edge #10

N2

Glue Edge #8

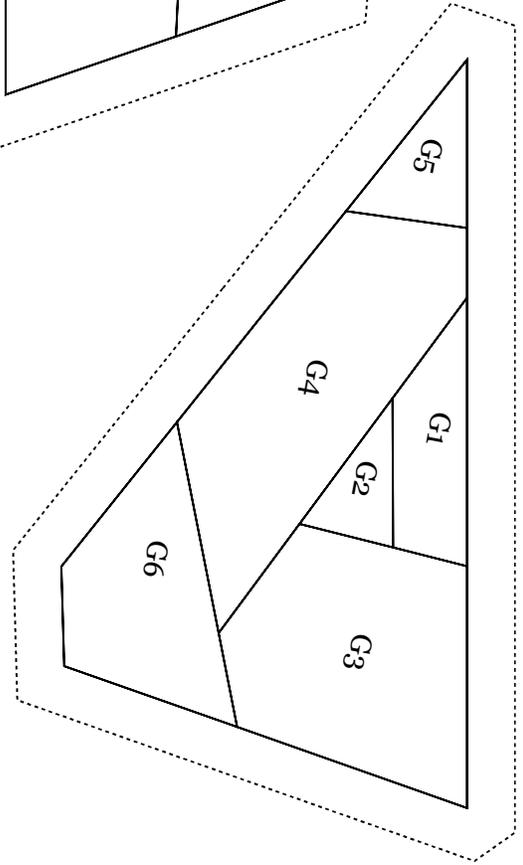
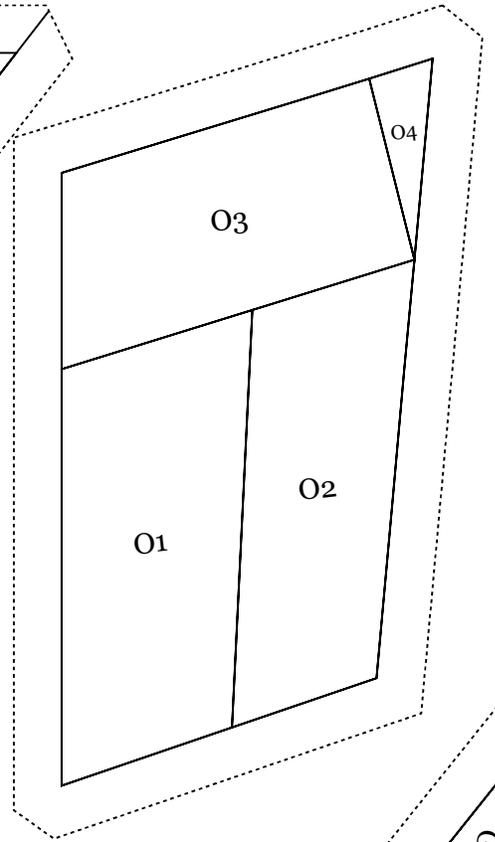
