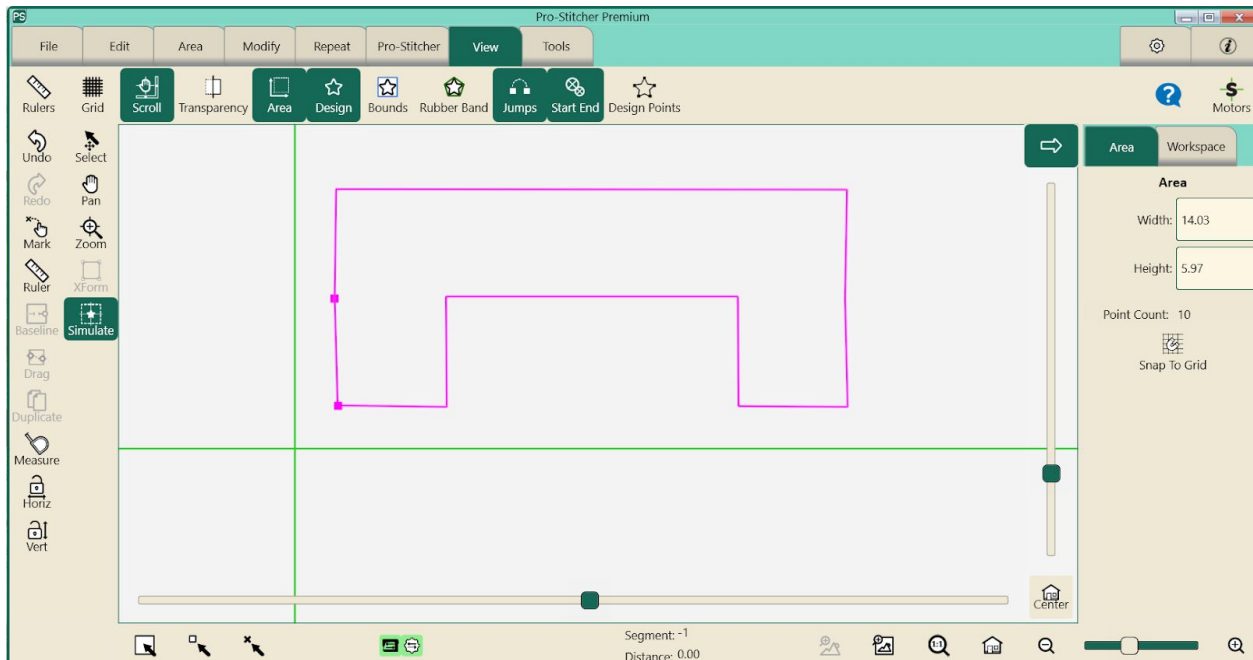


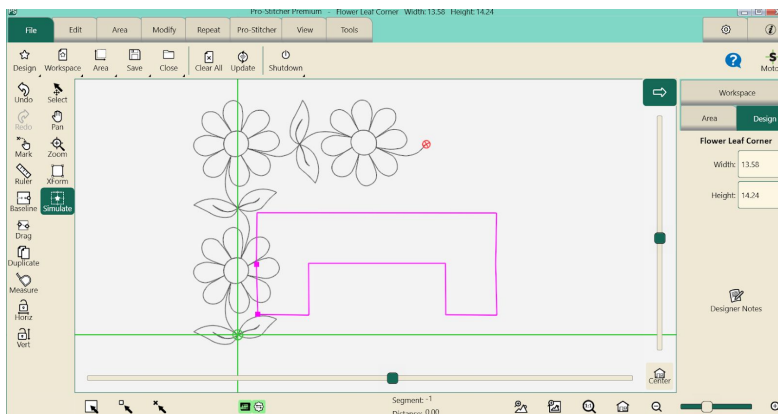
Building Borders in Pro-Stitcher

First create an area that matches your border



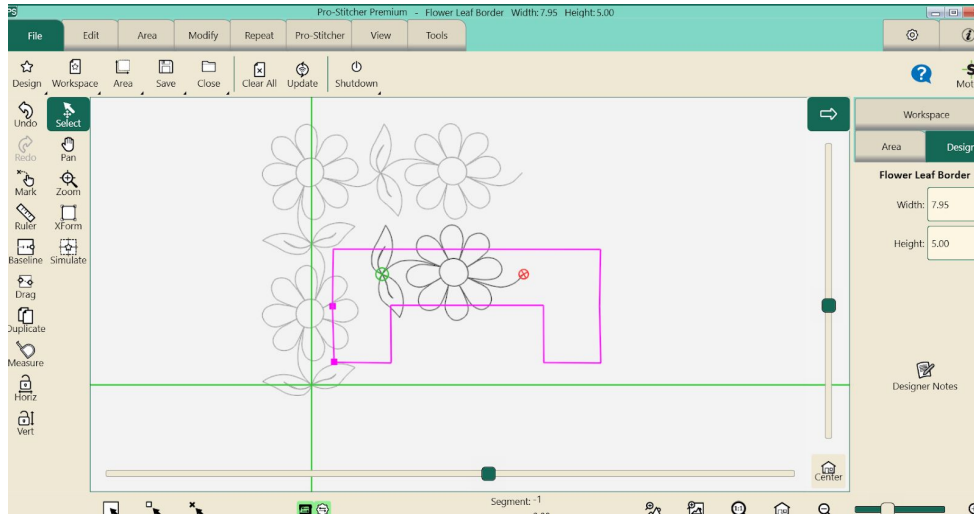
Area tab; Multi point in the ribbon, and multi point all the way around my area

Now open a corner design



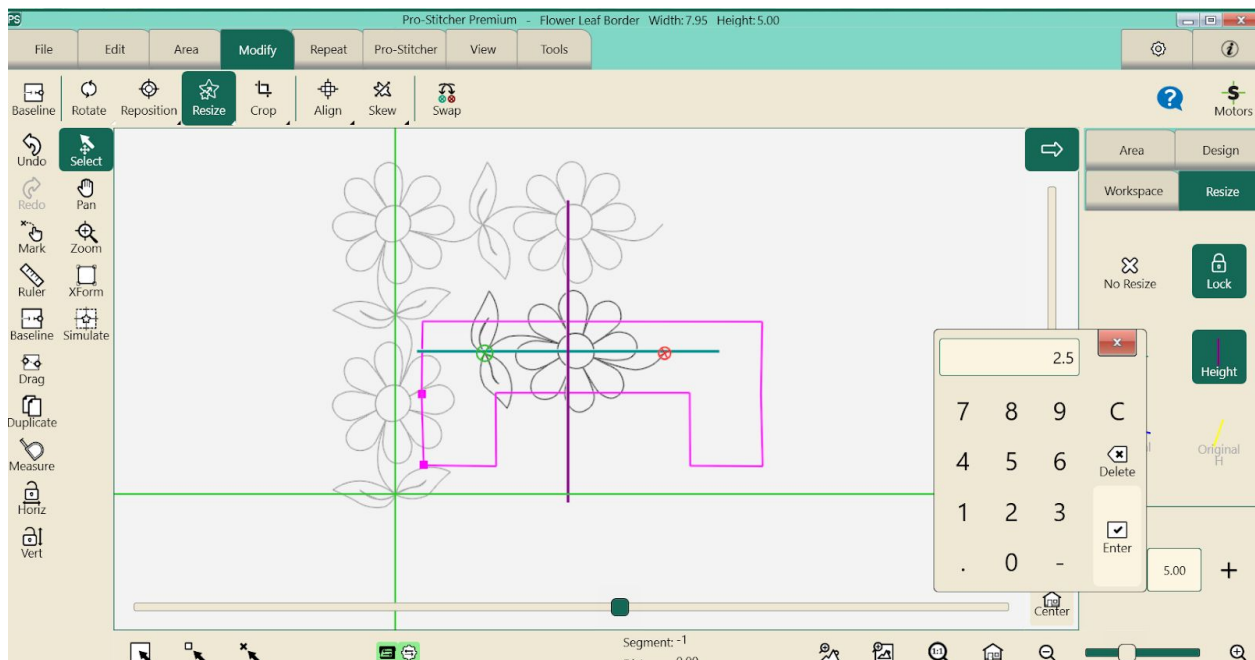
File tab; design in the ribbon, open in the drop down menu