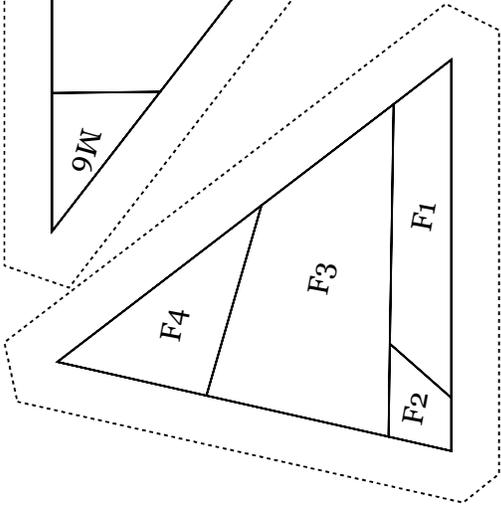
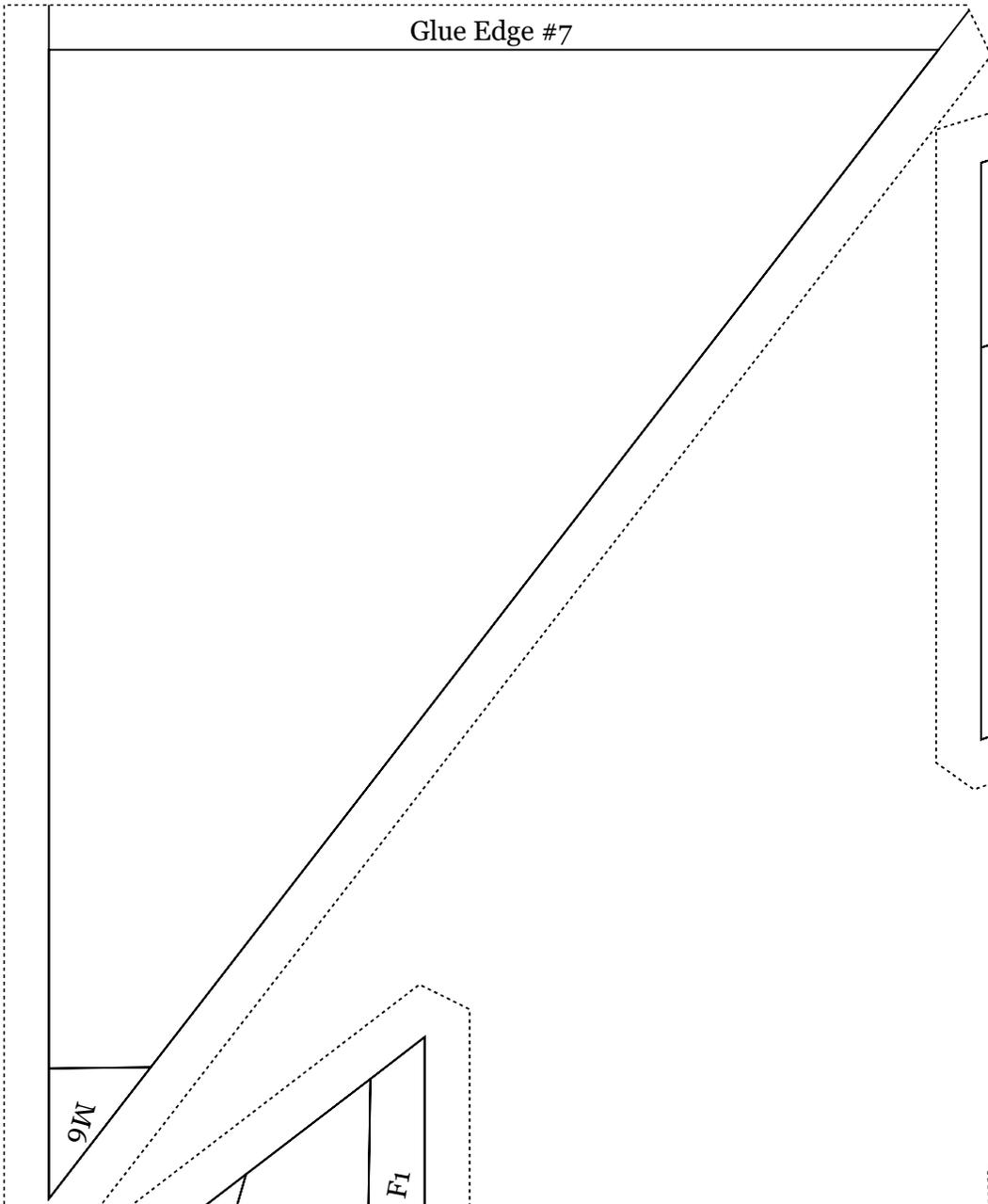


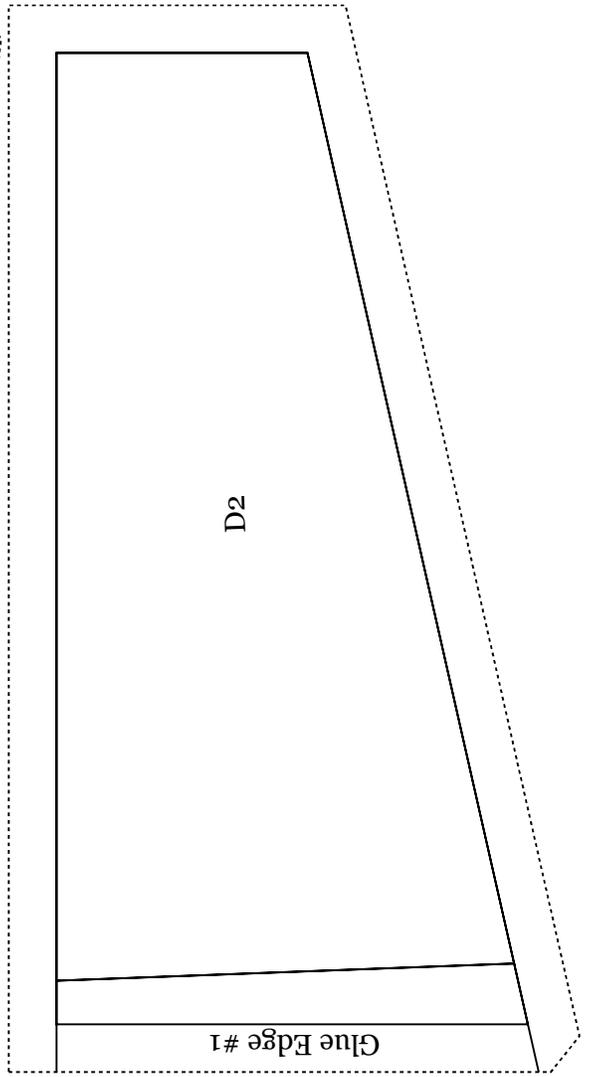
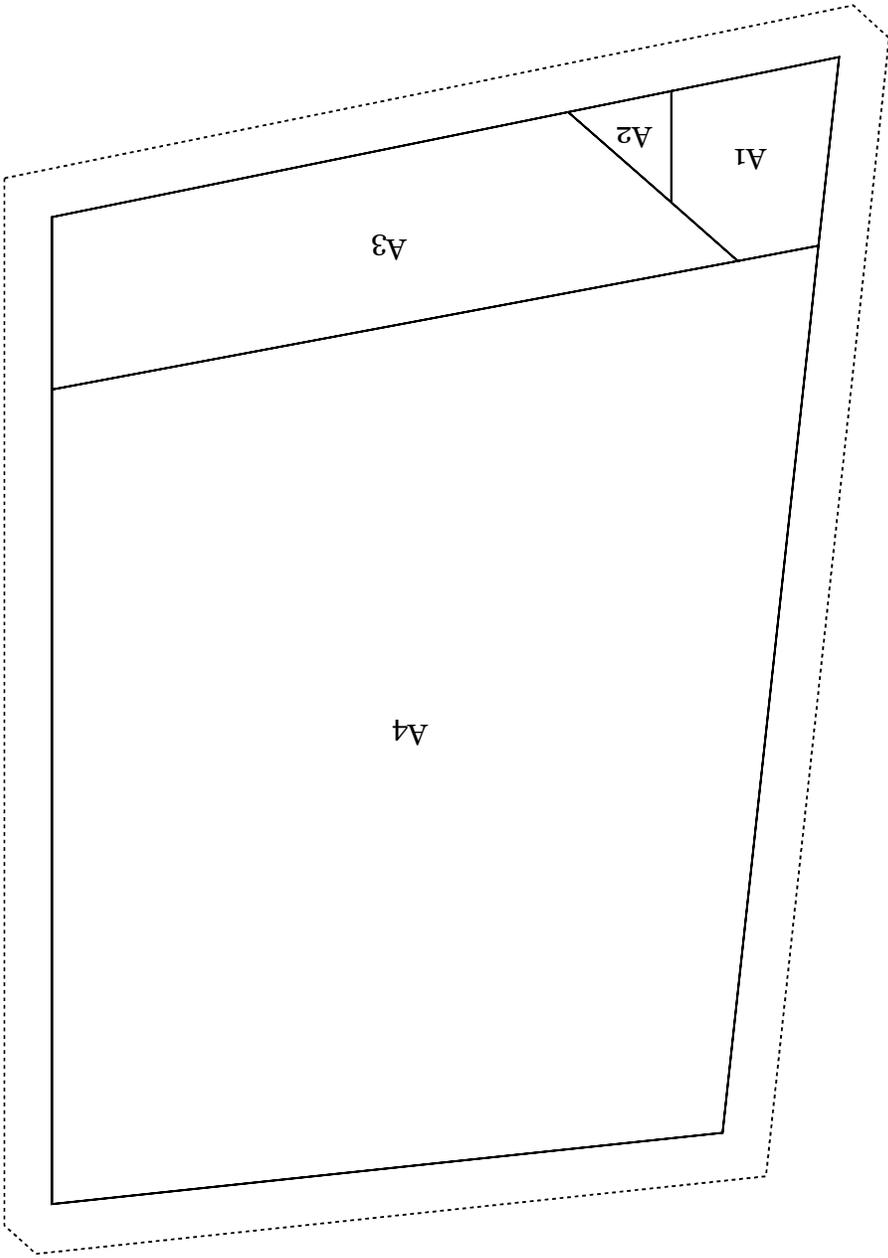