Open the coordinating continuous design



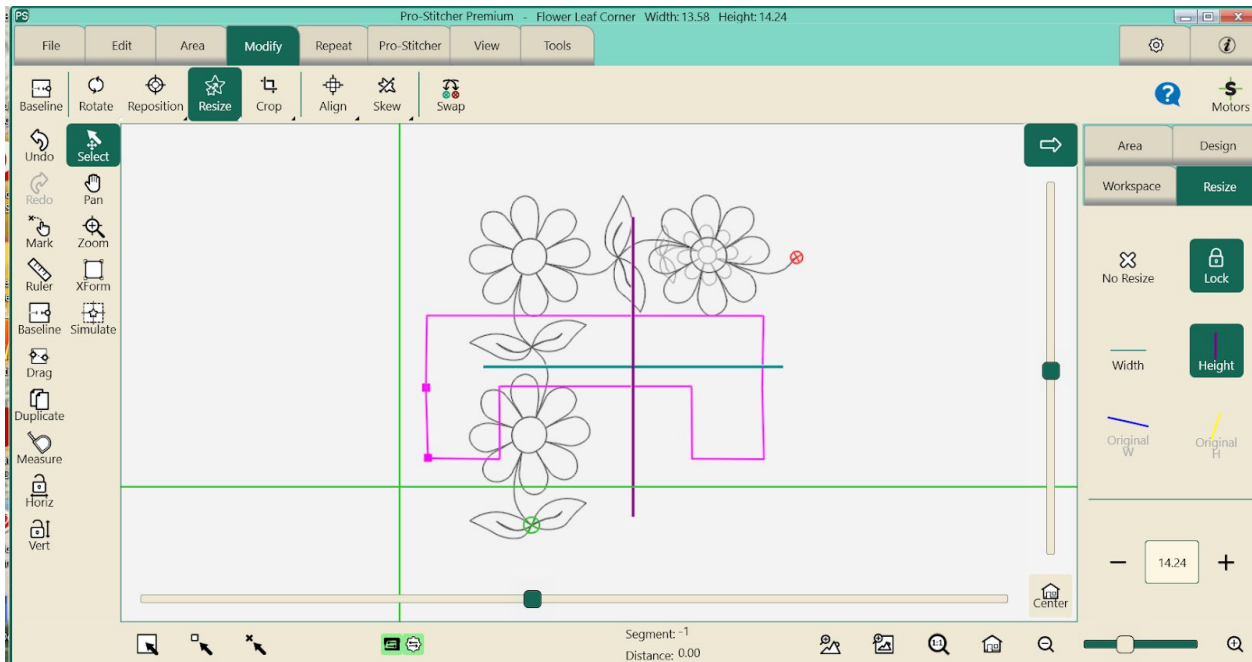
File tab, design in the ribbon; open

Resize the border design to fit

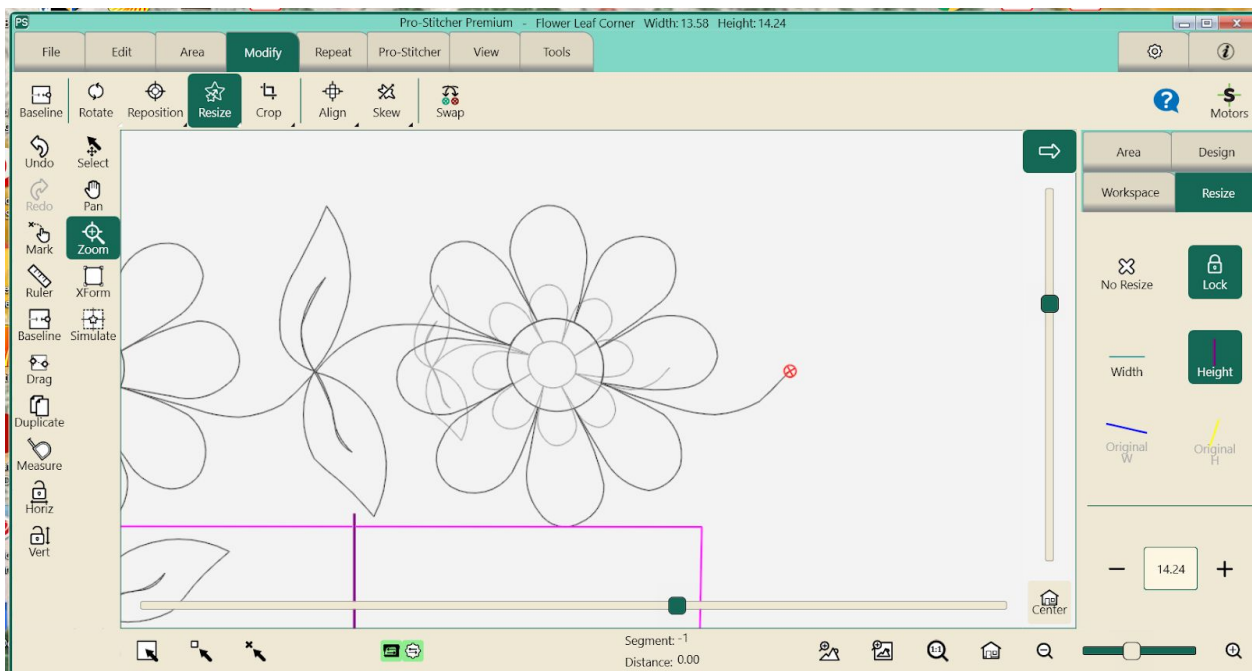


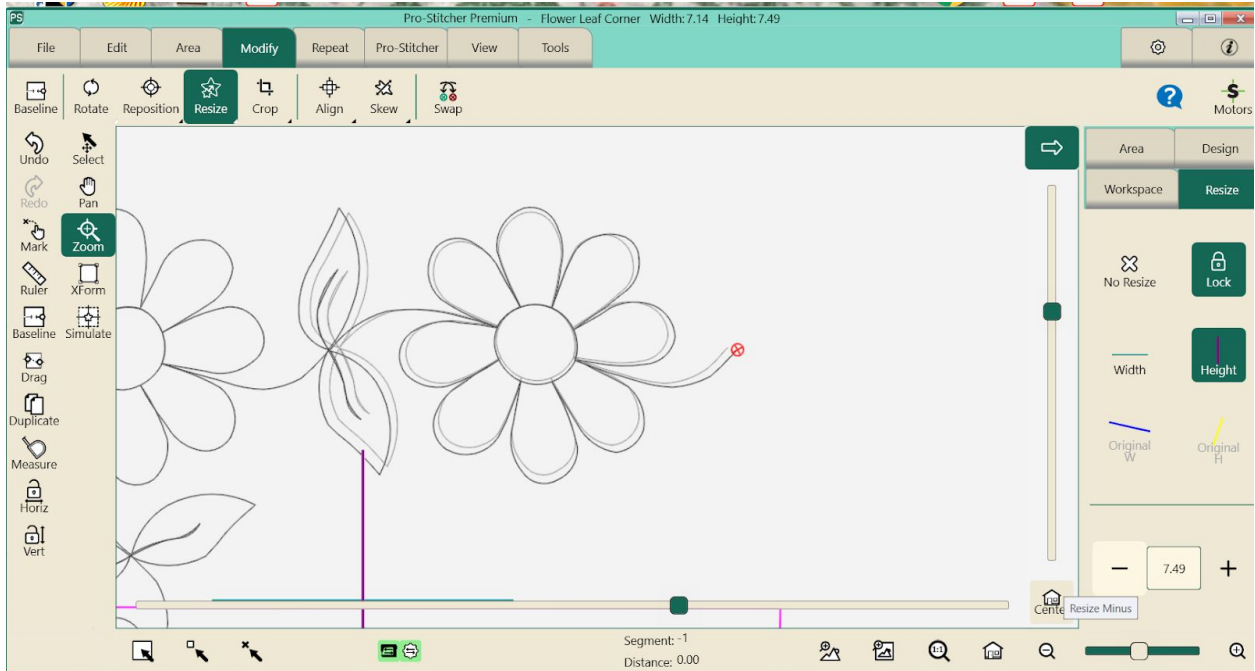
Modify tab; resize in the ribbon; lock aspect selected; height selected; click inside the box with the height measurement in it and input the proper height for your border. (if I have a 3 inch border I will make the height 2.5 inches)

Now place the corner design on top of the border design to resize to same size (this is the easy way without having to do math)

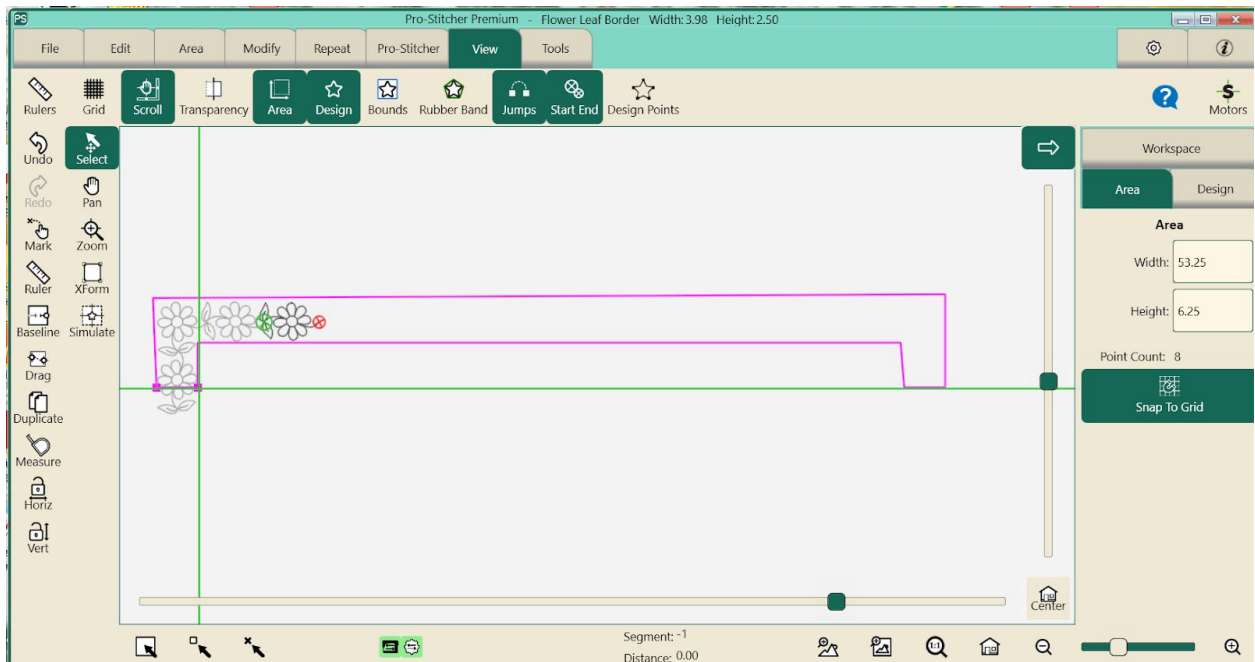


Modify tab, resize in the ribbon; lock aspect selected and use the + or - to resize to the same size as the border design





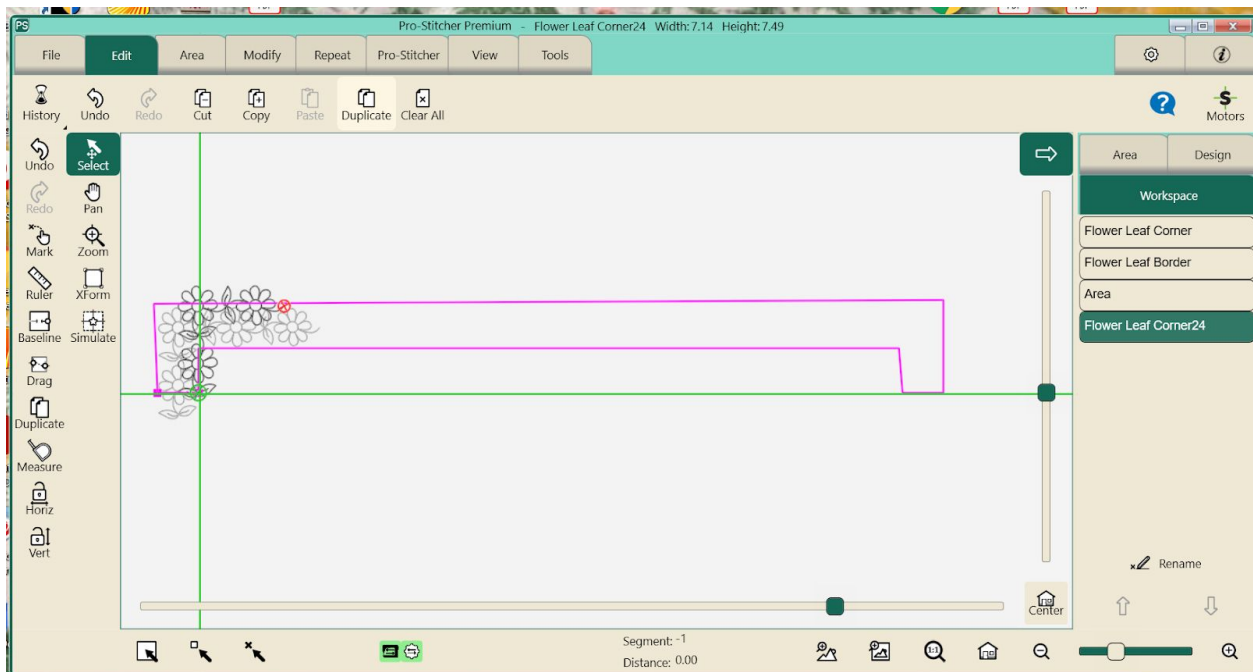
Now place them in the area using the area for proper placement



You can touch the designs and drag it with your finger, then use nudge to fine tune the placement