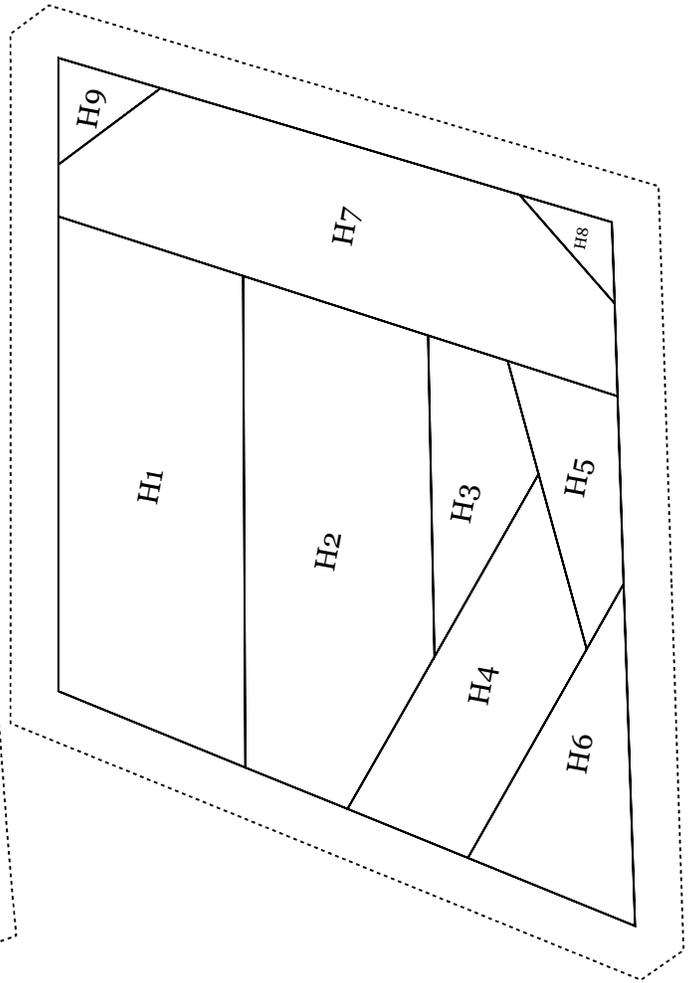
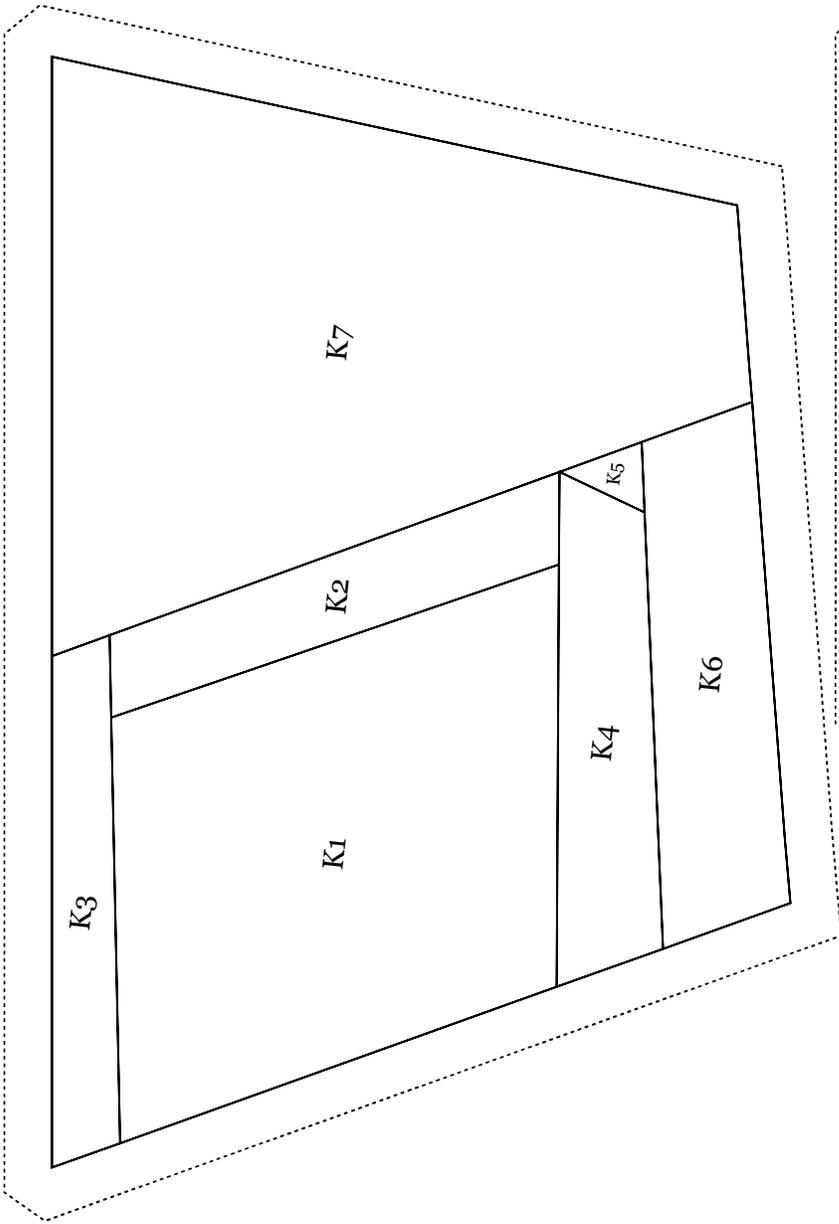


E1

Glue Edge #7







Glue Edge #2