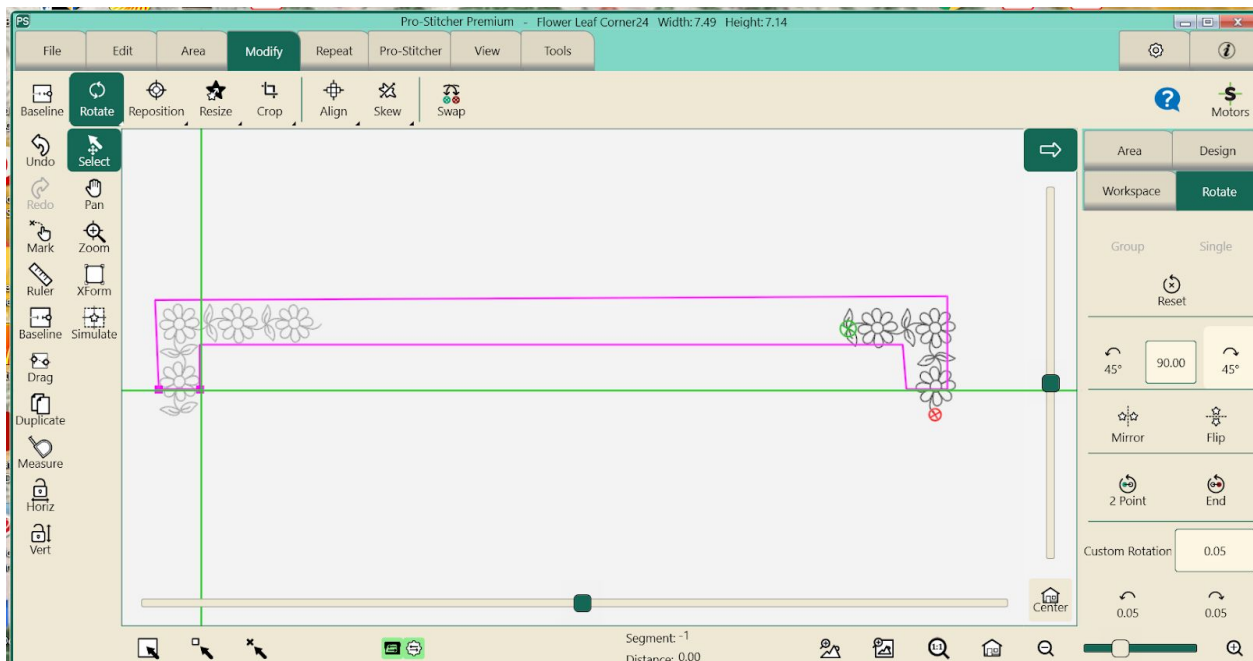
(Modify tab; reposition in the ribbon, nudge in the workspace bottom right)

Duplicate the corner design



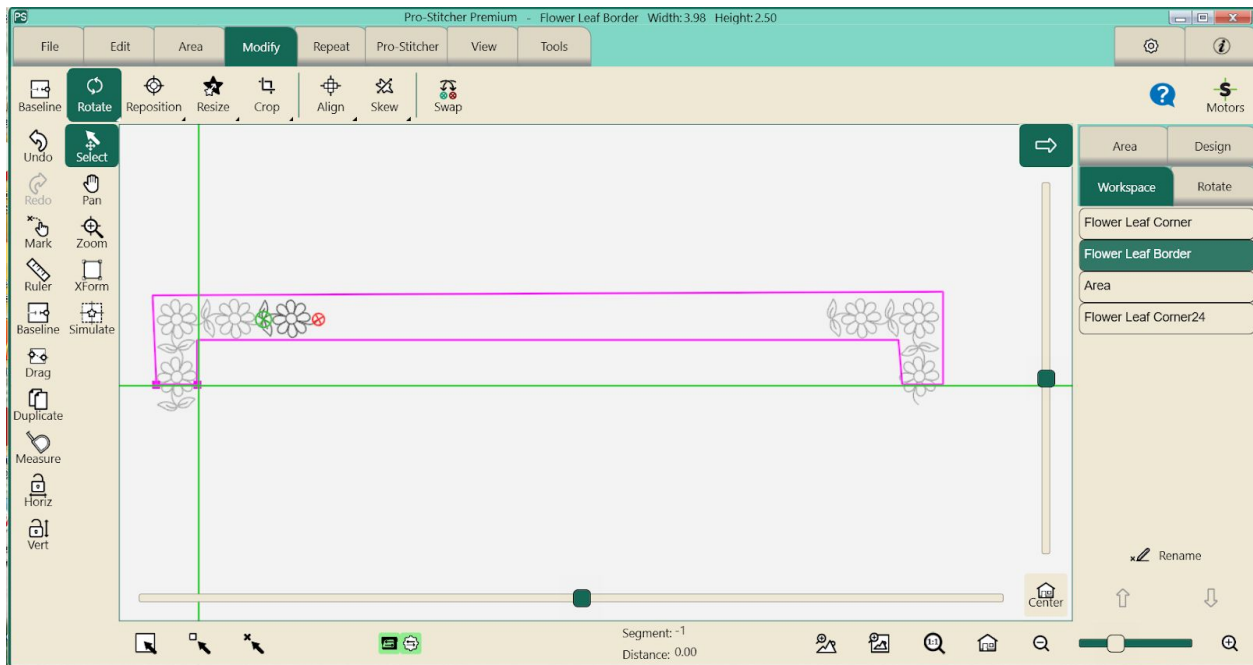
First make sure you are selected on the corner design; go into the workspace tab on the right of the screen and make sure the corner design is selected; then edit tab; duplicate in the ribbon; and now you should be selected on the new corner design.

Move design to the opposite corner, rotate and nudge for proper placement



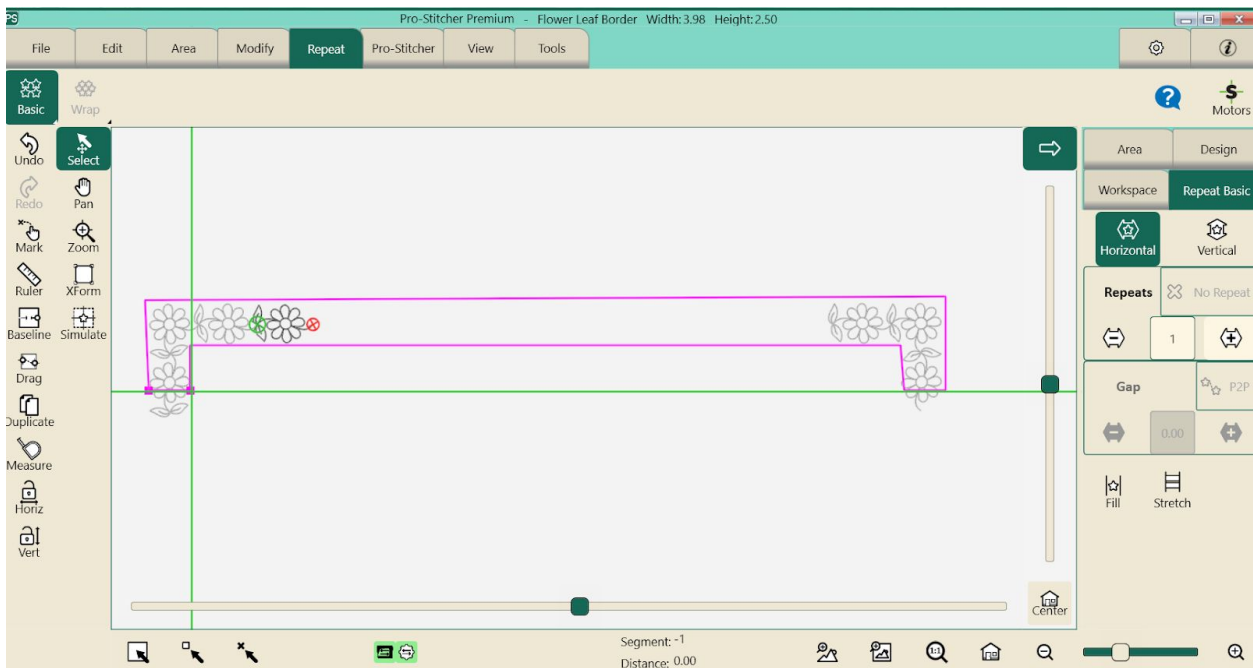
Modify tab; rotate in the ribbon; then reposition in the ribbon and nudge in the workspace

Select on the border design

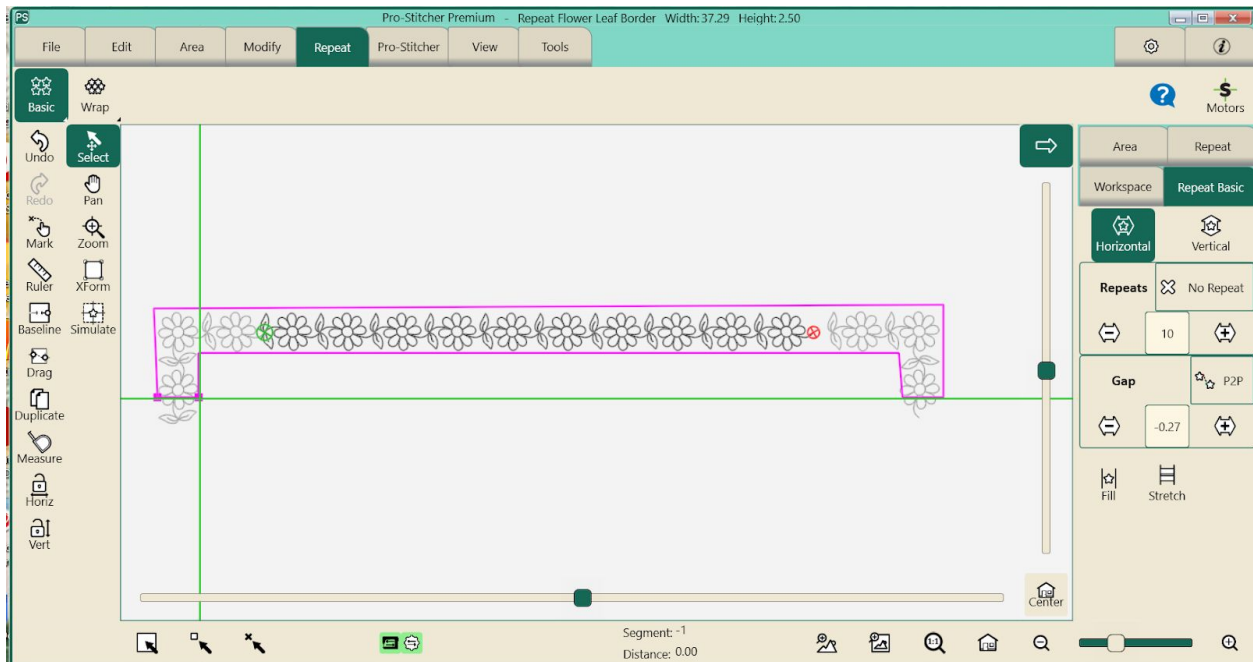


Select the workspace tab and then select the border design (this will make it turn green) I use the method of selecting designs that are on my screen because there is less chance for error or accidentally selecting the wrong design and moving it out of place.

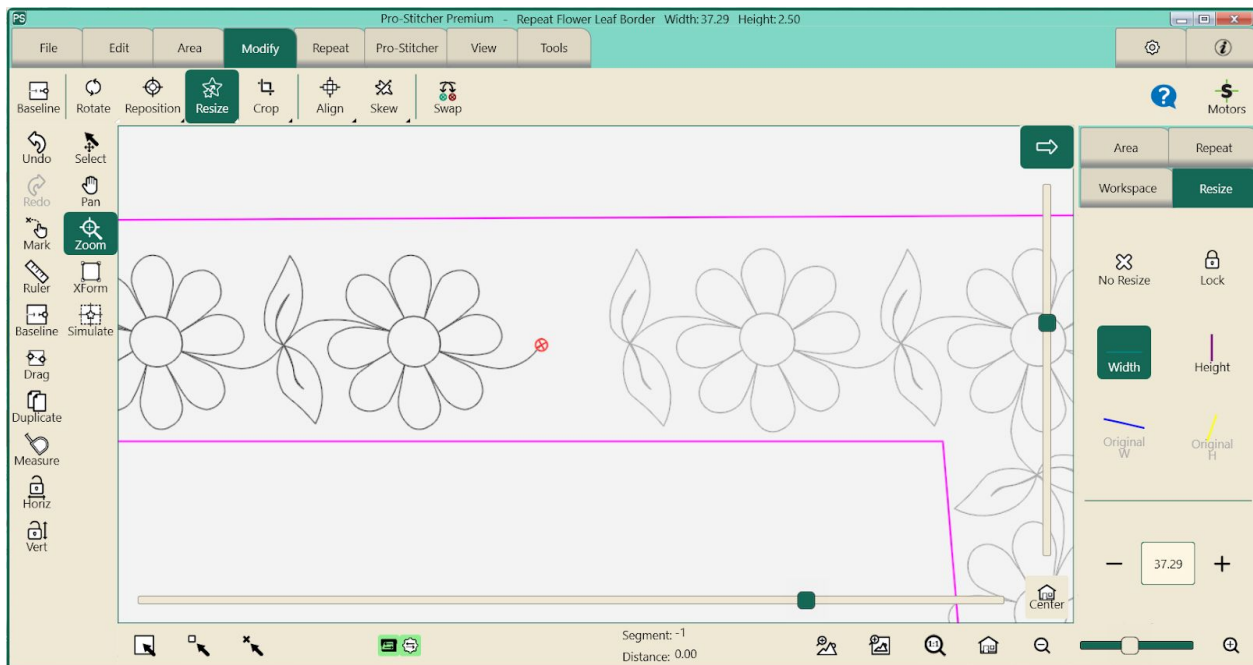
Repeat the border design across the border space



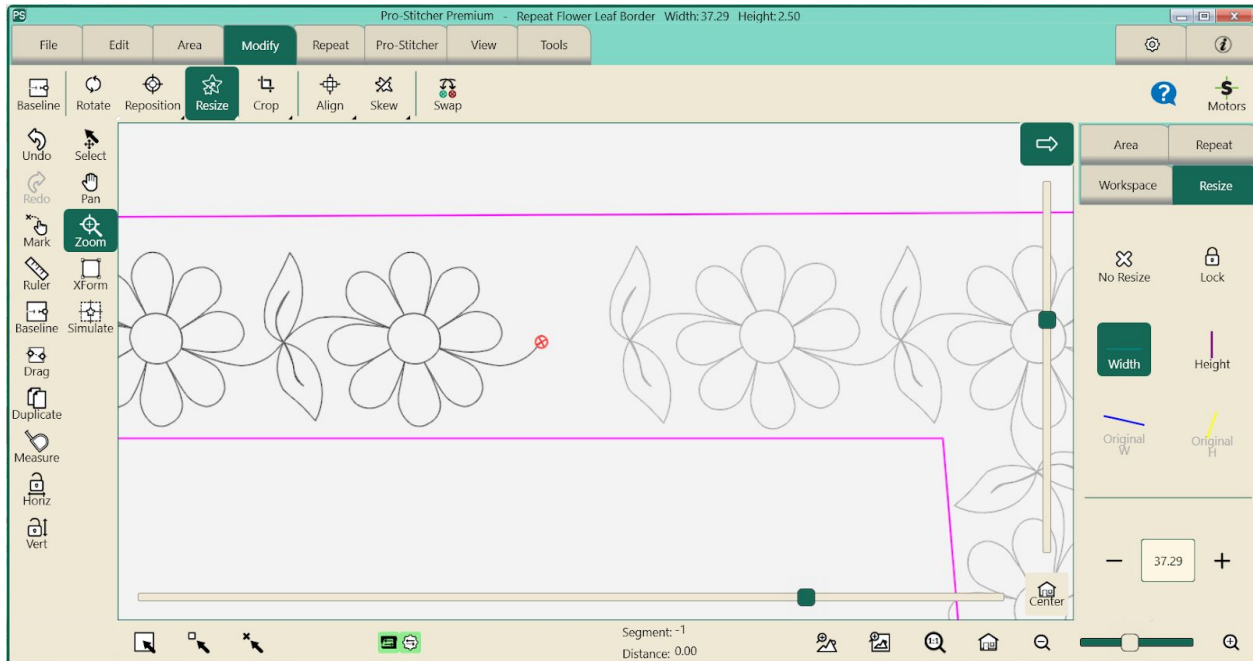
Modify tab; basic in the ribbon; horizontal in the workspace and click the + arrow to fill in the border with repeats of this design



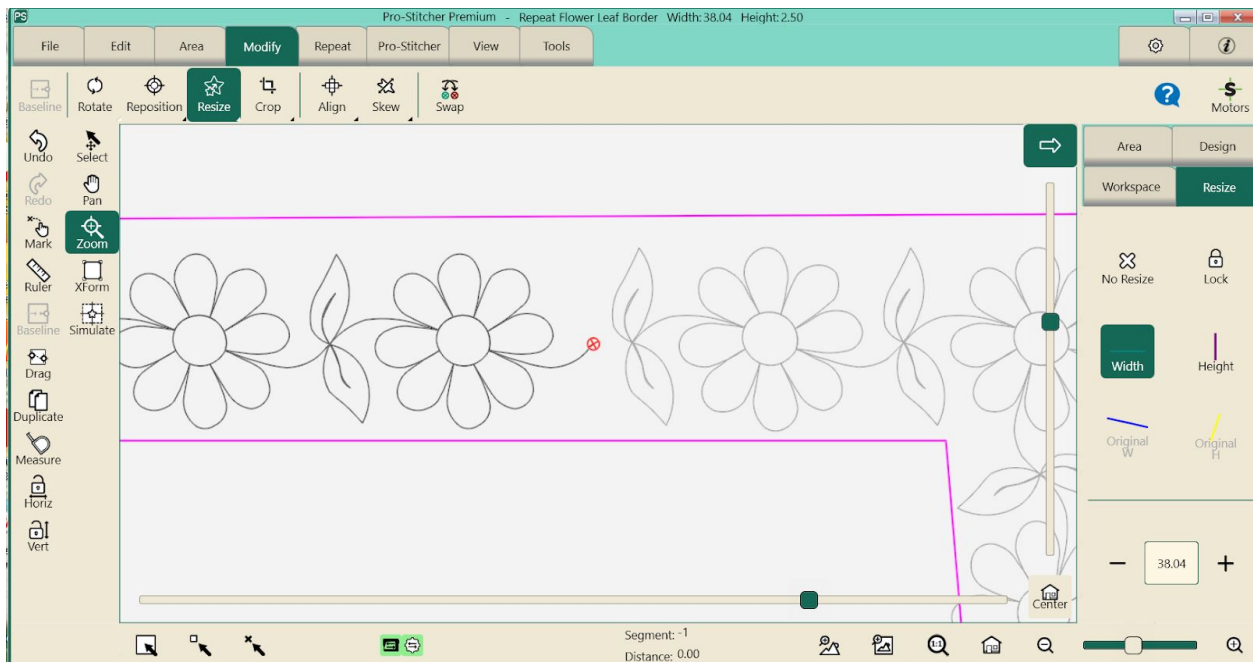
After you have repeated the designs BASELINE



You will end up with a gap or an overlap with the design. Resize the repeated design to close the gap or overlap.

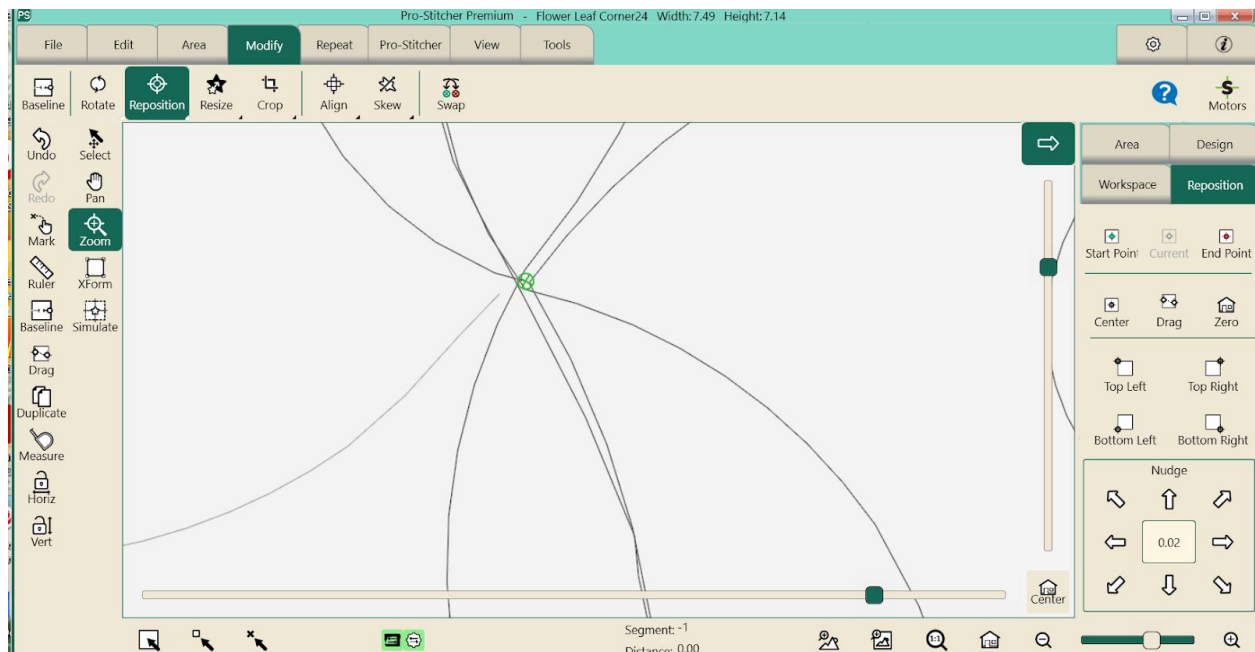


Modify tab; resize in the ribbon; make sure the lock aspect is DESELECTED; and the width is selected



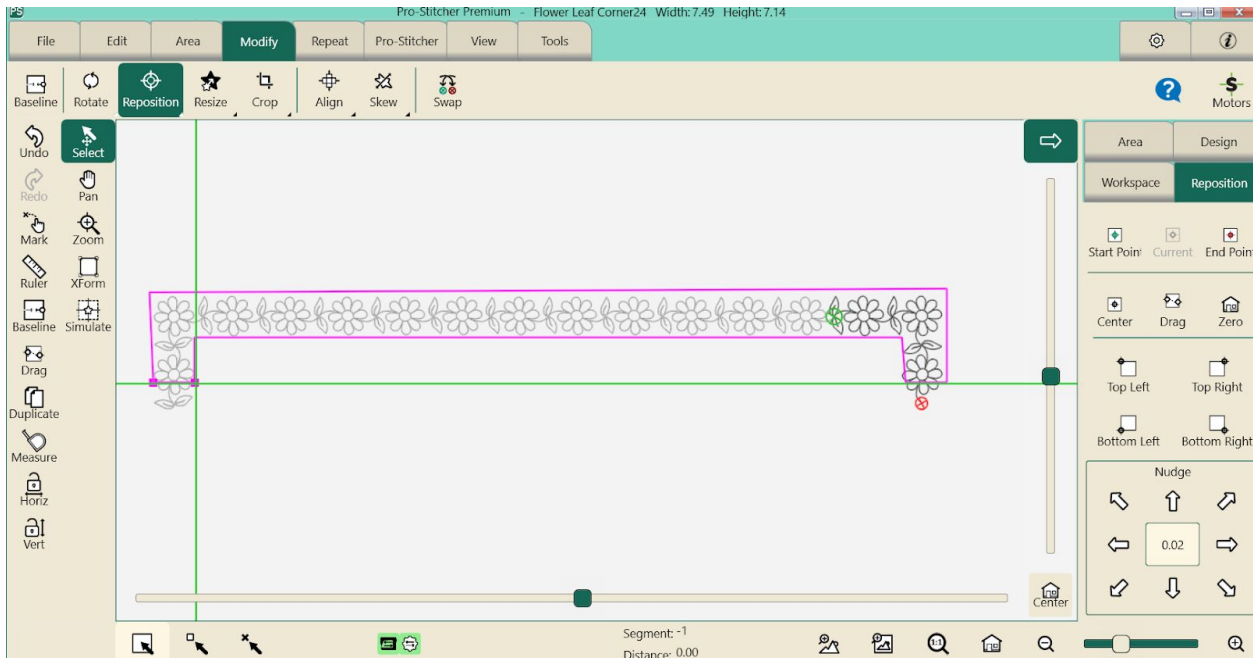
When resizing you will want to only close the gap by half, because you are making it longer on both ends. Then use nudge to nudge the design over so that both start/end points are lined up with the start/end points of the corner designs

You will have to zoom into the intersection of the designs to make sure these points meet.



You may also have to nudge and possibly use the custom rotation to make them meet. (sometimes this is easy sometimes there is a lot of small adjustments to make, this all depends on how straight your border is and the design you choose)

You will notice in the photo below you do not have to stay within your area completely, the area is for placement, however I do not want to go outside the outer bounds of my area that represent my border seams



Now you need to select all so the computer reads this as one design instead of multiple designs strung together

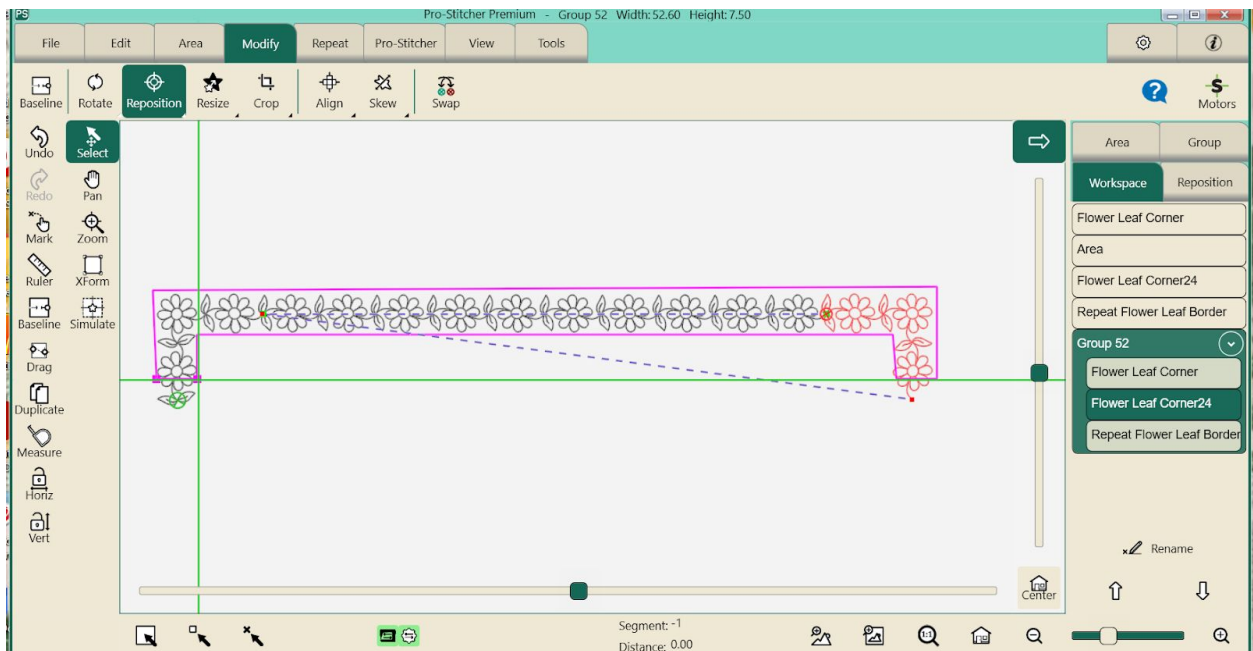
In the lower left side of the pro-stitcher screen you will see three arrows

Arrow w/X = select none

Arrow w/small box = select some

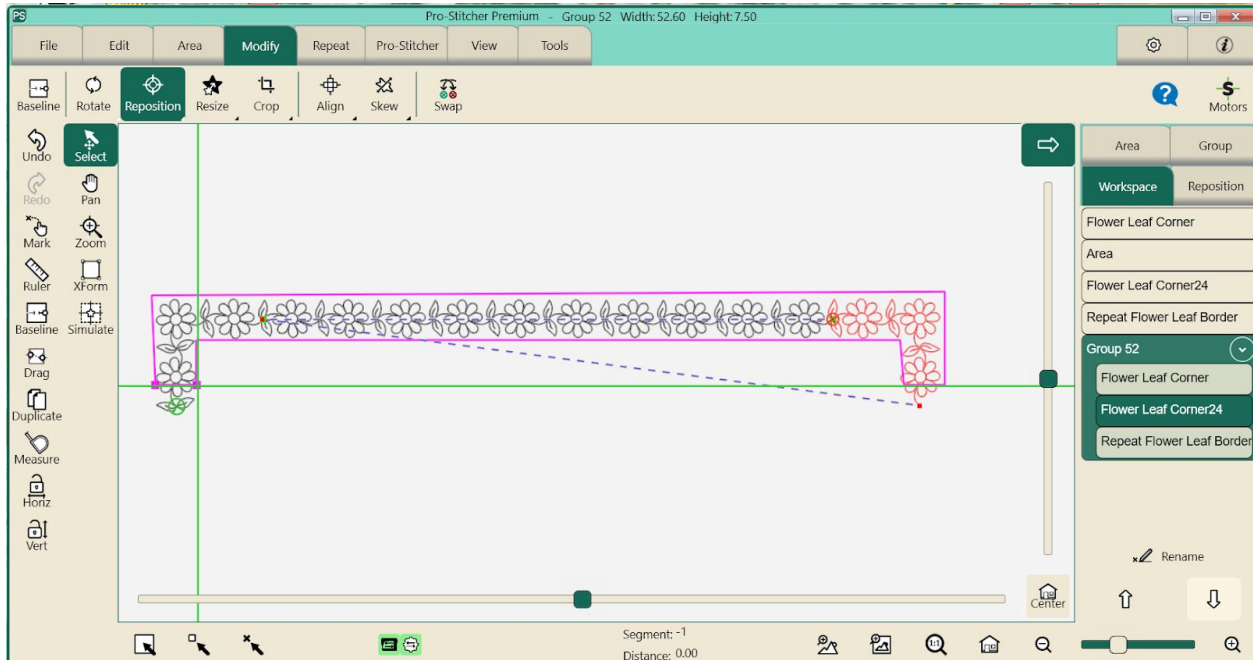
Arrow w/large box = select all

Select the Select all (arrow with the larg box)

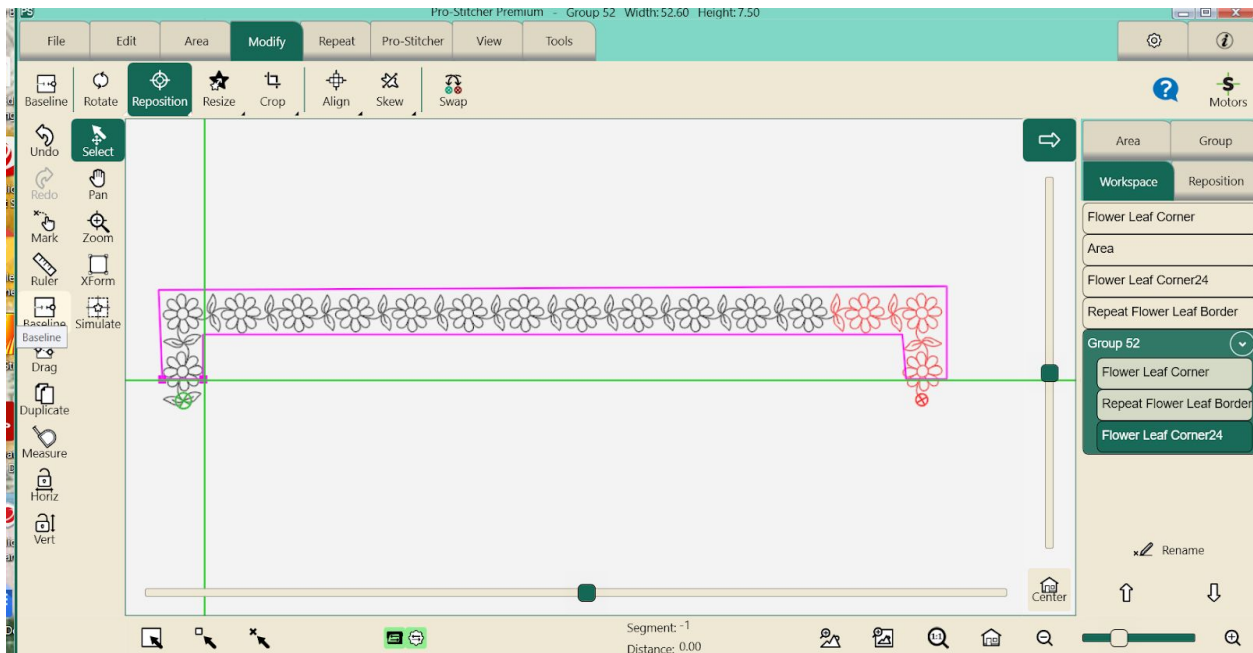


You will know this has worked if you look in the workspace tab Pro-Stitcher will have grouped them together.

It will most likely not be in the correct stitch order. That is why there is a jump in my design.



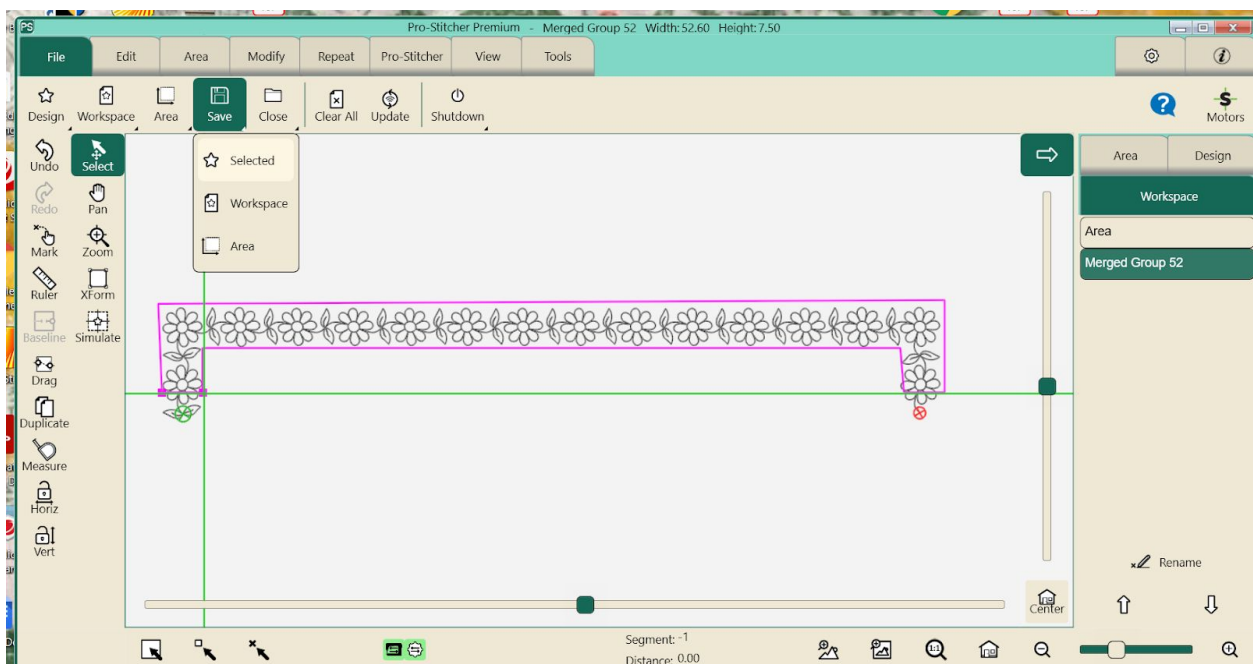
To change the stitch order I need to select on one of the designs and by using the arrows below the group box can move the order of the designs
In this case I selected on the right corner design and used the down arrow to move its place in the stitch order to last.



Now it is in the correct stitch order and no jumps.

Now BASELINE

You are ready to stitch is out. At this point before I stitch I will save it so I can use this at the bottom border when I get there



File tab, Save in the ribbon; Selected in the drop down menu (there is no reason to save the workspace because that saves the area, and the area at the bottom of your quilt will be different)

Now Quilt!!

Amy Domke

Sew Fab Amy

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